

20 Greatest Christmas Hits

Soprano Recorder & Piano

Arr.: Colette Mourey

EMR 22406

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100

Soprano Recorder

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20 *molto cantabile*

mf

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2. Coventry Carol


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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Soprano Recorder

Piano

mp

6

13

molto cantabile

mf

20

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3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Soprano Recorder

Piano

p

4

9

p

pp

14

f

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4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Soprano Recorder

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Soprano Recorder

Piano

mp

p

6

12

18

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6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Soprano Recorder

6

11

16

7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Soprano Recorder

Piano

The musical score is arranged in four systems. Each system contains a staff for the Soprano Recorder and a grand staff for the Piano. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first system, *p* (piano) at the beginning of the second system, *mf* (mezzo-forte) at the beginning of the third system, and *mp* at the end of the fourth system. The score includes various musical notations such as slurs, ties, and phrasing slurs.

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

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Allegro ♩ = 116

Soprano Recorder

Piano

9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Moderato and a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems. The first system (measures 1-5) features a mezzo-forte (mf) dynamic. The second system (measures 6-10) continues with mf. The third system (measures 11-15) increases to a forte (f) dynamic. The fourth system (measures 16-20) also maintains a forte (f) dynamic. The piano part provides harmonic support with chords and moving lines, while the soprano recorder part features melodic lines with slurs and accents.

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Soprano Recorder

Piano

f

5

ff

10

15

Allegro assai e deciso

Farand

ppp

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11. Merry Christmas Bells Are Ringing

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

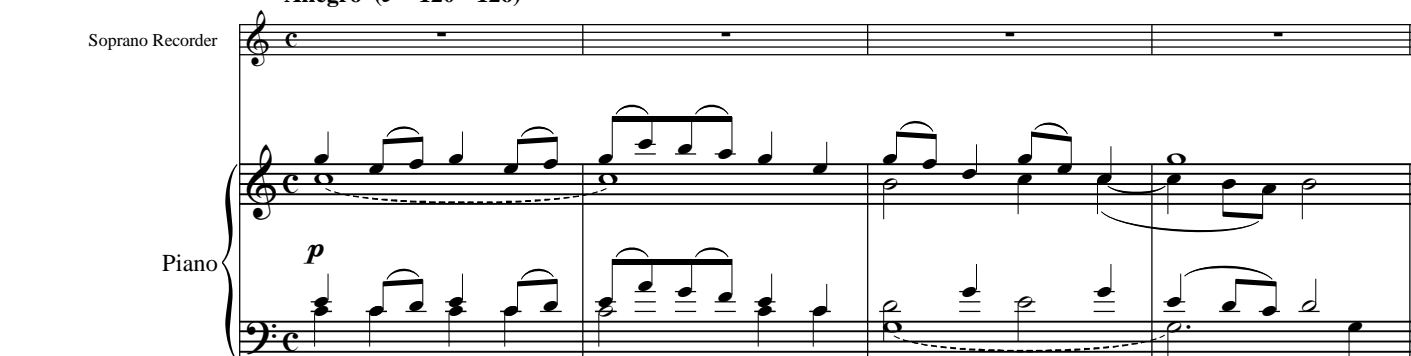
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Soprano Recorder

Piano



Musical score for Soprano Recorder and Piano, measures 1-4. The Soprano Recorder part is in treble clef with a common time signature. The Piano part is in grand staff (treble and bass clefs) with a common time signature. The piano part starts with a dynamic marking of *p* (piano).

5



Musical score for Soprano Recorder and Piano, measures 5-10. The Soprano Recorder part is in treble clef. The Piano part is in grand staff. The piano part has a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 5.

11



Musical score for Soprano Recorder and Piano, measures 11-15. The Soprano Recorder part is in treble clef. The Piano part is in grand staff.

16



Musical score for Soprano Recorder and Piano, measures 16-20. The Soprano Recorder part is in treble clef. The Piano part is in grand staff. The piano part has a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 16.

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12. Noël Nouvelet

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Traditional

(XV^o siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Soprano Recorder

Piano

p

mp

6

11

16

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13. Noël Provençal

35

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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

Soprano Recorder

Piano

mp

5

f

mf

10

16

f

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14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano



The musical score is arranged in four systems. Each system contains a Soprano Recorder line and a Piano line. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score begins with a piano (*p*) dynamic for the recorder and piano (*pp*) for the piano. Measure 12 features a piano (*p*) dynamic for the piano part. Measure 18 features a mezzo-forte (*mf*) dynamic for the recorder part. The score concludes with a final flourish in the piano part.

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15. Noël Suisse

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Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Soprano Recorder

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Soprano Recorder

Piano

p

7

mp

14

thema

21

thema

mf

mp

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Sostenuto' and a metronome marking of 100. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems. The first system shows the Soprano Recorder part with a whole rest and the Piano accompaniment starting with a piano (*p*) dynamic. The second system starts at measure 7, with the Soprano Recorder part marked *mp*. The third system starts at measure 14, with the Soprano Recorder part marked *thema*. The fourth system starts at measure 21, with the Soprano Recorder part marked *thema* and *mf*, and the Piano part marked *mp*. The score concludes with a double bar line.

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Soprano Recorder

Piano

ppp

3

5

8 *poco cresc.*

18. Trois Grands Rois


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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Soprano Recorder

Piano

mf *ff* *mp* *mf*

(simplified)

5

10

15

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Soprano Recorder

Piano

5

10

16

p

mp

poco cresc.

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Soprano Recorder

Piano

6

mf

12

18

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ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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2 ALTO RECORDERS

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EMR 13733	MORTIMER, John G.	Duos Vol. 2
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EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

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EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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