

Duos Vol. 3

2 Bassoons
(Keyboard optional)

John Glenesk Mortimer

EMR 2242

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duos Vol. 3

with optional keyboard accompaniment

1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

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Andante con moto ♩ = 100



Bassoon I

Bassoon II

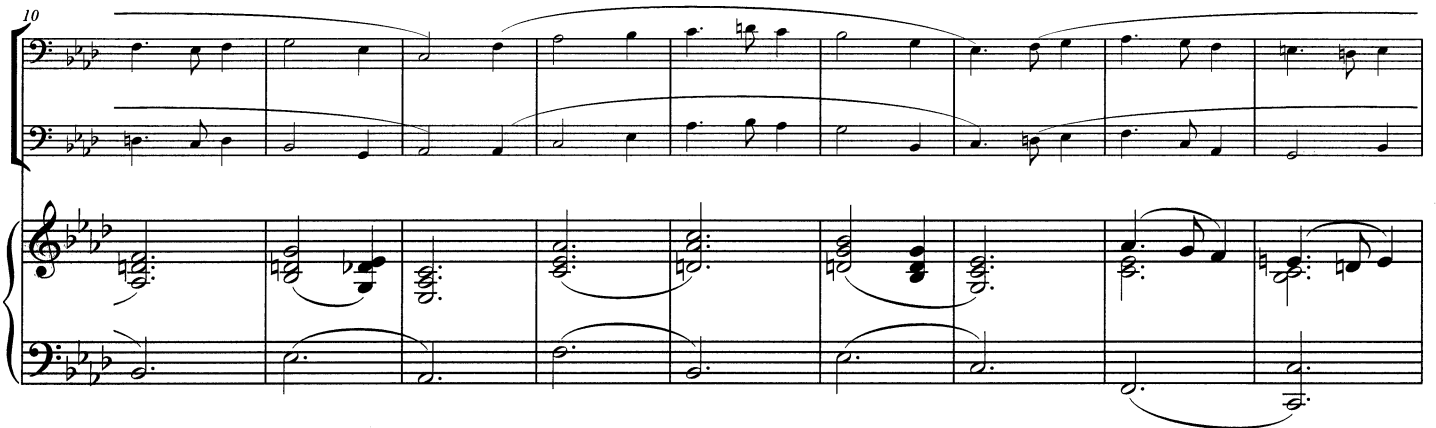
Piano / Keyboard (optional)

* In all pieces, start at the asterisk if no piano/keyboard.

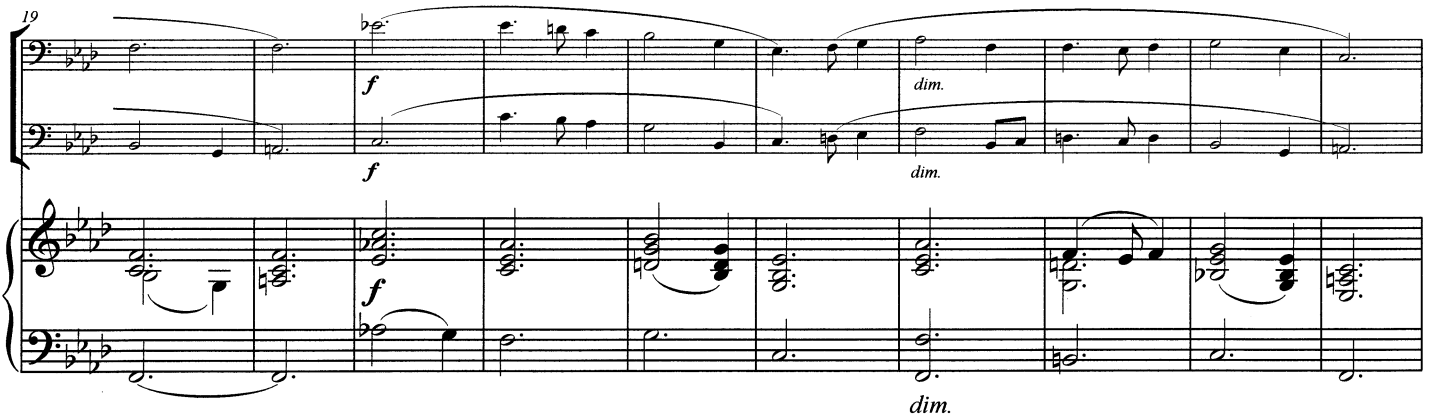
* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

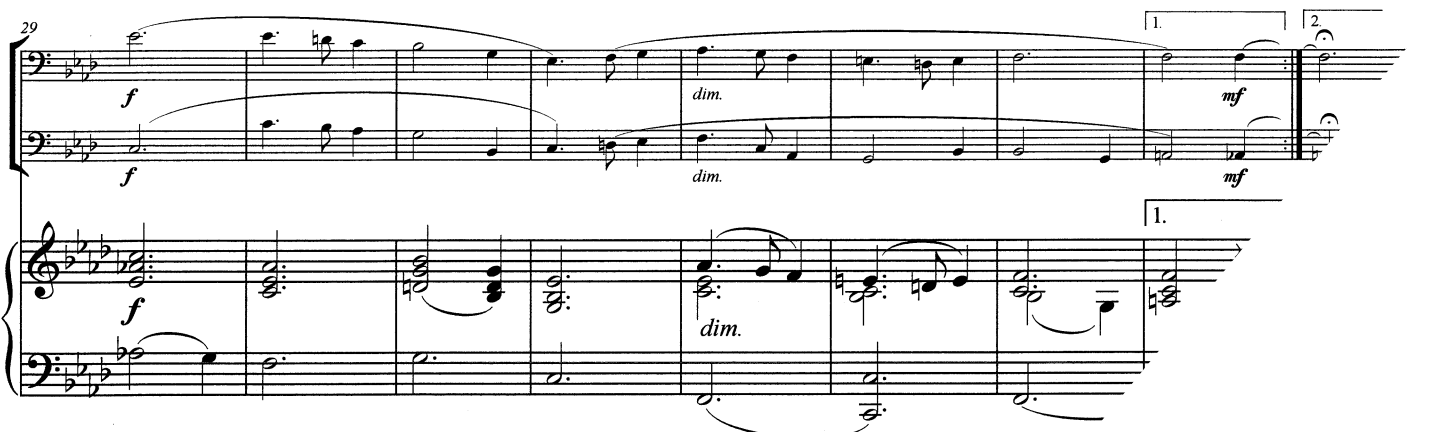
10



19



29



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2. O Sole Mio

Traditional
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

Two vocal staves in bass clef, 2/4 time. The first staff has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a similar line. Both staves have a dynamic marking of *mf cant.* and an asterisk above the first note of the second measure.

Moderato ♩ = 116

Piano accompaniment for the first system. The right hand starts with a *mf* dynamic, playing a series of chords and moving lines. The left hand plays a steady eighth-note accompaniment. The dynamic changes to *mp* in the second measure.

Second system of piano accompaniment. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note accompaniment.

Third system of piano accompaniment. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note accompaniment.

3. Deep River

Traditional
Arr.: John Glenesk Mortimer

Slow ♩ = 72

mp

mp

Slow ♩ = 72

p

7

Più mosso ♩ = 80

f

f

Più mosso ♩ = 80

f

4. A Hundred Pipers

Traditional
Arr.: John Glenesk Mortimer

Giocoso ♩ = 120

The first system of the score consists of three staves. The top two staves are for a piano, with a treble clef on the left and a bass clef on the right. The bottom staff is for the right hand of a piano, with a treble clef. The music is in 6/8 time and begins with a *f* dynamic. The first two measures are rests. The third measure has an asterisk above the first eighth note. The piece concludes with a *mf* dynamic.

The second system of the score consists of three staves. The top two staves are for a piano, with a treble clef on the left and a bass clef on the right. The bottom staff is for the right hand of a piano, with a treble clef. The music continues with a *f* dynamic.

The third system of the score consists of three staves. The top two staves are for a piano, with a treble clef on the left and a bass clef on the right. The bottom staff is for the right hand of a piano, with a treble clef. The music continues with a *f* dynamic.

The fourth system of the score consists of three staves. The top two staves are for a piano, with a treble clef on the left and a bass clef on the right. The bottom staff is for the right hand of a piano, with a treble clef. The music continues with a *f* dynamic.

5. The Happy Farmer

Robert Schumann
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f

Allegro ♩ = 120

f

p

p

6

11

p

cresc.

f

cresc.

f

p

cresc.

f

6. Mexican Hat Dance

Traditional
Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

f *f* *mf*

6

11

1. 2. *mf* *mp*

17

f *f*

7. The Entertainer

Scott Joplin
Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first system consists of two staves. The upper staff is for the right hand and the lower for the left hand. Both staves begin with a whole rest. In measure 4, the right hand has a quarter note G4 with an accent and a dynamic marking of *mf*. The left hand has a quarter note G3 with an accent and a dynamic marking of *mf*.

Allegro ♩ = 144

Musical notation for the second system, measures 5-8. The right hand begins in measure 5 with a quarter note G4, marked *f*. The left hand has a quarter note G3, marked *f*. In measure 8, the right hand has a quarter note G4 with an accent and a dynamic marking of *mp*. The left hand has a quarter note G3 with an accent and a dynamic marking of *mp*.

Musical notation for the third system, measures 9-12. The right hand has a quarter note G4 with an accent and a dynamic marking of *f*. The left hand has a quarter note G3 with an accent and a dynamic marking of *f*. In measure 10, the right hand has a quarter note G4 with an accent and a dynamic marking of *mf*. The left hand has a quarter note G3 with an accent and a dynamic marking of *mf*. In measure 12, the right hand has a quarter note G4 with an accent and a dynamic marking of *f*. The left hand has a quarter note G3 with an accent and a dynamic marking of *f*.

Musical notation for the fourth system, measures 13-16. The right hand has a quarter note G4 with an accent and a dynamic marking of *mf*. The left hand has a quarter note G3 with an accent and a dynamic marking of *mf*. In measure 14, the right hand has a quarter note G4 with an accent and a dynamic marking of *f*. The left hand has a quarter note G3 with an accent and a dynamic marking of *f*. In measure 16, the right hand has a quarter note G4 with an accent and a dynamic marking of *mf*. The left hand has a quarter note G3 with an accent and a dynamic marking of *mf*.

8. Minuet

Ludwig van Beethoven
Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

44

51

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9. Humoresque

Antonín Dvořák
Arr.: John Glenesk Mortimer

Grazioso $\text{♩} = 104$

p *leggero*

p *leggero*

p *leggero*

p

6

11

FINE

f

p

FINE

mf

p

10. La Réjouissance

Georg Friedrich Händel
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

The first system of the score consists of two grand staves. The upper grand staff contains two bass clef staves. The lower grand staff contains a treble clef staff and a bass clef staff. The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The first measure of the upper grand staff has an asterisk above it. The first measure of the lower grand staff has a 'p' dynamic marking. The system concludes with a double bar line.

Allegro ♩ = 92

The second system of the score consists of two grand staves. The upper grand staff contains two bass clef staves. The lower grand staff contains a treble clef staff and a bass clef staff. The music continues from the first system. The tempo remains 'Allegro' at 92 beats per minute. The system begins with a 'cresc.' marking in both the upper and lower grand staves. The first measure of the upper grand staff has a 'f' dynamic marking. The first measure of the lower grand staff has a 'f' dynamic marking. The system concludes with a double bar line.

The third system of the score consists of two grand staves. The upper grand staff contains two bass clef staves. The lower grand staff contains a treble clef staff and a bass clef staff. The music continues from the second system. The tempo remains 'Allegro' at 92 beats per minute. The system begins with a 'cresc.' marking in both the upper and lower grand staves. The first measure of the upper grand staff has a 'f' dynamic marking. The first measure of the lower grand staff has a 'f' dynamic marking. The system concludes with a double bar line.

The fourth system of the score consists of two grand staves. The upper grand staff contains two bass clef staves. The lower grand staff contains a treble clef staff and a bass clef staff. The music continues from the third system. The tempo remains 'Allegro' at 92 beats per minute. The system begins with a 'cresc.' marking in both the upper and lower grand staves. The first measure of the upper grand staff has a 'f' dynamic marking. The first measure of the lower grand staff has a 'f' dynamic marking. The system concludes with a double bar line.

11. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 92$

Bright (in 2) $\text{♩} = 92$

12. Hungarian Dance

Johannes Brahms
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

f

f

Allegro ♩ = 132

f

mf

9

18

ossia

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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