

20 Greatest Arias

Alto Recorder & Piano (Organ)

Arr.: Colette Mourey

EMR 22430

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey


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Andante sostenuto

Alto recorder

Organ /
Piano

p dolce

6

11

16

mp

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Alto recorder

Organ / Piano

mp

p

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

mp

pp

16 Récit

molto rit.
très retenu, avec beaucoup d'expression
molto espressivo

19 *stringendo*

f

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3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Alto recorder

Organ / Piano

simplified

sempre dolcissimo

smorzando

pp dolcissimo

pp

6

dolce (mezza voce)

Poco rit. smorzando

mp

mf

10

A tempo

poco rit.

A tempo

sempre dolcissimo

mf

f

14

mp

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4. Aria

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



Alto recorder

Organ / Piano

6

11

16

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Alto recorder

Organ /
Piano

5

10

15

mf *mp*

mf

f

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6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio

Alto recorder

Organ / Piano

4

7

10

mp *mf* *mp*

tr

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Alto recorder

Organ /
Piano

5

10

15

8. Arietta con Variazioni

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Thema
Allegretto

Alto recorder

Organ / Piano

p

6

mp

13

19

25

mp *mf* *mf* *f*

rit.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

Alto recorder

Organ /
Piano

p dolce

5

9

mp

13

mp

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10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino con spirito

Alto recorder

Organ / Piano

mf

mp

f

fuero

mp

f

f

A

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Alto recorder

molto cantabile
fuero

Organ /
Piano

p dolce

5

10

15

20

mp

f

mp

mf

pp

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12. La Frescobalda

aria con variazioni

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Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Alto recorder

Organ / Piano

p

The first system of the musical score is for measures 1-4. It features an Alto recorder part on a single staff and an Organ/Piano accompaniment on a grand staff (treble and bass clefs). The Alto recorder part is mostly rests. The Organ/Piano part begins with a piano (*p*) dynamic. The bass line has a prominent eighth-note accompaniment pattern. The treble line has a melodic line with a slur over measures 1-4.

5

The second system of the musical score is for measures 5-8. It continues the Organ/Piano accompaniment from the first system. The treble line has a melodic line with a slur over measures 5-8. The bass line continues with the eighth-note accompaniment pattern.

10

mp

The third system of the musical score is for measures 9-15. It continues the Organ/Piano accompaniment. The treble line has a melodic line with a slur over measures 9-15. The bass line continues with the eighth-note accompaniment pattern. A mezzo-piano (*mp*) dynamic marking is present at the start of the system.

16

The fourth system of the musical score is for measures 16-19. It continues the Organ/Piano accompaniment. The treble line has a melodic line with a slur over measures 16-19. The bass line continues with the eighth-note accompaniment pattern.

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13. Lascia Ch'io Pianga

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Alto recorder

Organ / Piano

p

5

9 **A**

p *mp* *p*

pp

14 **B**

mp *p* *mp*

14. Lasciatemi Morire !

from "Arianna" (1608)

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Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

Lento

Alto recorder

Organ / Piano

p

7 **A**

p

pp

13 **B**

mf

p

18

f

più crescendo

p

pr

23 **C**

mp

crescendo assai

p

mp

pp

rit.

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15. Les Oiseaux dans la Charmille

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Alto recorder

Organ / Piano

dolcissimo

pp

fueo

molto cantabile

6

molto cantabile

p

dolcissimo

11

fueo

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

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Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

Andantino

Alto recorder

Organ / Piano

dolce

p

mp *f*

mf *mp* *f*

mf *f*

Liberamente
rit. *risoluto* rit.

segue



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17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Alto recorder

Organ / Piano

fuero
mp molto cantabile

6

11

tr



18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)*

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

Largo

Alto recorder

Organ /
Piano

6

11

16

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19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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Andante religioso

Alto recorder

Organ /
Piano

p

6

11

tr

16

tr

tranquillo

21

mp

f

mf

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20. Va Pensiero

"Coro di Slavi Ebrei" from "Nabucco" (1842)

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Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Alto recorder

simplified

Organ / Piano

5

9

12 Cantabile

sotto voce

p

16

fuero

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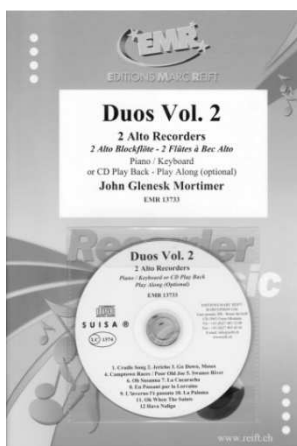
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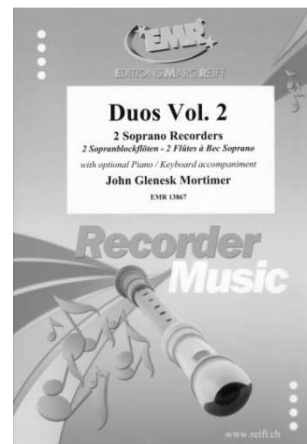
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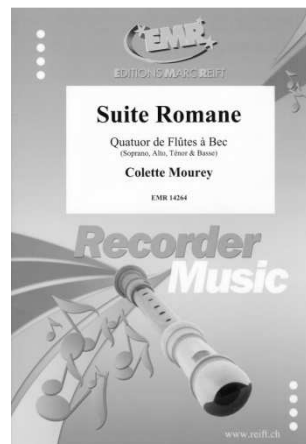
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