

Hungarian Horntail

Le Magyar à pointes

Bassoon & Piano

Damien Lagger

EMR 22436

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Allegro vivo ca ♩ = 156

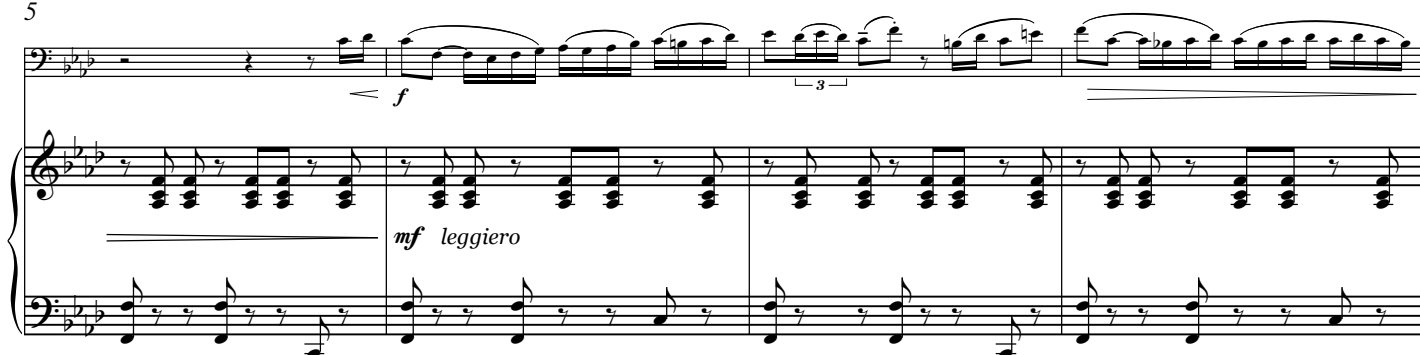
Basson

Piano



Musical score for Bassoon and Piano, measures 1-4. The Bassoon part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *ff*.

5



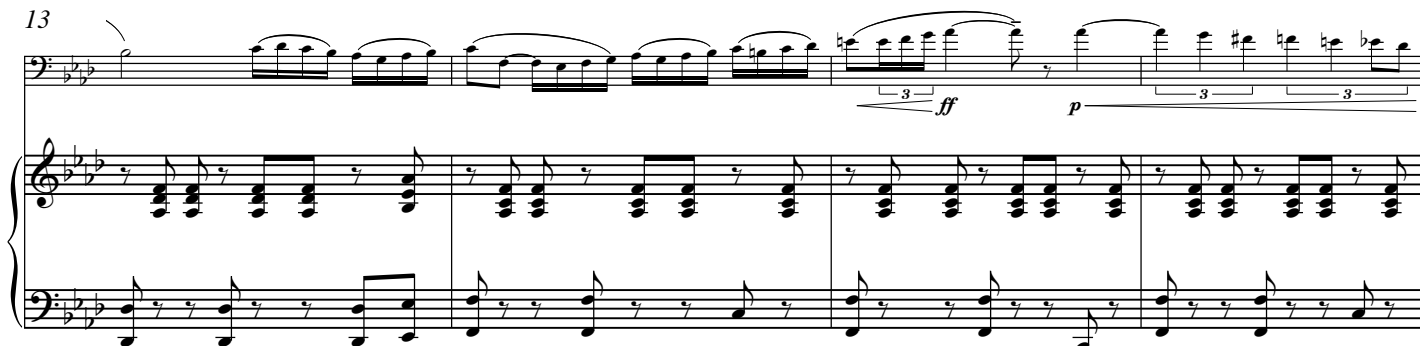
Musical score for Bassoon and Piano, measures 5-8. The Bassoon part has a melodic line with dynamics *mf* and *f*, and a triplet. The Piano part continues with chords and a bass line, with dynamics *mf* and the instruction *leggiero*.

9



Musical score for Bassoon and Piano, measures 9-12. The Bassoon part has a melodic line with dynamics *mf*, *f*, *mp*, and *f*, and triplets. The Piano part continues with chords and a bass line.

13



Musical score for Bassoon and Piano, measures 13-16. The Bassoon part has a melodic line with dynamics *ff* and *p*, and triplets. The Piano part continues with chords and a bass line.

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17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with dynamics *mf*, *f*, and *p sub.*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-26. Measure 21 is marked with a box containing the letter 'A'. The bass line starts with *f* and ends with *ff*. The piano accompaniment features a *ff* chordal texture in the right hand and a bass line with glissando and pedal markings. The tempo marking *f leggiero* is present.

27

Musical score for measures 27-33. The bass line is marked *mp dolce*. The piano accompaniment features a *p dolce* chordal texture in the right hand and a bass line with a melodic line in the left hand.

34

Musical score for measures 34-40. The bass line features triplets and is marked *f*. The piano accompaniment features a *f* chordal texture in the right hand and a bass line with a melodic line in the left hand. A *Ped.* marking is present at the end of the system.

41

Musical score for measures 41-44. The piece changes to 4/4 time. The bass line features a melodic line with a *Ped.* marking. The piano accompaniment features a chordal texture in the right hand and a bass line with a melodic line in the left hand. *Ped.* markings are present at the end of each system.

47

B

mf

mf

52

f mp p ff

f mp ff

57

C

mf leggiero

f

61

mp dolce

mp

66

D

f energico

mf

Ped. Ped. Ped. Ped.

71

mp *f* *mp*

f

Ped.

75

f *(mp)*

mf

Ped.

79 *molto rall.* **E** *Andante doloroso*, ca ♩ = 72

ff *mf* *p dolce* *mp*

mf *p dolce* *mp*

Ped.

84

mp *p dolce*

mf *p*

Ped.

90 *molto rit.* **F** *A tempo*

mp *mp*

Ped.

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