

20 Greatest Marches

Clarinet & Piano

Arr.: Colette Mourey

EMR 22455

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for B♭ Clarinet and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *mf deciso*, *f*, *molto*, *mp ritmico*, *mp*, *f*, and *mp*. The clarinet part includes dynamic markings such as *mf* and *mf*. The word 'fuero' is written above the piano part in measures 10, 15, and 16. The score concludes with a first ending (1.) and a second ending (2.) at measure 21.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

B♭ Clarinet

Piano *f*

7

f

mf

13

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

B♭ Clarinet

(simplified)

Piano

ff

R.H.
3

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Durée : 2'30"

Allegro Vivace

B \flat Clarinet

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

f

17 **A**

ff

f

sfz

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5. Majestic March

17


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

B \flat Clarinet

Piano

f *mf*

5

11

16

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132



Measures 1-5: B♭ Clarinet and Piano. Dynamics: *p*, *mf* > *p*, *mf* > *p*. Articulation: accents on the piano part.

Measures 6-10: B♭ Clarinet and Piano. Dynamics: *mp*, *f*, *mf*, *f*, *p*, *mf* >. Articulation: accents on the piano part.

Measures 11-15: B♭ Clarinet and Piano. Dynamics: *mp*, *f* > *mp*, *p*, *mf* >. Articulation: accents on the piano part.

Measure 16: B♭ Clarinet and Piano. Dynamics: *f*, *mf*, *f*, *f*. Articulation: accents on the piano part.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

B♭ Clarinet

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

B♭ Clarinet

Piano

ff ³ pesante

5

10 **A** *ff*

14

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9. Marche Ecossaise



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

B♭ Clarinet

(simplified) *tr* *tr* *tr* *tr*

Piano

pp *tr* *tr*

6

11

mp

poco *p*

16

10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

B♭ Clarinet

Piano

Simplified

f

7

10

13

Simplified

mp

p

19

mp

mf

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Durée : 4'40"

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is arranged for Bb Clarinet and Piano. It begins with a 2/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivace' with a metronome marking of 120 quarter notes per minute. The score is divided into four systems, each with a measure number (7, 12, 17) at the beginning of the first staff. The piano part features dynamic markings of *f*, *mp*, *p*, *fp*, and *sfz*. The clarinet part has rests in the first system and then enters with a melodic line in the second system. The piano accompaniment consists of rhythmic patterns in the right hand and a steady bass line in the left hand.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

B♭ Clarinet

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 45"

Allegro moderato e maestoso ♩ = 84

B♭ Clarinet

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)


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Piotr Illich Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

B♭ Clarinet

Piano

pp

p espressivo

6

11

16

mp

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

B♭ Clarinet

mp espressivo
(simplified)

Piano

f energico *p espressivo*

6

11

ff ritmico

ff ritmico *f*

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

B♭ Clarinet

Piano

f

5

9

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

B♭ Clarinet

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848


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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

B♭ Clarinet

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

B♭ Clarinet

(Song of the Toreador)

Piano

f

f

f

mf

f

ff

original

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

The musical score is arranged in three systems. Each system contains a B♭ Clarinet part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 69 (♩ = 138). The score begins with a piano part marked 'f' (forte). The B♭ Clarinet part has rests for the first four measures. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The B♭ Clarinet part enters in measure 5 with a melodic line marked 'f'. The score includes dynamic markings such as 'f', 'mf', and 'ff' throughout. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

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