

20 Greatest Arias

Bass Trombone & Piano (Organ)

Arr.: Colette Mourey

EMR 22420

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey


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Andante sostenuto

Bass Trombone

Piano /
Organ

p dolce

6

11

16

mp

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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Andante ♩ = 66
recit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Bass Trombone

Piano / Organ

mp

p

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

mp

pp

16

Récit

19 *stringendo*

f

molto rit.
très retenu, avec beaucoup d'expression
molto espressivo

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Bass Trombone

Piano / Organ

simplified

sempre dolcissimo smorzando

pp dolcissimo

pp

6

dolce (mezza voce)

Poco rit. smorzando

mp

mf

10

A tempo

poco rit.

A tempo

mf

f

sempre dolcissimo

14

mp

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4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



The musical score is arranged for Bass Trombone and Piano/Organ. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante molto sostenuto' with a metronome marking of ♩ = 56. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The Bass Trombone part is written in the bass clef, and the Piano/Organ part is written in a grand staff (treble and bass clefs). Dynamics include mp, mf, and f. The score includes various musical notations such as slurs, ties, and ornaments.

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5. Aria


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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Bass Trombone

Piano /
Organ


5

mf *mp*

10

mf

15

f

6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey


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Adagio

Bass Trombone

Piano /
Organ

The musical score is presented in three systems. The first system (measures 1-3) shows the Bass Trombone part with a whole rest, and the Piano/Organ part with a treble and bass clef. The second system (measures 4-6) continues the Piano/Organ part. The third system (measures 7-9) includes dynamic markings: *mp* (mezzo-piano) for the first measure, *mf* (mezzo-forte) for the second measure, and *mp* for the third measure. A trill is indicated in the second measure of the Bass Trombone part. The fourth system (measures 10-12) continues the Piano/Organ part with dynamic markings of *mp* for the first and second measures.

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Bass Trombone

Piano /
Organ

5

10

16

mf *mp* *mf* *mp* *rit.*

8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

Bass Trombone

Piano /
Organ

6

13

19

25

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

Bass Trombone

Piano / Organ

p dolce

5

9

mp

13

mp

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Bass Trombone

Piano / Organ

mf

mp

6

f

fuero

11

mp

f

16

A

f

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Bass Trombone

*fuero
molto cantabile*

Piano / Organ

p dolce

5

10

15

20

mp *f* *mp* *mf*

pp

f *mp*

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12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato



Bass Trombone

Piano /
Organ

5

10

16

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Larghetto

Bass Trombone

Piano / Organ

p

5

Musical score for measures 5-8. The Bass Trombone part is silent. The Piano/Organ part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

9

A

Musical score for measures 9-13. The Bass Trombone part has dynamics *p*, *mp*, and *p*. The Piano/Organ part has dynamics *pp* and *p*. Measure 13 contains a triplet of eighth notes.

14

B

Musical score for measures 14-17. The Bass Trombone part has dynamics *mp*, *p*, and *mp*. The Piano/Organ part has dynamics *pp* and *p*.

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Bass Trombone

Piano / Organ

p

7 **A**

p

pp

13 **B**

mf

f

p

19 *più crescendo*

p

pp

23 **C**

mp

crescendo assai

p

mp

pp

rit.

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)


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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Bass Trombone

Piano / Organ

dolcissimo

pp

fuero

molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

Detailed description: This is a musical score for Bass Trombone and Piano/Organ. The piece is in 6/8 time and B-flat major. It is marked 'Moderato'. The score is divided into four systems. The first system (measures 1-5) features a Bass Trombone part that is mostly silent, with dynamics *dolcissimo* and *pp* in the piano part. The second system (measures 6-10) has a Bass Trombone part with dynamics *molto cantabile* and *p*. The third system (measures 11-15) has a Bass Trombone part with dynamics *fuero* and *mp*. The fourth system (measures 16-20) has a Bass Trombone part with dynamics *mp*. The piano part consists of a delicate melody with accompaniment in the left hand.

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Bass Trombone

Piano / Organ

dolce

p

4

8

mp *f*

16

mf *mp* *f*

24

rit. **Liberamente** **Tempo risoluto** *rit.*

mf *f*

segue

17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Larghetto

Bass Trombone

Piano / Organ

mp molto cantabile

fuero

5

8

11

tr

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18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"
Lyricist : Edouard Sciortino (1893-1979)



Largo

Bass Trombone

Piano /
Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Bass Trombone

Piano /
Organ

6

11 *tr*

16 *tr* *tranquillo*

21 *mp* *f* *mf*

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20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Bass Trombone

Piano / Organ

simplified

5 *tr*

9

12 **Cantabile** *sotto voce*

p

pp

16 *fuero*



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