

# 20 Greatest Arias

Soprano Recorder & Piano (Organ)

Arr.: Colette Mourey

EMR 22429

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

  
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Andante sostenuto

Soprano recorder

Organ /  
Piano

*p dolce*

6

11

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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**Andante** ♩ = 66  
récit (liberamente)

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
Mesuré

Soprano recorder

Organ / Piano

*p*

*mp*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

*pp*

*mp*

16 Récit

**molto rit.**  
*molto espressivo*  
*très retenu, avec beaucoup d'expression*

19 stringendo

*f*

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# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Soprano recorder

Organ / Piano

6

dolce (mezza voce)

Poco rit. smorzando

mp

mf

10

A tempo

poco rit.

A tempo

mf

f

sempre dolcissimo

14

mp

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# 4. Aria

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



Soprano recorder

Organ / Piano

6

11

16

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## 5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Soprano recorder

Organ /  
Piano

5

10

15

*mf*

*mf*

*f*

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# 6. Aria

from Suite N° 3

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio

Soprano recorder

Organ / Piano

*mp*

4

7

*mp* *mf* *mp*

*tr*

10

*mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Soprano recorder

Organ /  
Piano

5

10

15



# 8. Arietta con Variazioni

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto

Soprano recorder

Organ / Piano

6

13

19

25

*p*

*mp*

*mp* *mf* *f*

*rit.*

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

Soprano recorder

Organ /  
Piano

*p dolce*

5

9

*mp*

13

*mp*

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# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

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**John Dowland**

(1563-1626)

Arr.: Colette Mourey

**Andantino con spirito**

Soprano recorder

Organ / Piano

*mf*

*mp*

6

*f*

*fuero*

11

*mp* *f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



**Andante**

Soprano recorder

*molto cantabile*

fuero

Organ / Piano

*p dolce*

5

10

15

20

*mp* *f* *mp* *mf*

*pp*

*f* *mp*

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# 12. La Frescobalda

*aria con variazioni*

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**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

Moderato

Soprano recorder

Organ /  
Piano

*p*

5

10

*mp*

16

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# 13. Lascia Ch'io Pianga

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Soprano recorder

Organ / Piano

*p*

5

9 **A**

14 **B**

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Soprano recorder

Organ /  
Piano

7 **A**

13 **B**

18 *p* *più crescendo* *p* *pp*

23 **C** *mp* *crescendo assai* *p* *mp* *pp* *rit.*

Detailed description: The score is for Soprano recorder and Organ/Piano. It is in G major and common time. The tempo is Lento. The piece is divided into three sections: A (measures 7-12), B (measures 13-17), and C (measures 18-23). Section A starts with a piano (p) dynamic. Section B begins with a mezzo-forte (mf) dynamic. Section C starts with a mezzo-piano (mp) dynamic and includes a 'crescendo assai' and a 'rit.' (ritardando) marking. The organ/piano accompaniment features complex chordal textures and melodic lines, often with long notes and ties. The soprano recorder part consists of a single melodic line with various ornaments and phrasing.

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# 15. Les Oiseaux dans la Charmille

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

Soprano recorder

Organ / Piano

*dolcissimo*

*pp*

*fuero molto cantabile*

6 *molto cantabile*

*p*

*dolcissimo*

11 *fuero*

*mp*

16 *mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

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Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

Andantino

Soprano recorder

Organ / Piano

*dolce*

*p*

*mp* *f*

*mf* *mp* *f*

*mf* *f*

*risoluto*

*sigue*

Liberamente rit. . . Tempo . . . rit.

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# 17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Soprano recorder

fuero  
*mp molto cantabile*

Organ /  
Piano

6

11

*tr*



# 18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)*

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

**Jean-Philippe Rameau**

(1683-1764)

Arr.: Colette Mourey

**Largo**

Soprano recorder

Organ /  
Piano

6

11

16

# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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*Andante religioso*

Soprano recorder

Organ /  
Piano

6

11

16

21

*p*

*tr*

*tranquillo*

*mp* *f* *mf*

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# 20. Va Pensiero

"Coro di Slavi Ebrei" from "Nabucco" (1842)



Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Soprano recorder

Organ / Piano

simplified

5

9

12 Cantabile

sotto voce

p

pp

16

fuero

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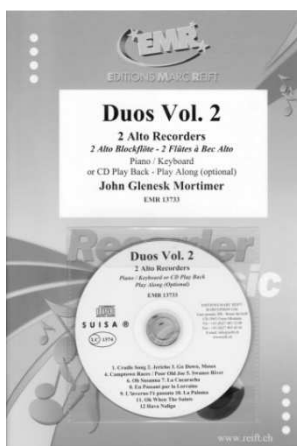
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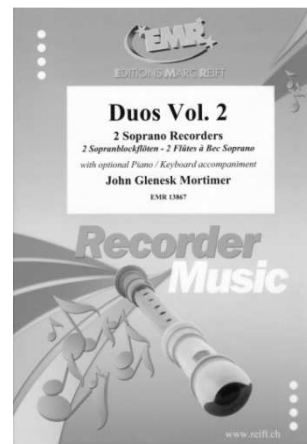
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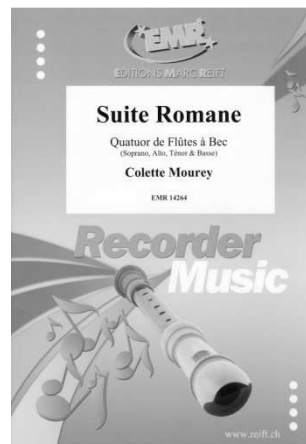
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