

20 Greatest Marches

Oboe & Piano

Arr.: Colette Mourey

EMR 22453

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is written for Oboe and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia viva' with a metronome marking of ♩ = 160. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The Oboe part features melodic lines with various dynamics including *mf*, *f*, and *mp*. The Piano part provides harmonic support with chords and bass lines, marked with dynamics such as *mf deciso*, *f*, *molto*, *mp ritmico*, *mp*, and *f*. The word 'fuero' is written above the piano part in measures 11, 16, and 21. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Oboe

Piano

f

f

trm

mf

f

trm

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Oboe

(simplified)

Piano

ff

R.H.3

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Oboe

(simplified)

Piano

ff

sfz

p dolce

f

sfz

A



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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100



The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 100. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of each system. The piano part features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Oboe part has a fermata over the first measure of the first system. The piano part includes various articulations such as slurs, accents, and staccato markings.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Tempo di marcia viva' and a metronome marking of ♩ = 132. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The piano part features numerous triplets and dynamic markings such as *p*, *mf*, *f*, and *mp*. A section starting at measure 16 is marked with a box containing the letter 'A'. The score concludes with a final dynamic marking of *f*.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Oboe

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Oboe

Piano

ff ³ pesante

5

10 **A**

14

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



The musical score is arranged for Oboe and Piano. It begins with the tempo marking 'Allegretto scherzando'. The Oboe part is marked '(simplified)'. The Piano part starts with a dynamic marking of *pp* and includes trills. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score concludes with a dynamic marking of *f*.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Oboe

Piano

Simplified

f

7

10

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

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Durée : 4'40"

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is arranged for Oboe and Piano. It begins with a 2/4 time signature and a tempo of Allegro vivace (♩ = 120). The Oboe part starts with a whole rest for the first six measures. The Piano part begins with a forte (f) dynamic. The score is divided into four systems, with measure numbers 7, 12, and 17 indicated at the start of each system. The Piano part features a complex rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The Oboe part has a melodic line with various dynamics including mezzo-piano (mp), fortissimo (ff), and sforzando (sfz). The key signature has one sharp (F#).

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Oboe

Piano

mp

tr

5

mf

9

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey


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durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Oboe

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre $\text{♩} = 116$

Oboe

Piano

pp

p espressivo

6

11

mp

16

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$



The musical score is arranged in two systems. The first system (measures 1-5) features an Oboe part and a Piano part. The Oboe part begins with a rest, followed by a melodic line marked *mp espressivo*. The Piano part starts with a rhythmic accompaniment marked *f energico*, which then transitions to *p espressivo* and includes a section labeled *(simplified)*. The second system (measures 6-10) continues the Oboe melody and the Piano accompaniment. The third system (measures 11-15) shows the Oboe part with a rest, while the Piano part becomes more rhythmic and dynamic, marked *ff ritmico* and *f*. The fourth system (measures 16) concludes with the Oboe part marked *mp espressivo* and the Piano part marked *p espressivo*.

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Oboe

Piano

f

5

9

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Oboe

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

Oboe

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 402"

Moderato e risoluto ♩ = 96-100

Oboe

Piano

(Song of the Toreador)

f

f

3

5

10

f

mf

f

ff

original

20. Two Marches for Military Band

85


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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Oboe



Piano

f

5



f

mf

10



f

ff

15



f

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EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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EMR 923B BEATLES, The Yesterday (8)
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EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
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EMR 19352 NAULAIS, Jérôme Just One
EMR 19366 NAULAIS, Jérôme Key West
EMR 19387 NAULAIS, Jérôme Morning
EMR 19359 NAULAIS, Jérôme Tundra
EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
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EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
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