

Duos Vol. 2

2 Bassoons
(Keyboard optional)

John Glenesk Mortimer

EMR 2241

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Duos Vol. 2

with optional keyboard accompaniment

1. Cradle Song

Johannes Brahms
Arr.: John Glenesk Mortimer

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$\text{♩} = 80$

Bassoon I

Bassoon II

Piano / Keyboard (optional)

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

Bassoon I

Bassoon II

Piano / Keyboard (optional)

13

Bassoon I

Bassoon II

Piano / Keyboard (optional)

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2. Jericho

Traditional
Arr.: John Glenesk Mortimer

♩ = 116

f

♩ = 116

f

6

1. 2.

mp

12

mp *cresc.* *f*

mp *cresc.*

3. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Fast ♩ = 138

The first system of the musical score consists of two systems of staves. The upper system contains two bass clef staves. The first staff has a whole rest, and the second staff has a whole rest. The third measure of the second staff begins with a dynamic marking of *f* and a melodic line starting on a dotted quarter note. The lower system contains a grand staff (treble and bass clefs). The treble clef staff begins with a dynamic marking of *f* and features a complex, rhythmic accompaniment with many beamed notes. The bass clef staff has a simple bass line. Dynamic markings *p* and *mf* appear in the treble clef staff towards the end of the system.

The second system of the musical score consists of two systems of staves. The upper system contains two bass clef staves with a melodic line. The lower system contains a grand staff with a complex, rhythmic accompaniment in the treble clef and a simple bass line in the bass clef.

The third system of the musical score consists of two systems of staves. The upper system contains two bass clef staves with a melodic line. The lower system contains a grand staff with a complex, rhythmic accompaniment in the treble clef and a simple bass line in the bass clef.

The fourth system of the musical score consists of two systems of staves. The upper system contains two bass clef staves with a melodic line. The lower system contains a grand staff with a complex, rhythmic accompaniment in the treble clef and a simple bass line in the bass clef.

4. Camptown Races / Poor Old Joe

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 120$

f

f

¹⁰

mf

mf

¹⁹

mf

mf

5. Swanee River

Traditional
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Musical notation for the first system, measures 1-5. It consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff has a whole rest in measures 1-4 and a half note with a melodic line in measure 5. The grand staff has a whole rest in measures 1-4 and a half note with a melodic line in measure 5. A dynamic marking of *mf* is present in measure 5. There are asterisks above the notes in measure 5.

Allegro moderato ♩ = 116

Musical notation for the second system, measures 6-11. It consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a slur over measures 6-11. The grand staff has a melodic line with a slur over measures 6-11. A dynamic marking of *mf* is present in measure 6.

Musical notation for the third system, measures 12-17. It consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a slur over measures 12-17. The grand staff has a melodic line with a slur over measures 12-17. A dynamic marking of *f* is present in measure 12.

Musical notation for the fourth system, measures 18-23. It consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a slur over measures 18-23. The grand staff has a melodic line with a slur over measures 18-23. A dynamic marking of *f* is present in measure 18.

6. Oh Susanna

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

mf (*p 2nd x*)

f *mf* (*p 2nd x*)

9

f

f

17

17

7. La Cucaracha

Traditional
Arr.: John Glenesk Mortimer

Vivo ♩ = 138

mf *(f 2nd x)*

Vivo ♩ = 138

f *mf* *(f 2nd x)*

6

12 1. 2. *f* *f* *f*

1. 2. *f*

8. En passant par la Lorraine

Traditional

Arr.: John Glenesk Mortimer

Giocoso ♩ = 112

The musical score is arranged in four systems, each with three staves: two for the piano (left and right hands) and one for the right hand in treble clef. The piece is in 6/8 time and marked 'Giocoso' with a tempo of 112 beats per minute. The first system begins with a forte (*f*) dynamic and includes a repeat sign with first and second endings. The second system starts at measure 7 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 14 and includes a fermata over a chord in the right hand. The fourth system starts at measure 20 and returns to a forte (*f*) dynamic. The score concludes with a final cadence in the right hand.

9. L'inverno l'è passato

Traditional
Arr.: John Glenesk Mortimer

♩ = 112

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-8) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a note marked with an asterisk and *mf*. The piano accompaniment starts with a *mf* dynamic. The second system (measures 9-17) continues the vocal and piano parts, with dynamics increasing to *f*. The third system (measures 18-25) shows the vocal line with dynamics *p* and *f*, and the piano accompaniment with dynamics *p* and *f*.

10. La Paloma

Traditional
Arr.: John Glenesk Mortimer

♩ = 116

mp

mp

7

13

f

f

18

11. Oh When The Saints

Traditional
Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 112$

The musical score is arranged in three systems. Each system contains a grand staff with a bass clef on the left and a treble clef on the right. The first system includes dynamic markings of *f* and *mf*, and a tempo marking of 'Bright (in 2) ♩ = 112'. The second system begins with a measure number '7' at the start of the bass line. The third system begins with a measure number '14' at the start of the bass line. The fourth system begins with a measure number '21' at the start of the bass line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often plays a steady eighth-note accompaniment, while the treble line features more complex rhythmic figures and chords.

12. Hava Nagila

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 80

mf

5

p

9

Poco più mosso ♩ = 92

p

cresc.

Poco più mosso ♩ = 92

cresc.

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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