

20 Greatest Christmas Hits

Alto Recorder & Piano

Arr.: Colette Mourey

EMR 22407

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

Alto Recorder

dolce

Piano

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Alto Recorder

Piano

mp

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Alto Recorder

Piano

p

4

9

p

pp

14

f

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Alto Recorder

dolce

Piano *p*

6

12

17 *dolce*
mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Alto Recorder

Piano

mp

p

6

12

18

6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Alto Recorder

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Alto Recorder

Piano

mp

p

7

12

mf

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

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Allegro ♩ = 116

Alto Recorder

Piano

p

5

mp

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Recorder

Piano

mf

mf

mp

6

mf

11

f

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Alto Recorder

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Alto Recorder

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV° siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Alto Recorder



mp

p

6



11



mp

16



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13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



Alto Recorder

Piano

mp

5

f

mf

10

16

f

The musical score is arranged in four systems. Each system contains three staves: Alto Recorder (top), Piano (middle), and Bass (bottom). The Alto Recorder part is mostly rests, with some notes in the final system. The Piano part features a steady bass line and a more complex treble line with various dynamics and articulations. The score includes measures 5, 10, and 16, with measure numbers placed at the beginning of their respective systems. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. The piece is in 2/4 time and B-flat major.

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14. Noël Russe

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Alto Recorder and Piano. It consists of four systems of music, each with a recorder part and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score begins with a piano part marked 'pp' (pianissimo) and a recorder part marked 'p' (piano). The first system covers measures 1-5. The second system, starting at measure 6, features a recorder part with a melodic line and a piano accompaniment with a more complex rhythmic pattern. The third system, starting at measure 12, shows the recorder part with a melodic line and a piano accompaniment with a more complex rhythmic pattern. The fourth system, starting at measure 18, features a recorder part with a melodic line and a piano accompaniment with a more complex rhythmic pattern. The score concludes with a final measure marked 'mf' (mezzo-forte).

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

Allegro ♩ = 104

Alto Recorder

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will


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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Alto Recorder

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Alto Recorder

Piano *ppp*

3

5

8 *poco cresc.*

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Alto Recorder *mf*

Piano *ff* *mp* (simplified)

5

10

15 *mp* *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso $\text{♩} = 92$

Alto Recorder

Piano

p

5

mp

10

poco cresc.

16

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Alto Recorder

Piano



6

mf

12

18

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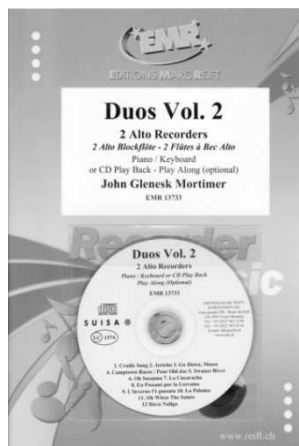
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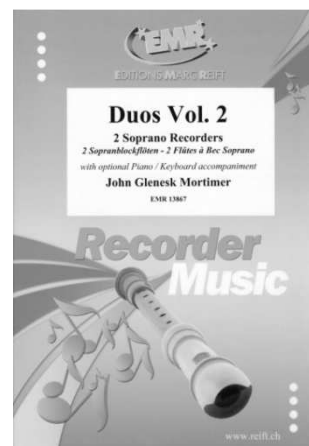
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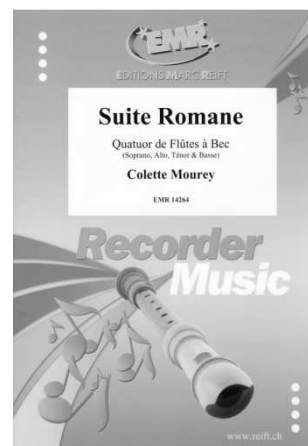
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