

20 Greatest Arias

Viola & Piano (Organ)

Arr.: Colette Mourey

EMR 22426

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



EDITIONS MARC REIFT

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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

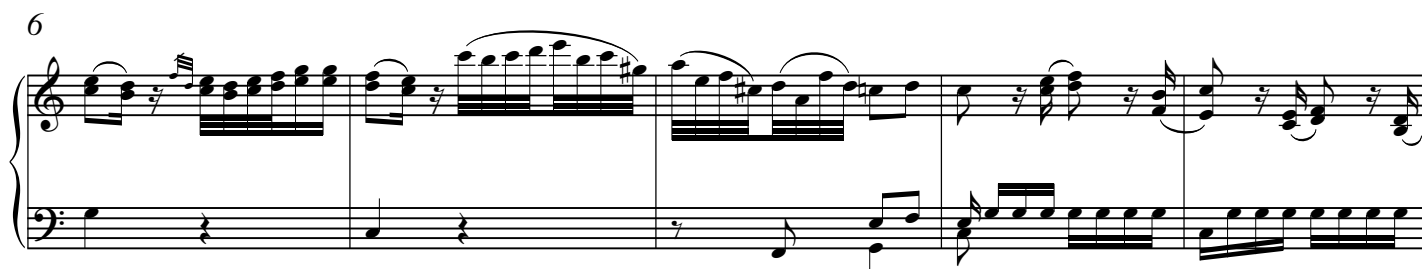
Viola

Organ / Piano

p dolce



6



11

mp



16



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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Viola

Organ / Piano

mp

p

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

mp

pp

16

Récit

molto rit.
molto espressivo
très retenu, avec beaucoup d'expression

19 **stringendo**

f

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3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Viola

Organ / Piano

simplified

pp *dolcissimo*

sempre dolcissimo

smorzando

6

dolce (mezza voce)

mp

mf

Poco rit. *smorzando*

10

A tempo

mf

f

poco rit.

A tempo

sempre dolcissimo

14

mp

4. Aria

from "Goldberg Variations"

Johann Sebastian Bach

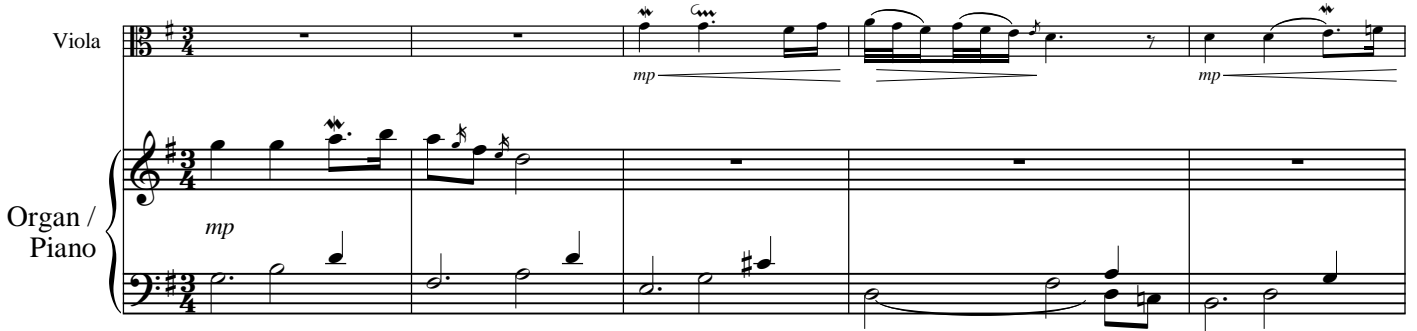
(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto ♩ = 56

Viola



Organ / Piano

6



11



16



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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Viola

Organ / Piano

5

10

15

6. Aria

from Suite N° 3

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio

Viola

Organ / Piano

4

7

10

mp *mf* *mp*

mp *mp*

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7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Viola

Organ / Piano

p

5

mf *mp*

10

15

mf *mp* *rit.*

8. Arietta con Variazioni

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Thema Allegretto

Viola

Organ / Piano

6

13

19

25

p

mp

mp *mf* *mf* *f*

rit.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

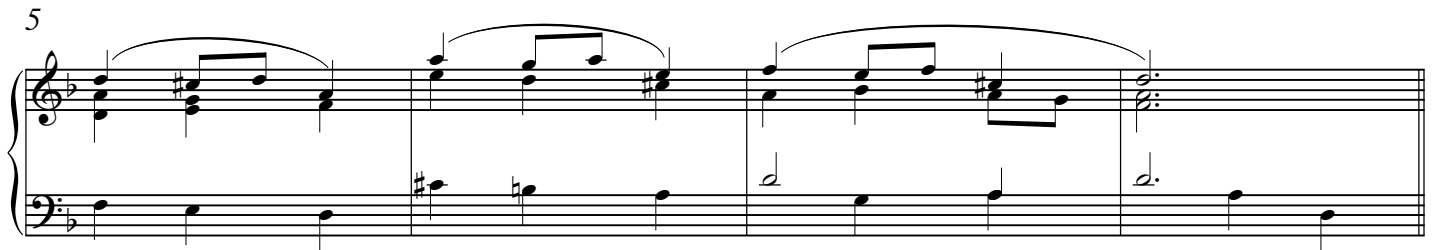
Viola

Organ / Piano

p dolce



5



9

mp



13

mp



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10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino con spirito

Viola

Organ / Piano

mf

mp

6

f

fuero

11

mp

f

16

A

f

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

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is illegal!

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante

Viola

Organ / Piano

molto cantabile
fuero

p dolce

5

10

15

20

mp *f* *mp* *mf*

pp

f *mp*

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12. La Frescobalda

aria con variazioni

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Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Viola

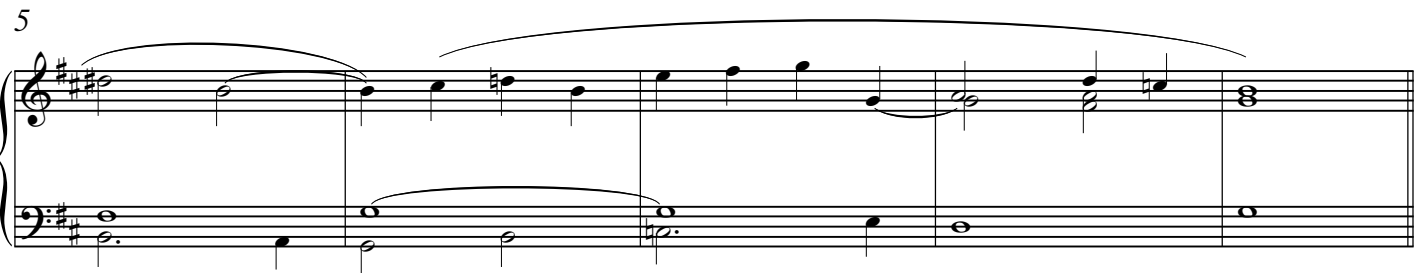
Organ / Piano

p



The first system of the musical score for 'Thema' is in G major and common time. It features a Viola part (top staff) and an Organ/Piano part (bottom two staves). The Organ/Piano part begins with a piano (*p*) dynamic. The music consists of a series of eighth notes in the right hand and a bass line in the left hand, with a long slur covering the first four measures.

5



The second system of the musical score continues the piece. It features the same instrumental parts as the first system. The music continues with eighth notes and a long slur covering the first four measures.

10

mp



The third system of the musical score continues the piece. It features the same instrumental parts as the first system. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic. The music continues with eighth notes and a long slur covering the first four measures.

16



The fourth system of the musical score continues the piece. It features the same instrumental parts as the first system. The music continues with eighth notes and a long slur covering the first four measures.

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13. Lascia Ch'io Pianga

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Viola

Organ / Piano

p

5

9 **A**

p *mp* *p* 3

pp

14 **B**

mp *p* *mp* *p*

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14. Lasciatemi Morire !

from "Arianna" (1608)

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Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

Lento

Viola

Organ / Piano

p

7 **A**

p

pp

13 **B**

mf

p

18

f

più crescendo

p

23 **C**

mp

crescendo assai

p

mp

pp

rit.

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15. Les Oiseaux dans la Charmille

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Viola

Organ / Piano

dolcissimo

pp

fuero
molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

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Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

Andantino

Viola

Organ / Piano

dolce

p

mp *f*

mf *mp* *f*

Liberamente
rit. (◡)

Tempo
risoluto

rit.

mf *f*

segue



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17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Viola

Organ / Piano

fuero
mp molto cantabile

6

11

tr

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mp*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and a simpler bass line in the left hand. The key signature has one sharp (F#).

21

Musical score for measures 21-25. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex rhythmic pattern. The key signature has one sharp (F#).

26

Musical score for measures 26-30. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment maintains its complex rhythmic pattern. The key signature has one sharp (F#).

31

Musical score for measures 31-35. The vocal line is silent. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

32

Musical score for measures 32-35. The vocal line enters with a melodic phrase marked *più f*. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a dynamic marking of *f*, followed by a phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* is placed above the piano part in measure 37.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf*, *f*, and *mp*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf*, *mp*, *f*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* is placed above the piano part in measure 49.



18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)*

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

Largo

Viola

Organ /
Piano

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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Andante religioso

Viola

Organ / Piano

p

6

11

tr

16

tr

tranquillo

21

mp *f* *mf*

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20. Va Pensiero

"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


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Largo

Viola

Organ / Piano

simplified

5

9

12 Cantabile

sotto voce

p

pp

16

fuero

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VIOLA & PIANO (ORGAN)

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EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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VIOLA & ORCHESTRA

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6 ALTOS

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
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VIOLONCELLO & PIANO

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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
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EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8617	STRAUSS, Johann	Radetzky March (5)
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EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
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