

# Duos Vol. 1

Clarinet & Alto Saxophone  
(Keyboard optional)

**John Glenesk Mortimer**

EMR 2243

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# Duos Vol. 1

with optional keyboard accompaniment

## 1. Song

John Glenesk Mortimer

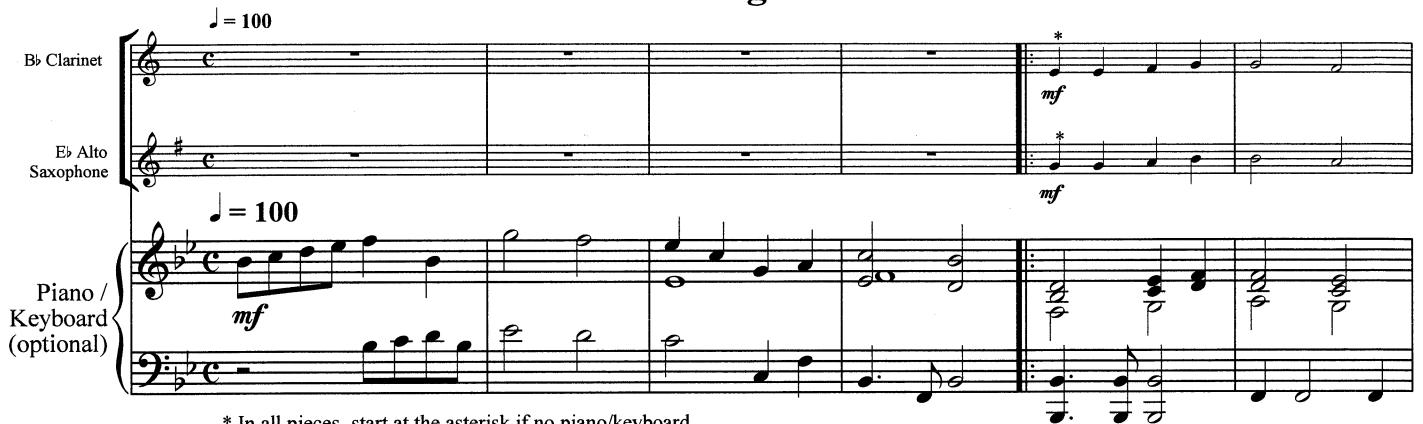
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$\text{♩} = 100$

B♭ Clarinet

E♭ Alto  
Saxophone

Piano /  
Keyboard  
(optional)



\* In all pieces, start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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## 4. Au clair de la lune

Traditional  
Arr.: John Glenesk Mortimer

♩ = 100

The musical score is arranged in three systems. The first system (measures 1-6) features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 100. The first system ends with a repeat sign and a first ending bracket. The second system (measures 7-13) continues the vocal line and piano accompaniment. The third system (measures 14-19) concludes the piece. Dynamics include *mf* and *f*. A fermata is placed over the final note of the vocal line.

7

14

## 10. Muss i denn

Traditional  
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

The score is arranged for piano and violin. The piano part is in the lower system, and the violin part is in the upper system. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece, with a dynamic marking of *f* and an asterisk above the final measure. The second system starts at measure 5 and includes dynamic markings of *p*, *f*, *mf*, and *pp*. The third system starts at measure 10 and includes dynamic markings of *p*, *f*, and *mf*.

*f* *f*

$\text{♩} = 100$

*f*

5

*p* *f*

*p* *f*

*mf* *pp* *mf*

10

*p* *f* *mf*

*p* *f*

*mf* *pp* *mf*

## 11. The Volga Boatmen

Traditional  
Arr.: John Glenesk Mortimer

Slow  $\text{♩} = 72$

The musical score is arranged in three systems. Each system contains three staves: a vocal line in treble clef with a key signature of one sharp (F#), a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in bass clef with a key signature of two flats (Bb). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The first system (measures 1-5) features a vocal melody starting in measure 3 with a dynamic of *mf* and an asterisk above the first note. The piano accompaniment begins in measure 1 with a dynamic of *mf*. The second system (measures 6-11) shows the vocal melody continuing with dynamics of *p* and *mf*. The piano accompaniment continues with a dynamic of *p*. The third system (measures 12-16) features a vocal melody with a dynamic of *f* and a piano accompaniment with a dynamic of *f*. The score concludes with a final cadence in measure 16.

# 12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature (C). The lower staff is a grand staff with a bass clef and a common time signature (C). The tempo is marked 'Allegro ♩ = 120'. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. There are two triplet markings (3) over the right hand.

Allegro ♩ = 120

The second system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature (C). The lower staff is a grand staff with a bass clef and a common time signature (C). The tempo is marked 'Allegro ♩ = 120'. The key signature has one flat (B-flat). The music continues with chords and a rhythmic pattern. There are two triplet markings (3) over the right hand. Dynamics include *mp* and *cresc.*. A repeat sign is present at the beginning of the system.

The third system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature (C). The lower staff is a grand staff with a bass clef and a common time signature (C). The tempo is marked 'Allegro ♩ = 120'. The key signature has one flat (B-flat). The music continues with chords and a rhythmic pattern. Dynamics include *f* and *mp*. A repeat sign is present at the beginning of the system.

The fourth system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature (C). The lower staff is a grand staff with a bass clef and a common time signature (C). The tempo is marked 'Allegro ♩ = 120'. The key signature has one flat (B-flat). The music continues with chords and a rhythmic pattern. Dynamics include *cresc.*. A repeat sign is present at the beginning of the system.

# 13. Ländler

John Glenesk Mortimer

♩ = 120

*mf*

7

*f*

13

*mp*

19

*mp*

## 14. Promenade

John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

*p*

5

*p*

*p*

10

*mf*

*mf*

*mf*



# John Glenesk Mortimer

## Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

## Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

## Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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