

20 Greatest Marches

F Horn & Piano

Arr.: Colette Mourey

EMR 22460

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Combination March

 Photocopying
is illegal!

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for F Horn and Piano. It consists of five systems of music, each with a Horn part and a Piano part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like *deciso* and *fuero*. The score includes repeat signs and first/second endings at the end.

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

 Photocopying
is illegal!

Durée : 3'26"

Maestoso $\text{♩} = 50$

F Horn

Piano

7

13

18

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

durée : 3'40"

Maestoso ♩ = 100

F Horn

(simplified)

Piano

ff

R.H. 3

5

11

16

(simplified)

ff

f

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

 Photocopying is illegal!

Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

F Horn

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

A

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Majestic March

17


Photocopying
is illegal!

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



F Horn

Piano

f *mf*

5

11

16

1.

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. March

21


Photocopying
is illegal!

from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132



F Horn

Piano

6

11

16

A

p *mf* *p* *mf* *p*

mp *f* *mf* *p* *mf*

mp *f* *mp*

p *mf*

f *mf* *f* *f*

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

~~Photocopying~~
is illegal!

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

F Horn

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

 Photocopying
is illegal!

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

F Horn

Piano

ff ³ pesante

5

10 **A**

14

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. Marche Ecossaise

35


Photocopying
is illegal!

sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



The musical score is arranged for F Horn and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto scherzando'. The score is divided into three systems of two staves each. The first system (measures 1-5) features a horn part with rests and a piano part with a 'pp' dynamic and trills. The second system (measures 6-10) shows a more active piano part with chords and a horn part with rests. The third system (measures 11-16) includes a horn part with a 'mp' dynamic and a piano part with 'poco' and 'p' dynamics. The score concludes with a fermata over the final notes.

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


Photocopying
is illegal!

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

F Horn

Piano

Simplified

f

7

13

Simplified

mp

mp

p

p

19

mp

mf

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

 Photocopying is illegal!

Durée : 4'40"

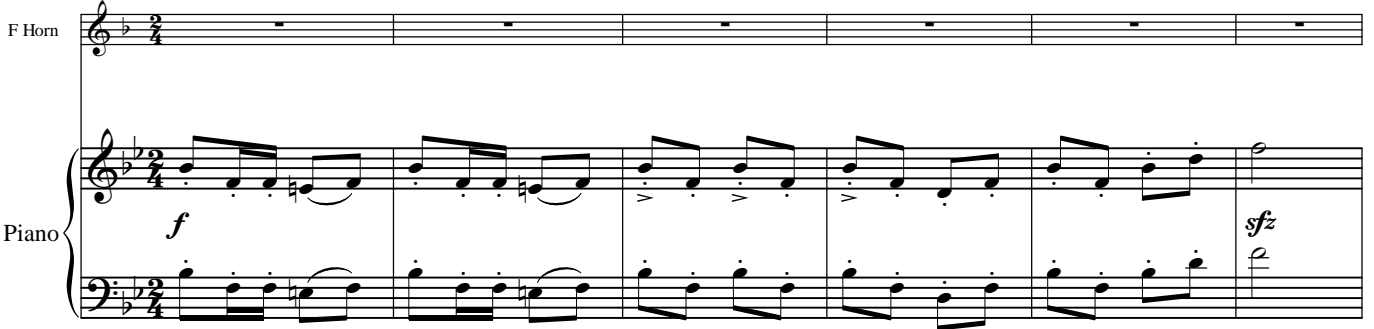
Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro vivace ♩ = 120

F Horn



Piano

f *sfz*

7



mp *p*

12



fp *f*

17



mp *p*

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Marche pour la Cérémonie des Turcs

 Photocopying
is illegal!

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

F Horn

Piano

mp

5

mf

9

13

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey


Photocopying
is illegal!

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

F Horn

(simplified)

Piano

p

5

mp

9

13



EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

F Horn

Piano

pp

p espressivo

6

11

16

mp

15. Military March

65

~~Photocopying~~
is illegal!

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

F Horn

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p esp

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16. Marche Triomphante

from "David et Jonathas" (1688)


Photocopying
is illegal!

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

F Horn

Piano

f

5

f

mf

9

13

f

1. 2.

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


Photocopying
is illegal!

durée : 3'10"

Allegro moderato ♩ = 92

F Horn

Piano

f

mf

6

11

16

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18. Radetzky-March

Opus 228, 1848


Photocopying
is illegal!

Johann Strauss
(1804-1849)
Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

F Horn

mp

Piano

ff

p

6

11

f

mf

16

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Durée : 402"

Moderato e risoluto ♩ = 96-100

(Song of the Toreador)

5

10

15

original

20. Two Marches for Military Band

85

~~Photocopying~~
is illegal!

from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

F Horn

Piano

f

5

f

mf

10

f

ff

15

f

f

EMR 22460

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

HORN

HORN TUTORS & STUDIES

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 131 | DIVOKY, Zdenek | 130 Studies for Natural Horn |
| EMR 194 | DIVOKY, Zdenek | 40 Studies For Natural Horn |
| EMR 132 | JAMES, Ifor | Learn Or Teach Horn Fingering |
| EMR 128 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 130 | JAMES, Ifor | So You Want A Technique |
| EMR 129 | JAMES, Ifor | Warming Up |
| EMR 158 | KOETSIER, Jan | 13 Etudes Caractéristiques |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 124 | ORVAL, Francis | Méthode de Cor Naturel |
| EMR 159 | ORVAL, Francis | Traité-Méthode et Exercices |
| EMR 159 | ORVAL, Francis | Treatise-Method And Exercises |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

SOLO HORN

| | | |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey | Romp |
| EMR 256 | BACH, Johann S. | 6 Suites (Orval) |
| EMR 261 | ORVAL, Francis | Triptych |
| EMR 259 | ORVAL, Jules | Alla Mente |
| EMR 2400 | PAGANINI, Niccolò | Caprice N° 18 |
| EMR 2401 | RICHARDS, Scott | Bella Gitana |
| EMR 2184 | STURZENEGGER, K. | Cornicen |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid |

HORN & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 4365 | ABREU, Zequinha | Tico-Tico |
| EMR 8567 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8540 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8651 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 274K | ARBAN, J.B. | The Carnival of Venice |
| EMR 8518 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909K | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
| EMR 19268 | BACH, J.S. | Aria |
| EMR 2075 | BACH, Johann S. | Air (7) (Ifor James) |
| EMR 19252 | BACH, Johann S. | Arioso |
| EMR 510K | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286K | BARATTO, Paolo | Liebeszauber |
| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923K | BEATLES, The | Eleanor Rigby (8) |
| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
| EMR 8540 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8567 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8518 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8673 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8518 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19210 | BELLINI, Vincenzo | Concerto |
| EMR 2216 | BOEHME, Oskar | Danse russe |
| EMR 2216 | BOEHME, Oskar | Russian Dance |
| EMR 2216 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027K | BRUCKNER, Anton | Ave Maria |
| EMR 19008 | CHESEAU, Tony | Easter Song |
| EMR 2080 | CHOPIN, Frederic | Valse Op. 64 N° 1 (Ifor James) |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14575 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2134K | DEMERSSEMAN, J. | Introduction et Polonaise |

Horn & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 2281 | DUKAS, Paul | Villanelle |
| EMR 2100 | ELGAR, Edward | Chanson du Matin Op. 15 N° 2 |
| EMR 2320 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4352 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4352 | GAY, Bertrand | 5 Love-Songs |
| EMR 4352 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4309 | GAY, Bertrand | 5 Minouteries |
| EMR 4298 | GAY, Bertrand | Pouchkine |
| EMR 907K | GERSHWIN, George | 'S Wonderful |
| EMR 8607 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8585 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905K | GERSHWIN, George | I Got Rhythm |
| EMR 8673 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913K | GERSHWIN, George | Summertime |
| EMR 8627 | GERSHWIN, George | Swanee (5) |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 14032 | GRGIN, Ante | Sonata |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8627 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2207 | HÖHNE, Carl | Fantaisie slave |
| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8585 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2075 | JAMES, Ifor | 7 Pieces |
| EMR 2090 | JAMES, Ifor | Chioistro Della Donna |
| EMR 2091 | JAMES, Ifor | Day Dream |
| EMR 2197 | JAMES, Ifor | Le jour de St. Hubert |
| EMR 2098 | JAMES, Ifor | Left Bank |
| EMR 2076 | JAMES, Ifor | Little Suite N° 1 |
| EMR 2077 | JAMES, Ifor | Little Suite N° 2 |
| EMR 2078 | JAMES, Ifor | Little Suite N° 3 |
| EMR 2079 | JAMES, Ifor | Little Suite N° 4 |
| EMR 2149 | JAMES, Ifor | Little Suite N° 5 |
| EMR 2111 | JAMES, Ifor | Merrygoround |
| EMR 2074 | JAMES, Ifor | Phoenix |
| EMR 2086 | JAMES, Ifor | Repetition Waltz |
| EMR 2073 | JAMES, Ifor | Rondo Capriccio |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 2088 | JAMES, Ifor | Song for Michael |
| EMR 2197 | JAMES, Ifor | St. Hubert's Day |
| EMR 2087 | JAMES, Ifor | Trinity Rag |
| EMR 8673 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8567 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8607 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
| EMR 240 | KOETSIER, Jan | Romanza Op. 59/2 |
| EMR 267 | KOETSIER, Jan | Scherzo Brillante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8540 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8607 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8651 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8673 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8567 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F minor) |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 8651 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8540 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923K | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8518 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151K | MORTIMER, John G. | Happy Birthday |
| EMR 14020 | MOUREY, Colette | Au Chant De La Terre |
| EMR 18301 | MOUREY, Colette | Bonheurs d'Été |
| EMR 2094 | MOZART, W.A. | Concerto N° 1 |
| EMR 2095 | MOZART, W.A. | Concerto N° 2 |
| EMR 2096 | MOZART, W.A. | Concerto N° 3 |
| EMR 2097 | MOZART, W.A. | Concerto N° 4 |
| EMR 262 | MOZART, W.A. | Konzert N° 1 |
| EMR 263 | MOZART, W.A. | Konzert N° 2 |
| EMR 264 | MOZART, W.A. | Konzert N° 3 |