

# 20 Greatest Arias

Alto Saxophone & Piano (Organ)

Arr.: Colette Mourey

EMR 22414

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

Alto Saxophone

Piano /  
Organ

*p dolce*

6

11

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



**Andante** ♩ = 66  
*récit (liberamente)*

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
*Mesuré*

Alto Saxophone

Piano / Organ

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

*simplified*

*pp*

*mp*

16 *Récit*

19 *stringendo*

*f*

**molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Alto Saxophone

Piano /  
Organ

*simplified*

*sempre dolcissimo smorzando*

*pp dolcissimo*

*pp*

6

*dolce (mezza voce)*

*mp*

*mf*

*Poco rit. smorzando*

10

*A tempo*

*poco rit.*

*A tempo*

*mf*

*f*

*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56

The musical score is arranged in two systems. The first system (measures 1-5) features the Alto Saxophone in the upper staff and Piano/Organ in the lower staff. The Alto Saxophone part begins with a *mp* dynamic and includes a *trill* marking. The Piano/Organ part starts with a *mp* dynamic. The second system (measures 6-10) continues the saxophone line with *mf* dynamics and includes a *trill* marking. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and a *trill* marking. The third system (measures 11-15) shows the saxophone reaching a *f* dynamic before settling back to *mf*. The piano accompaniment continues with a steady eighth-note accompaniment. The fourth system (measures 16-20) concludes the piece with a *mf* dynamic for the saxophone and a final *trill* marking.

## 5. Aria

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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Alto Saxophone

Piano / Organ

5

*mf* *mp*

10

*mf*

15

*f*

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Alto Saxophone

Piano /  
Organ

4

7

10

*mp* *mf* *mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

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Larghetto

Alto Saxophone

Piano / Organ

5

10

16

*p*

*mf*

*mp*

*rit.*



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto

Alto Saxophone

Piano / Organ

*p*

6 *mp*

13

19

25 *mp* *mf* *mf* *f* rit. . . . .

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Alto Saxophone

Piano / Organ

*p dolce*

5

9

*mp*

13

*mp*

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Alto Saxophone

Piano / Organ

*mf*

*mp*

6

*f*

*fuero*

11

*mp*

*f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



**Andante**

Alto Saxophone

*fuero molto cantabile*

Piano / Organ

*p dolce*

5

10

15

*mp* *f* *mp* *mf*

*pp*

20

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

Moderato

Alto Saxophone

Piano / Organ

*p*

5

10

*mp*

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

  
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Larghetto

Alto Saxophone

Piano /  
Organ

The musical score is arranged in two systems. The first system (measures 1-4) shows the Alto Saxophone part with a whole rest and the Piano/Organ part starting with a piano (*p*) dynamic. The second system (measures 5-8) continues the Piano/Organ part with a triplet of eighth notes in the right hand. The third system (measures 9-13) is marked with a boxed 'A' and includes dynamics *p*, *mp*, and *p* with a triplet in the saxophone part. The fourth system (measures 14-17) is marked with a boxed 'B' and includes dynamics *mp*, *p*, and *mp* in the saxophone part, and a piano (*p*) dynamic in the piano part.

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Alto Saxophone

Piano / Organ

*p*

7 **A**

*p*

*pp*

13 **B**

*mf* *f*

*p*

19 *più crescendo*

*p* *pp*

23 **C**

*mp* *p* *mp* *pp* *rit.*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

Alto Saxophone

*dolcissimo*

*molto cantabile*  
*fuero*

Piano / Organ

*pp*

6

*molto cantabile*

*p*

*dolcissimo*

11

*fuero*

*mp*

16

*mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



**Andantino**

Alto Saxophone

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

*rit.* **Liberamente** *risoluto* **Tempo** *rit.*

*sigue*

# 17. Porgi Amor Qual Che Ristoro

51

  
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from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto



Alto Saxophone

Piano / Organ

*f*uero

*mp* molto cantabile

5

8

11

*tr*

The musical score is arranged for Alto Saxophone and Piano/Organ. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Larghetto'. The score is divided into systems, with measures 5, 8, and 11 indicated. The Alto Saxophone part is mostly rests, with some notes in measures 11-12. The Piano/Organ part provides the harmonic and melodic foundation, including a prominent bass line and chords. Dynamics include *f*uero, *mp*, and *tr* (trills).

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# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)



Largo

Alto Saxophone

Piano /  
Organ

*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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*Andante religioso*

Alto Saxophone

Piano / Organ

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

# 20. Va Pensiero

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Alto Saxophone

Piano / Organ

*simplified*

5

9

12 **Cantabile** *sotto voce*

*p*

*pp*

16

*fuero*

**ALTO SAXOPHONE & PIANO**

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307E	NORIS, Günter	El Toro
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285E	TAILOR, Norman	El Choclo
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296E	WEBER, C.M. von	Romance

**ALTO SAXOPHONE & PIANO (ORGAN)**

EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902E	ARMITAGE, Dennis	Solo Album Vol. 01 (5)

**Alto Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 905E	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906E	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907E	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908E	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909E	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910E	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911E	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912E	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913E	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
EMR 2437	LOEILLET, J.B.	Sonata
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8491	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8435	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053E	MATHESON, Johann	Aria
EMR 8435	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8435	OLIVER, Julian (Arr.)	The Lord's My Shepherd (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 8469	RICHARDS, Scott	In Terra Pax (5)
EMR 2391	RICHARDS, Scott	Redemption (5)
EMR 8469	RICHARDS, Scott	Resurrection (5)
EMR 8469	SCHULZ, Johann	Wir pflügen (5)
EMR 293E	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8491	TAILOR, Norman	Elegy (5)
EMR 8491	TAILOR, Norman	Hymn To Life (5)
EMR 8469	TAILOR, Norman	Pray For A Better World (5)
EMR 8435	TAILOR, Norman	Requiem (5)
EMR 8491	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288E	TELEMANN, G.Ph.	Sonata in F minor
EMR 2326	VARIOUS	Baroque Masterpieces
EMR 2391	VARIOUS	Sacred Music Volume 1 (5)
EMR 8435	VARIOUS	Sacred Music Volume 2 (5)
EMR 8469	VARIOUS	Sacred Music Volume 3 (5)
EMR 8491	VARIOUS	Sacred Music Volume 4 (5)
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 323E	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

**ALTO SAXOPHONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday