

20 Greatest Arias

Bass Recorder & Piano (Organ)

Arr.: Colette Mourey

EMR 22432

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

Bass recorder

Organ /
Piano

p dolce

6

11

16

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Bass recorder

Organ / Piano

mp

p

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

mp

pp

16 Récit

molto rit.
molto espressivo
très retenu, avec beaucoup d'expression

19 **stringendo**

f

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3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Bass recorder

Organ / Piano

simplified

pp *dolcissimo*

sempre dolcissimo

smorzando

6

dolce (mezza voce)

mp *mf*

Poco rit. *smorzando*

10

A tempo

mf *f*

poco rit. A tempo

sempre dolcissimo

14

mp

4. Aria

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

Bass recorder

Organ / Piano

6

11

16

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Bass recorder

Organ /
Piano

Musical score for Bass recorder and Organ/Piano. The score is in G major (one sharp) and 3/8 time. It consists of three systems of music, each with a Bass recorder line and an Organ/Piano line. The first system starts with a double bar line and a repeat sign. The second system begins at measure 5, with a *mf* dynamic marking. The third system begins at measure 10, with a *mf* dynamic marking. The fourth system begins at measure 15, with a *f* dynamic marking. The score concludes with a final cadence.

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6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio

Bass recorder

Organ / Piano

mp

4

7

mp *mf* *mp*

tr

10

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Bass recorder

Organ /
Piano

5

10

15

8. Arietta con Variazioni

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

Bass recorder

Organ / Piano

6

13

19

25

p

mp

mp *mf* *mf* *f*

rit.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

Bass recorder

Organ /
Piano

p dolce

5

9

mp

13

mp

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10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)



John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino con spirito

Bass recorder

mf

Organ / Piano

mp

6

f

fuero

11

mp

f

16

A

f

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Bass recorder

Organ /
Piano

molto cantabile
fuero

p dolce

5

10

15

20

mp *f* *mp* *mf*

pp

f *mp*

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12. La Frescobalda

aria con variazioni

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Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Bass recorder

Organ / Piano

p

5

10

mp

16

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13. Lascia Ch'io Pianga

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Bass recorder

Organ / Piano

5

9 **A**

14 **B**

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14. Lasciatemi Morire !

from "Arianna" (1608)



Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

Lento

Bass recorder

Organ / Piano

7 **A**

13 **B**

18 *più crescendo*

23 **C**

crescendo assai *rit.*

p *pp* *mf* *f* *mp* *p* *mp* *pp*

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15. Les Oiseaux dans la Charmille

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Bass recorder

Organ / Piano

dolcissimo

pp

fuero

molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

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Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

Andantino

Bass recorder

Organ / Piano

dolce

p

mp *f*

mf *mp* *f*

mf *f*

Liberamente
rit.

Tempo
risoluto

rit.

mf *f*

sigue

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17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Bass recorder

Organ / Piano

fuero
mp molto cantabile

6

11

tr



18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)*

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

Largo

Bass recorder

Organ /
Piano

6

11

16

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19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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Andante religioso

Bass recorder

Organ /
Piano

p

6

11

tr

16

tr

tranquillo

21

mp

f

mf

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20. Va Pensiero

"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey



Largo

Bass Recorder

Organ / Piano

simplified

Musical notation for measures 1-4. The Bass Recorder part is a whole rest. The Organ/Piano part features a treble clef with a 'simplified' marking. The right hand plays a sequence of eighth notes and chords, including two triplet chords. The bass clef part consists of sustained bass notes.

Musical notation for measures 5-8. The right hand starts with a trill and triplet eighth notes, followed by sustained chords. The left hand plays a triplet eighth-note pattern.

Musical notation for measures 9-11. The right hand plays a continuous sixteenth-note pattern. The left hand has a whole rest in measure 9 and a half rest in measure 11.

12 Cantabile

sotto voce

p

Musical notation for measures 12-15. The Bass Recorder part is marked 'sotto voce' and 'p'. The Organ/Piano part is marked 'pp'. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment.

16

fuero

Musical notation for measures 16-19. The Bass Recorder part has a melodic line with a triplet. The Organ/Piano part features a melodic line with triplets and slurs, and a steady eighth-note accompaniment.

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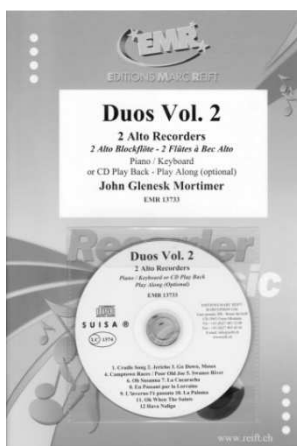
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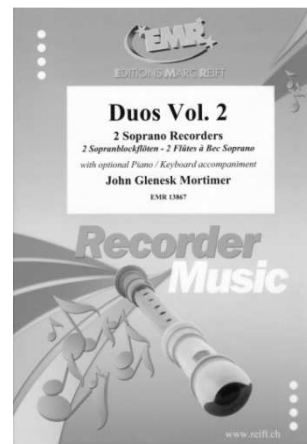
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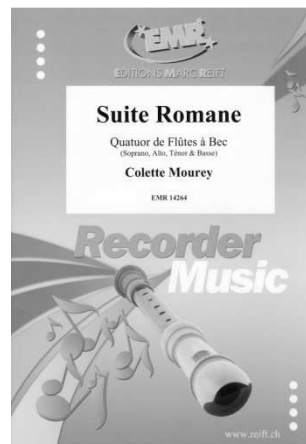
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