

# 20 Greatest Christmas Hits

Contrabass & Piano

Arr.: Colette Mourey

EMR 22405

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



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# 1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

  
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Moderato ♩ = 100

Contrabass

Piano

*dolce*

*mp*

5

*mf*

*ritmico*

10

*ritmico*

*mf*

15

20

*molto cantabile*

*mf*

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# 2. Coventry Carol

  
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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Contrabass

Piano *mp*

6

13 *molto cantabile* *mf*

20

# 3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Contrabass

Piano

*p*

4

9

*p*

*pp*

14

*f*

# 4. Dormi, Dormi, Bel Bambin

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**Traditional**  
Arr.: Colette Mourey

Andantino ♩ = 88

Contrabass

*dolce*

Piano *p*

6

12

17 *dolce*  
*mp*

24

# 5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Contrabass

Piano

*p*

*mp*

6

12

18

# 6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Contrabass

(simplified)

Piano

*f*

6

*mf*

*mp*

11

*f*

*mp*

16

*p*

# 7. Il Est Né Le Divin Enfant

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**Gabriel Fauré**

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Contrabass

Piano

*mp*

*p*

7

12

*mf*

17

*mr*



# 8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

  
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Allegro ♩ = 116

Contrabass

Piano *p*

5

10

15

*mp*

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# 9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Piano

*mf*

*mf*

*mp*

6

11

16

*f*

*f*

# 10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Contrabass

Piano

*f*

5

*ff*

10

15

Allegro assai e deciso

*f*

*ppp*

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# 11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

The musical score is arranged for Contrabass and Piano. It consists of four systems of music, each with a measure number (5, 11, 16) at the beginning. The key signature is one flat (B-flat major) and the time signature is common time (C). The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

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# 12. Noël Nouvelet

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**Traditional**  
(XV° siècle)  
Arr.: Colette Mourey

Andantino ♩ = 84

Contrabass

Piano

*p*

*mp*

6

11

16

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# 13. Noël Provençal

35

  
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**Michel Corrette**  
(1707-1795)  
Arr.: Colette Mourey

**Tambourin**  
Vivo ♩ = 144

Contrabass

Piano

*mp*

5

*f*

*mf*

10

16

*f*

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# 14. Noël Russe

39

*Petites Clochettes et Petites Cloches*

  
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**Traditional**  
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Contrabass and Piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 12, and 18. The Contrabass part is written in a single bass clef staff. The Piano part is written in a grand staff, consisting of a treble clef staff and a bass clef staff. Dynamics include *pp* (pianissimo) at the beginning of the piano part, *p* (piano) in the first system, and *mf* (mezzo-forte) in the fourth system. The music features a mix of eighth and sixteenth notes, with some chords and rests.

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# 15. Noël Suisse

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**Louis-Claude Daquin**  
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

**Allegro** ♩ = 104

Contrabass

Piano

*pesamment*

*mf*

7

*pesamment*

*mf*

*mp*

13

19

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# 16. Still, weil's Kindlein schlafen will

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**Traditional**  
Arr.: Colette Mourey

Sostenuto  $\text{♩} = 100$

Contrabass

Piano



7



14



21



# 17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Contrabass

Piano

*ppp*

3

5

8 *poco cresc.*

# 18. Trois Grands Rois

  
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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

**Largement** **Allegretto**

Contrabass *mf*

Piano *ff* *mp* (simplified)

5

10

15

*mp* *mf*

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# 19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for Contrabass and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 5, 10, and 16. The piano part starts with a dynamic marking of *p* (piano). The contrabass part has dynamic markings of *mp* (mezzo-piano) at measures 5 and 16, and a *rit.* (ritardando) marking at the end of the piece. The piano part features a complex accompaniment with chords and moving lines in both hands. The contrabass part provides a steady bass line with some melodic movement.

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# 20. We Wish You a Merry Christmas

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**Traditional**

(XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Contrabass

6

12

18

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