

# 20 Greatest Marches

E $\flat$  Horn & Piano

**Arr.: Colette Mourey**

EMR 22459

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Combination March

  
Photocopying  
is illegal!

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Eb Horn and Piano. It consists of five systems of music, each with a treble clef staff for the Eb Horn and a grand staff (treble and bass clefs) for the Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *mf*, *deciso*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like *fuero* and *mf*. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. A first and second ending are shown at the end of the piece.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

 Photocopying  
is illegal!

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$



7

13

18

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

 Photocopying is illegal!

**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

*(simplified)*

**ff**

R.H.3

5

11

16

*(simplified)*

**ff**

**f**

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

 Photocopying  
is illegal!

Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

E♭ Horn

(simplified)

Piano

*ff*

*sfz*

5

*sfz*

*p dolce*

9

13

*f*

17 **A**

*ff*

*sfz*

*f*

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 5. Majestic March

17

  
Photocopying  
is illegal!

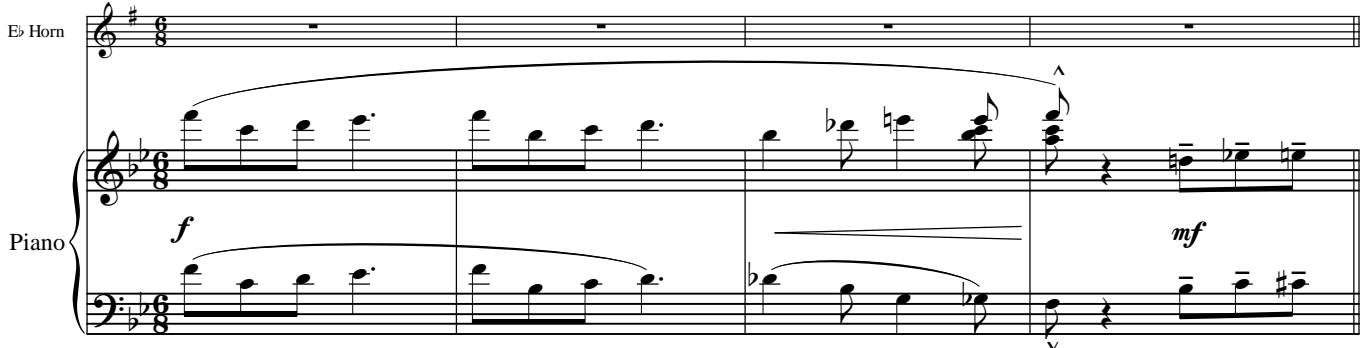
Durée : 3'16"

**Scott Joplin**  
(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

E♭ Horn



Piano

*f* *mf*

5



11



16



1.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 6. March

21

~~Photocopying~~  
is illegal!

from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

E♭ Horn

Piano

*p* *mf* *p* *mf* *p*

6

*mp* *f* *mf* *f* *p* *mf*

11

*mp* *f* *mp* *p* *mf*

16

**A**

*mf* *f* *f* *f*

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

 Photocopying is illegal!

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

[durée : 2'21"]

Allegro marziale (♩ = 112)

**E♭ Horn**

**Piano**

*f*

6

*f*

*sfz sfz sfz f mf*

13

**A**

*p*

19

*p f sfz sfz sfz*

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

  
Photocopying  
is illegal!

**Giacomo Meyerbeer**

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of "Tempo di marcia maestoso" and a quarter note equal to 104. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is divided into systems. The first system shows the Eb Horn part and the Piano accompaniment. The Piano part starts with a forte (ff) dynamic and a "pesante" marking, with a triplet of eighth notes in the right hand. The second system continues the Piano part, featuring several triplet markings. The third system starts with a section marked "A" and a forte (ff) dynamic, showing a melodic line in the Eb Horn and a rhythmic accompaniment in the Piano. The fourth system continues the melodic line in the Eb Horn and the accompaniment in the Piano.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 9. Marche Ecossaise

  
Photocopying  
is illegal!

sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



The musical score is arranged for Eb Horn and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The piano part starts with a dynamic of *pp* and includes trills. The horn part is mostly rests in the first system. The score is divided into systems with measure numbers 6, 11, and 16. The piano part features complex chordal textures and rhythmic patterns, while the horn part has a melodic line starting at measure 11. Dynamics include *mp*, *poco*, and *p*.

# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
Photocopying  
is illegal!

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

**E♭ Horn**

*Simplified*

**Piano**

*f*

7

13 *Simplified*

*mp* *mp* *p*

*p*

19

*mp* *mf*

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

  
Photocopying  
is illegal!

Durée : 4'40"

**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

**Allegro vivace** ♩ = 120



The musical score is arranged for Eb Horn and Piano. It begins with a treble clef and a key signature of one sharp (F#) for the Eb Horn part, and a bass clef with a key signature of two flats (Bb) for the Piano part. The time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (7, 12, 17). The Eb Horn part consists of a single melodic line. The Piano part is written for both the right and left hands, featuring a rhythmic accompaniment with chords and moving lines. Dynamics include *f*, *mp*, *fp*, and *sfz*. The score concludes with a final cadence in the piano part.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 12. Marche pour la Cérémonie des Turcs

  
Photocopying  
is illegal!

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso  $\text{♩} = 66$



Musical score for Eb Horn and Piano. The score is in 3/4 time, marked Maestoso with a tempo of 66 beats per minute. It features a key signature of one flat (Bb) and a common time signature (C). The Eb Horn part is mostly rests with some melodic lines. The Piano part is more active, with a dynamic marking of mp (mezzo-piano) and mf (mezzo-forte). Trills are indicated with 'tr' and wavy lines above notes.

Musical score for Eb Horn and Piano. The score is in 3/4 time, marked Maestoso with a tempo of 66 beats per minute. It features a key signature of one flat (Bb) and a common time signature (C). The Eb Horn part is mostly rests with some melodic lines. The Piano part is more active, with a dynamic marking of mp (mezzo-piano) and mf (mezzo-forte). Trills are indicated with 'tr' and wavy lines above notes.

Musical score for Eb Horn and Piano. The score is in 3/4 time, marked Maestoso with a tempo of 66 beats per minute. It features a key signature of one flat (Bb) and a common time signature (C). The Eb Horn part is mostly rests with some melodic lines. The Piano part is more active, with a dynamic marking of mp (mezzo-piano) and mf (mezzo-forte). Trills are indicated with 'tr' and wavy lines above notes.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

Alexandre Guilmant  
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

*(simplified)*

*p*

5

*mp*

9

13

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 14. Slavonic March

Marche Slave (excerpts) (1876)

~~Photocopying~~  
is illegal!

Piotr Illich Tchaikovsky  
(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

**E♭ Horn**

**Piano**

*pp*

*p espressivo*

6

11

16

*mp*

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 15. Military March

65

  
Photocopying  
is illegal!

Enrique Granados  
(1867-1916)  
Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music. The Eb Horn part is written in a single staff with a treble clef and a key signature of three flats. The Piano part is written in two staves (treble and bass clefs) with a key signature of three flats. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score includes various dynamics and articulations: *mp espressivo*, *f energico*, *p espressivo*, *ff ritmico*, and *mp espressivo*. A '(simplified)' marking is placed above the piano part in the second system. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 16. Marche Triomphante

from "David et Jonathas" (1688)

 Photocopying is illegal!

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

E♭ Horn

Piano

*f*

5

9

*f*

*mf*

13

*f*

1. 2.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

durée : 3'10"

**Allegro moderato** ♩ = 92

**E♭ Horn**

**Piano**

*f* *mf*

6

11

16

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 18. Radetzky-March

Opus 228, 1848

  
Photocopying  
is illegal!

**Johann Strauss**  
(1804-1849)  
Arr.: Colette Mourey

durée : 4'10"

Vivace  $\text{♩} = 100$



Eb Horn  
 Piano  
*mp*  
*ff*  
*p*  
 6  
 11  
*f*  
*mf*  
 16

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet  
(1838-1875)

Henry Maylath  
(1827-1883)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Durée : 4'02"

Moderato e risoluto ♩ = 96-100

The musical score is arranged for Eb Horn and Piano. It begins with the Eb Horn part, which is mostly silent. The Piano part starts with a *f* dynamic and includes a triplet of eighth notes. A section titled "(Song of the Toreador)" begins at measure 3. The score is divided into systems, with measures 5, 10, and 15 marked. Dynamics range from *f* to *ff*. The score includes various musical notations such as triplets, accents, and slurs. An "original" version of a triplet is shown in a smaller font at measure 10. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

# 20. Two Marches for Military Band

85

~~Photocopying~~  
is illegal!

from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

## I

durée : 4'22"

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

The musical score is arranged for Eb Horn and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 69 (half note = 138). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Eb Horn part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots at the end of the 15th measure.

EMR 22459

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# HORN E<sup>b</sup> - MI Bémol

## 🎺 HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

## 🎺 HORN STUDIES

EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

## 🎺 HORN & PIANO

EMR 4366	ABREU, Zequinha	Tico-Tico
EMR 4254	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4254	ALFVEN, Hugo	Vallflickans Dans
EMR 8566	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8541	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8650	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8519	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909J	ARMITAGE, Dennis	Candelight Waltz
EMR 19252	BACH, Johann S.	Arioso
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8541	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8566	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8519	BELLINI, Joe (Arr.)	Just A Closer Walk Whit Thee (5)
EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8519	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 18019	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14576	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

## 🎺 Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland