

20 Greatest Marches

Bass Trombone & Piano

Arr.: Colette Mourey

EMR 22462

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Bass Trombone and Piano. It consists of five systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*, as well as articulation like *deciso* and *fuero*. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piece concludes with a first and second ending at measure 21.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Bass Trombone

Piano

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Bass Trombone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Bass Trombone

(simplified)

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part is a simplified line. The Piano part features a strong accompaniment with dynamics *ff* and *sfz*.

Musical score for Piano, measures 5-8. The score shows a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *sfz* and *p dolce*.

Musical score for Piano, measures 9-12. The score continues the melodic and rhythmic development, with a fermata over measure 11.

Musical score for Piano, measures 13-16. The score features a more complex melodic line in the right hand and a steady accompaniment in the left hand, with dynamic *f*.

Musical score for Bass Trombone and Piano, measures 17-20. Measure 17 is marked with a box 'A'. The Bass Trombone part has dynamics *ff* and *sfz*. The Piano part has dynamic *f*.

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5. Majestic March

17

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Scott Joplin
(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩. = 100

Bass Trombone

Piano

5

11

16

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

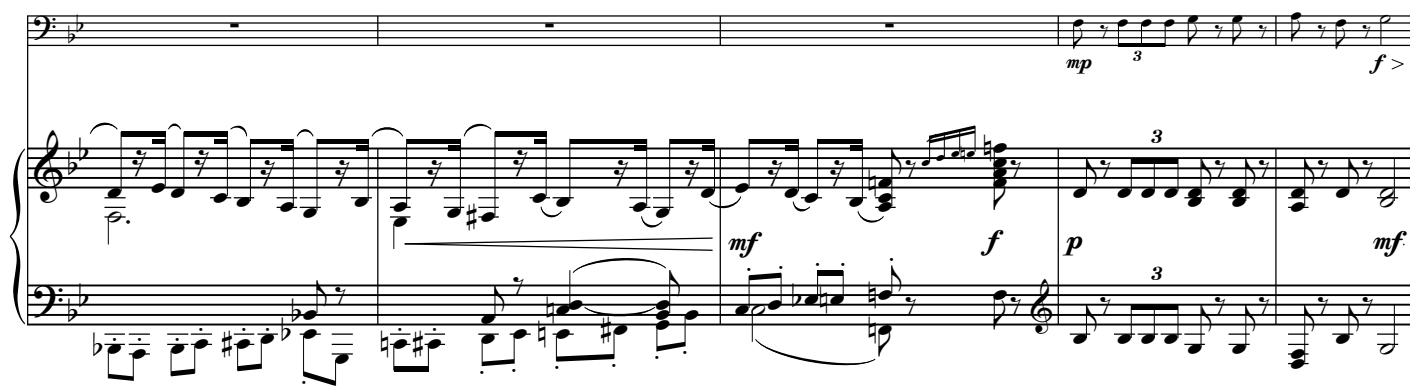
Tempo di marcia viva ♩ = 132

Bass Trombone

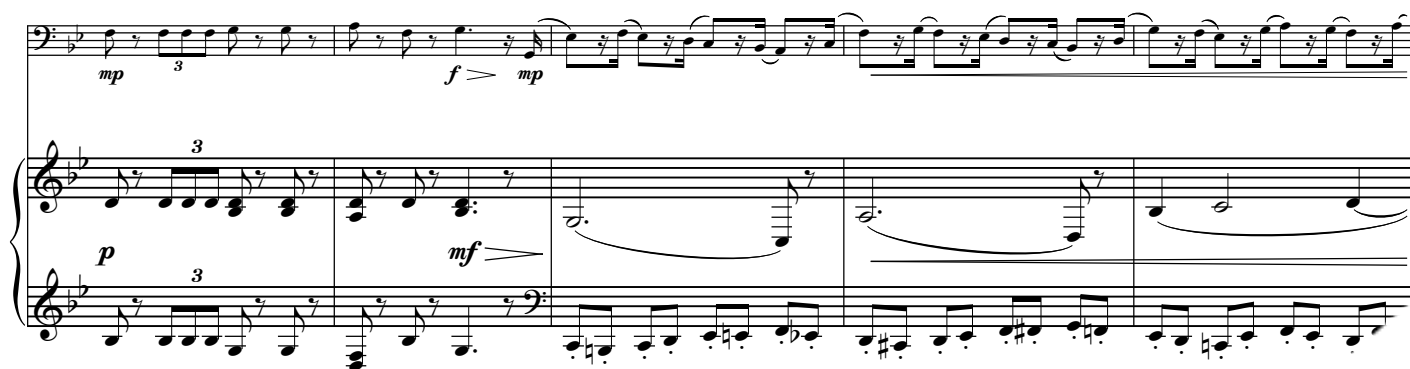
Piano



6



11



16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)


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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro marziale' with a quarter note equal to 112 beats per minute. The score is divided into four systems of music.

- System 1 (Measures 1-5):** The Bass Trombone part is mostly rests. The Piano part starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes with accents.
- System 2 (Measures 6-12):** The Bass Trombone part enters with a forte (*f*) dynamic. The Piano part continues with a piano (*p*) dynamic, featuring chords and a bass line with a forte (*f*) dynamic. Dynamics include *sfz* and *mf*.
- System 3 (Measures 13-18):** The Bass Trombone part has a section marked 'A' in a box. The Piano part continues with a piano (*p*) dynamic.
- System 4 (Measures 19-20):** The Piano part concludes with a forte (*f*) dynamic, featuring chords and a bass line with a forte (*f*) dynamic. Dynamics include *sfz*.

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bass Trombone

Piano

ff pesante

5

10 **A**

14

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

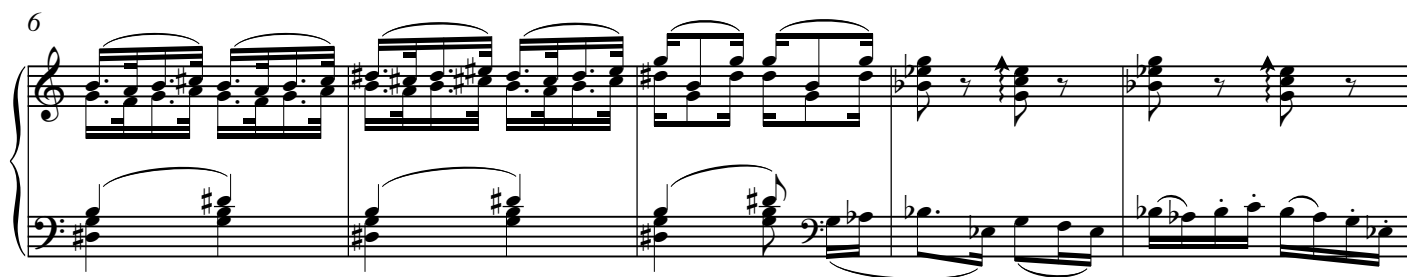
Bass Trombone

Piano

(simplified)



6



11



16



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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Bass Trombone



Piano *Simplified*

7

13 *Simplified*

19

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Durée : 4'40"

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro vivace ♩ = 120

Bass Trombone

Piano



The musical score is presented in three systems. The first system shows the beginning of the piece, with the Bass Trombone part starting on a whole rest and the Piano part starting with a forte (f) dynamic. The second system begins at measure 7, with the Bass Trombone part marked mezzo-piano (mp) and the Piano part marked piano (p). The third system begins at measure 12, with the Bass Trombone part marked fortissimo piano (fp) and the Piano part marked forte (f). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Bass Trombone

Piano

mp

trmm

5

mf

trmmmm

9

trmmmm

trmmmm

13

trmmmm

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13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bass Trombone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey


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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bass Trombone

Piano

pp

p espressivo

6

11

16

mp

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15. Military March

65

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-5. The Bass Trombone part starts with a whole rest in measure 1, then plays a melodic line in measures 2-5. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *mp espressivo* and *p espressivo*. A "(simplified)" annotation is placed above the piano part in measure 2.

6

Musical score for Bass Trombone and Piano, measures 6-10. The Bass Trombone part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *f energico* and *p espressivo*.

11

Musical score for Bass Trombone and Piano, measures 11-15. The Bass Trombone part has a whole rest in measure 11, then plays a rhythmic pattern in measures 12-15. The Piano part features a strong rhythmic accompaniment. Dynamics include *ff ritmico* and *f*.

16

Musical score for Bass Trombone and Piano, measures 16-20. The Bass Trombone part plays a melodic line. The Piano part continues with its accompaniment. Dynamics include *mp espressivo* and *p espressivo*.

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Bass Trombone

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Bass Trombone

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey

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durée : 4'10"

Vivace $\text{♩} = 100$

Bass Trombone

Piano

mp

ff

p

6

11

16

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Bass Trombone

Piano

(Song of the Toreador)

5

10

original

15

20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Bass Trombone

Piano

The musical score is presented in three systems. Each system contains a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 69 beats (or 138 half notes). The score begins with a piano dynamic (*f*) and includes various dynamic markings such as *f*, *mf*, and *ff*. The piece concludes with a double bar line and repeat dots.

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EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 2168N	DANE, Mary	Las Cañadas
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8545	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 2283N	NORIS, Günter	El Toro
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
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BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
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BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission