

# 20 Greatest Marches

Bassoon & Piano

Arr.: Colette Mourey

EMR 22454

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Bassoon and Piano. It consists of five systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like 'deciso' and 'fuero'. The piece features first and second endings at the end of the score.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Bassoon

Piano *f*

7

13

18

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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Bassoon

(simplified)

Piano

*ff*

R.H.

5

11

16

*ff*

*f*

(simplified)

*ff*

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# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

**Allegro Vivace**

Bassoon

(simplified)

Piano

*ff* *sfz* *p dolce* *f*

5

9

13

17 **A**

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# 5. Majestic March

17

  
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**Scott Joplin**

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Bassoon

Piano

*f* *mf*

5

*f*

11

16

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# 6. March

21

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Bassoon


Piano



6



11



16

**A**



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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Bassoon

Piano

*f*

6

*f*

*sfz sfz sfz f mf*

13

**A**

*p*

19

*p f sfz sfz sfz*

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# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bassoon

Piano

*ff pesante*

5

10 **A**

14



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# 9. Marche Ecossaise

35

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Bassoon

(simplified)

Piano *pp*

6

11

*mp*

*poco*

*p*

16

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

**Allegro giocoso** ♩ = 132

Bassoon

Musical score for Bassoon and Piano, measures 1-6. The Bassoon part is mostly rests. The Piano part is marked "Simplified" and "f".

7

Musical score for Piano, measures 7-12. The piano part continues with chords and a melodic line in the right hand.

13

*Simplified*

Musical score for Bassoon and Piano, measures 13-18. The Bassoon part has a melodic line with dynamics *mp* and *p*. The Piano part has chords with dynamic *p*.

19

Musical score for Bassoon and Piano, measures 19-24. The Bassoon part has a melodic line with dynamics *mp* and *mf*. The Piano part has chords.

# 11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

  
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Durée : 4'40"

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

**Allegro vivace** ♩ = 120



The musical score is arranged for Bassoon and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 120. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The piano part features dynamic markings of *f*, *mp*, *p*, and *sfz*. The bassoon part has a *mp* marking. The score concludes with a double bar line and repeat signs.

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# 12. Marche pour la Cérémonie des Turcs

  
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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso  $\text{♩} = 66$

Bassoon

Piano

*mp*

5

*mf*

9

13

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# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

Alexandre Guilmant  
(1837-1911)

Arr.: Colette Mourey

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durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bassoon

(simplified)

Piano

*p*

5

*mp*

9

13



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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

  
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**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bassoon

Piano

*pp*

*p espressivo*

6

11

*mp*

16

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# 15. Military March

65

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Enrique Granados  
(1867-1916)  
Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Bassoon

*mp espressivo*

(simplified)

Piano

*f energico*

*p espressivo*

6

11

*ff ritmico*

*ff ritmico*

*f*

16

*mp espressivo*

*p espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier  
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Bassoon

Piano

*f*

5

9

*f*

*mf*

13

*f*

1. 2.



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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

**Allegro moderato** ♩ = 92

Bassoon

Piano

*f* *mf*

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Bassoon

Piano

*mp*

*ff*

*p*

6

11

*f*

*mf*

16

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# 20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

## I

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

The musical score is arranged for Bassoon and Piano. It begins with a Bassoon staff and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 69 quarter notes per minute, which is equivalent to 138 half notes per minute. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the start of each system. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The second system (measures 5-9) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 10-14) shows the Bassoon entering with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth system (measures 15-18) concludes the piece with a final forte (*f*) dynamic.

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EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley