

# 20 Greatest Christmas Hits

Tenor Recorder & Piano

Arr.: Colette Mourey

EMR 22408

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Moderato ♩ = 100

Tenor Recorder

*dolce*

Piano  
*mp*

5

*mf*

*ritmico*

10

*ritmico*

*mf*

15

20

*molto cantabile*

*mf*

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Coventry Carol

 Photocopying is illegal!

Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tenor Recorder

Piano

*mp*

6

13

*molto cantabile*

*mf*

20

# 3. Dans le Silence de la Nuit

 Photocopying is illegal!

d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Tenor Recorder

Piano

*p*

4

9

*pp*

14

*f*

# 4. Dormi, Dormi, Bel Bambin

~~Photocopying~~  
is illegal!

**Traditional**  
Arr.: Colette Mourey

Andantino ♩ = 88

Tenor Recorder

Piano

*dolce*

*p*

6

12

17

*dolce*

*mp*

24

# 5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Tenor Recorder

Piano

*mp*

*p*

6

12

18

# 6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Tenor Recorder

(simplified)

Piano

*f*

*mf*

*mp*

*f*

*mp*

*p*

# 7. Il Est Né Le Divin Enfant



**Gabriel Fauré**

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Tenor Recorder

Piano

*mp*

*p*

7

12

*mf*

17

*mf*

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Allegro ♩ = 116

Tenor Recorder

Piano

*p*

*mp*

5

10

15

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 9. Les Anges dans nos Campagnes

 Photocopying is illegal!

d'après Léon Roques

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Piano

*mf*

*mf*

*mp*

6

*mf*

11

*f*

16

*f*

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 10. Marche des Rois Mages

25

 Photocopying is illegal!

from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Tenor Recorder

Piano



5



10



15

Allegro assai e deciso



EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 11. Merry Christmas Bells Are Ringing

from "Three Christmas Carols" (1875)

  
Photocopying  
is illegal!

d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Tenor Recorder

Piano

5

11

16

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 12. Noël Nouvelet

 Photocopying is illegal!

**Traditional**

(XV<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Tenor Recorder

Piano

*p*

*mp*

6

11

16

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 13. Noël Provençal

35

  
Photocopying  
is illegal!

Michel Corrette  
(1707-1795)  
Arr.: Colette Mourey

Tambourin  
Vivo ♩ = 144



Musical score for Tambourin and Piano. The score is in 2/4 time and consists of four systems of music. The first system starts with a Tenor Recorder part (treble clef) and a Piano part (grand staff). The piano part begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 5 and includes a forte (*f*) dynamic in the Tenor Recorder part and a mezzo-forte (*mf*) dynamic in the piano part. The third system starts at measure 10 and features a mezzo-forte (*mf*) dynamic in the piano part. The fourth system starts at measure 16 and includes a forte (*f*) dynamic in the piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 14. Noël Russe

## *Petites Clochettes et Petites Cloches*

  
Photocopying  
is illegal!

**Traditional**  
Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Piano

The musical score is arranged in four systems. The first system shows the beginning of the piece with a Tenor Recorder part and a Piano accompaniment. The Tenor Recorder part starts with a rest for four measures, then enters with a melody marked *p*. The Piano part starts with a *pp* dynamic. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18. The score is in 2/4 time and B-flat major. The Tenor Recorder part has a melodic line with some grace notes. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a bass line.

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 15. Noël Suisse

  
Photocopying  
is illegal!

**Louis-Claude Daquin**  
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

**Allegro** ♩. = 104

Tenor Recorder

Piano

*pesamment*

*mf*

7

*pesamment*

*mf*

*mp*

13

19

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 16. Still, weil's Kindlein schlafen will

 Photocopying is illegal!

**Traditional**  
Arr.: Colette Mourey

Sostenuto ♩ = 100

Tenor Recorder

Piano

7

14

21

*mp*

*thema*

*mf*

*mp*

# 17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩. = 56

Tenor Recorder

Piano

*ppp*

3

5

8 *poco cresc.*

# 18. Trois Grands Rois

 Photocopying is illegal!

d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

**Largement** **Allegretto**

Tenor Recorder

Piano

*mf* *ff* *mp* *(simplified)*

5

10

15

*mp* *mf*

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 19. O Tannenbaum

53

 Photocopying is illegal!

Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tenor Recorder

Piano

The musical score is arranged for Tenor Recorder and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The score is divided into four systems, with measure numbers 5, 10, and 16 indicated at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines in both hands. The Tenor Recorder part has a melodic line with some rests. Dynamic markings include *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). The piece concludes with a *rit.* (ritardando) marking.

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 20. We Wish You a Merry Christmas

  
Photocopying  
is illegal!

**Traditional**

(XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

**Allegro** ♩ = 126

Tenor Recorder

Piano

6

*mf*

12

18

EMR 22408

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

**TREBLE RECORDER & HARPSICHORD**

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

**2 SOPRANO RECORDERS**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

**ALTO RECORDER & PIANO**

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**2 ALTO RECORDERS**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & PIANO / KEYBOARD**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & CD PLAYBACK**

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie