

# 20 Greatest Marches

Tenor Saxophone & Piano

**Arr.: Colette Mourey**

EMR 22457

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

  
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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Tenor Saxophone

Piano

*mf* *deciso* *f* *molto*

6

*mp* *ritmico* *fuero* *mp*

11

*f* *mp* *mf*

16

*fuero* *mf* *f* *mp*

21

1. 2.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Tenor Saxophone

Piano



7



13



18



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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

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**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Tenor Saxophone

(simplified)

Piano

*ff*

R.H.

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

  
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Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

Durée : 2'30"

Allegro Vivace

Tenor Saxophone

(simplified)

Piano

*ff*

*sfz*

*p dolce*

5

9

13

17 **A**

*ff*

*f*

*sfz*

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# 5. Majestic March

17

  
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**Scott Joplin**  
(1867-1917)

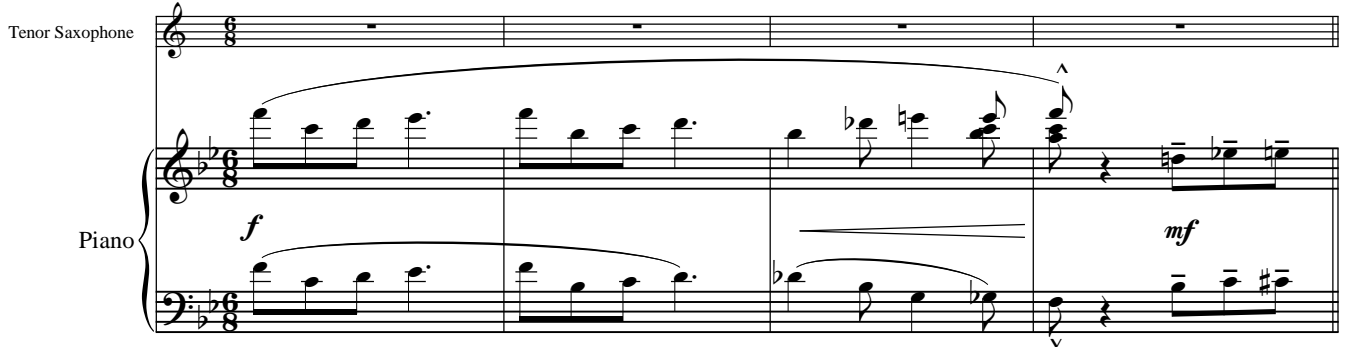
Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Tenor Saxophone

Piano



5



11



16



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# 6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 132. The score is divided into systems. The first system (measures 1-5) features a Tenor Saxophone part with rests and a Piano part with triplets and dynamics *p*, *mf*, and *p*. The second system (measures 6-10) continues the Piano part with dynamics *mp*, *f*, *p*, and *mf*. The third system (measures 11-15) shows the Tenor Saxophone part with dynamics *mp*, *f*, and *mp*, and the Piano part with dynamics *p* and *mf*. The fourth system (measures 16-18) is marked with a box containing the letter 'A' and features the Tenor Saxophone part with dynamics *f* and the Piano part with dynamics *mf*, *f*, and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

  
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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Tenor Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-5) shows the Tenor Saxophone part with a whole rest and the Piano part with a forte (f) dynamic. The second system (measures 6-12) features the Tenor Saxophone with a forte (f) dynamic and the Piano with sfz, sfz, sfz f, and mf dynamics. The third system (measures 13-18) includes a first ending bracket labeled 'A' and a piano (p) dynamic in the Piano part. The fourth system (measures 19-20) shows the Tenor Saxophone with sfz dynamics and the Piano with p and f dynamics.

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# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Tenor Saxophone

Piano

*ff* <sup>3</sup> pesante

5

10 **A** *ff*

14

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# 9. Marche Ecossaise

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Tenor Saxophone

Piano

(simplified) *tr* *tr* *tr* *tr*

*pp* *tr*

6

11

*mp*

*poco* *p*

16

# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

Tenor Saxophone

Piano

*Simplified*

*f*

7

10

13 *Simplified*

*mp* *mp* *p*

*p*

19

*mp* *mf*

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# 11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

  
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**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Tenor Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Tenor Saxophone part with a whole rest and a Piano part starting with a forte (*f*) dynamic. The second system (measures 7-11) shows the Tenor Saxophone with a mezzo-piano (*mp*) dynamic and the Piano with a piano (*p*) dynamic. The third system (measures 12-16) features the Tenor Saxophone with a fortissimo (*fp*) dynamic and the Piano with a forte (*f*) dynamic. The fourth system (measures 17-18) shows the Tenor Saxophone with a mezzo-forte (*mf*) dynamic and the Piano with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 12. Marche pour la Cérémonie des Turcs

  
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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso  $\text{♩} = 66$

Tenor Saxophone

Piano

measures 1-4

5

measures 5-8

9

measures 9-12

13

measures 13-16

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# 13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel  
(opus 15, N° 2) (excerpts)

Alexandre Guilmant  
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

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Tenor Saxophone

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Tenor Saxophone

Piano

*pp*

*p espressivo*

6

11

16

*mp*

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# 15. Military March

65

  
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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Tenor Saxophone

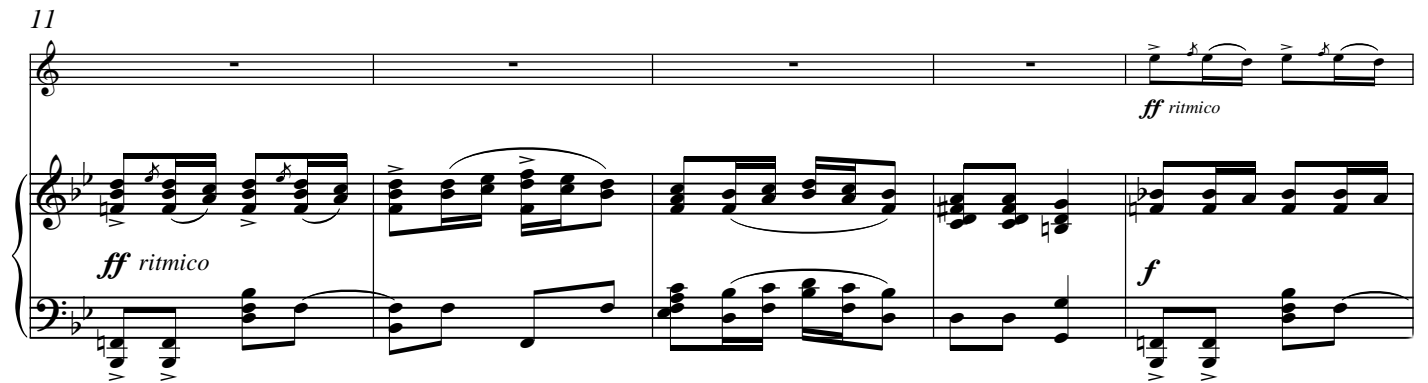
Piano



mp *espressivo*  
(simplified)

f *energico*

p *espressivo*



ff *ritmico*

ff *ritmico*

f



mp *espressivo*

p *espres*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier  
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Tenor Saxophone

Piano

*f*

5

9

*f*

*mf*

13

*f*

1. 2.

# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

**Allegro moderato** ♩ = 92

Tenor Saxophone

Piano

*f* *mf*

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Tenor Saxophone

Piano

The musical score is arranged for Tenor Saxophone and Piano. It begins with a Tenor Saxophone part at measure 4, marked *mp*. The Piano accompaniment starts at measure 1, marked *ff*. The score is divided into four systems. The second system starts at measure 6, the third at measure 11, and the fourth at measure 16. Dynamics include *mp*, *ff*, *p*, *f*, and *mf*. The tempo is marked *Vivace* with a quarter note equal to 100 beats per minute.

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Tenor Saxophone

Piano

(Song of the Toreador)

original

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# 20. Two Marches for Military Band

85

  
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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

## I

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Tenor Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-4) shows the Tenor Saxophone part with a whole rest and the Piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-9) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 10-14) features the Tenor Saxophone part with dynamics *f* and *ff*, and the piano accompaniment. The fourth system (measures 15) shows the Tenor Saxophone part with a forte (*f*) dynamic and the piano accompaniment.

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EMR 8192	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2319	FILLMORE, Henry	15 Rags + CD