

20 Greatest Christmas Hits

Violoncello & Piano

Arr.: Colette Mourey

EMR 22404

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100

Violoncello

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Violoncello

Piano *mp*

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

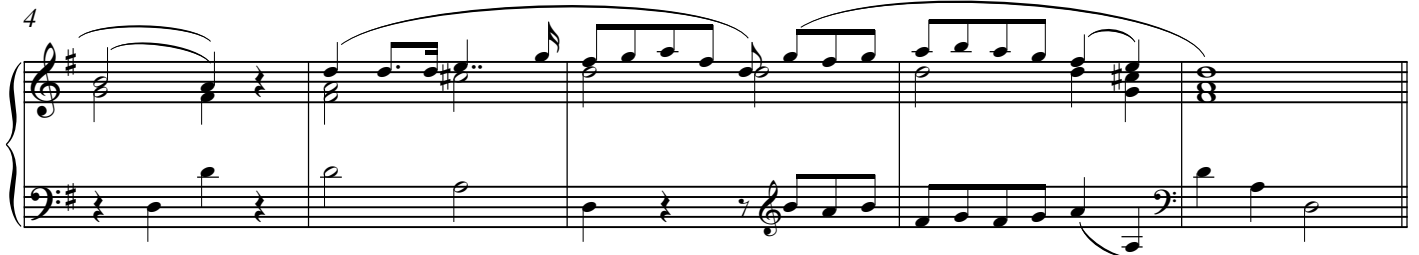
Arr.: Colette Mourey

Moderato

Violoncello



4



9



14



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4. Dormi, Dormi, Bel Bambin


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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Violoncello

dolce

Piano *p*

6

12

17 *dolce*
mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Violoncello

Piano

mp

p

6

12

18

6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Violoncello

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Violoncello

Piano

mp

p

7

12

mf

17

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Violoncello

Piano

5

10

15

9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Piano

mf

mf

mp

6

11

16

f

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Violoncello

Piano

f

ff

5

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

from "Three Christmas Carols" (1875)


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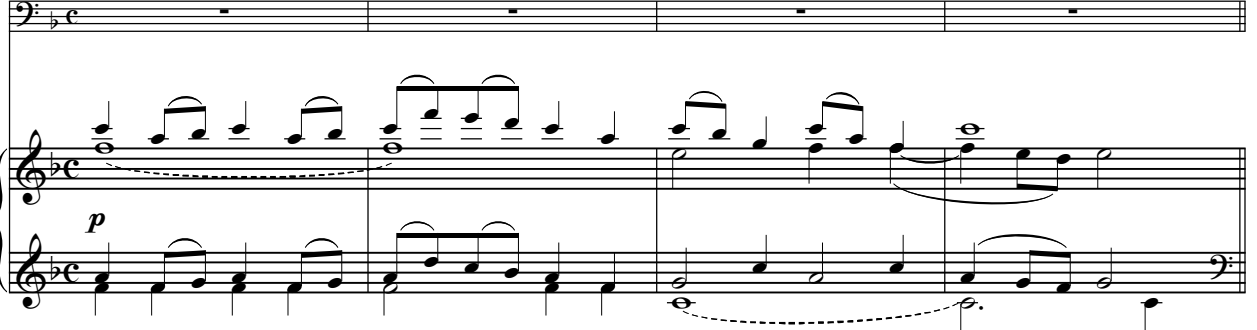
d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)


Violoncello



5



11



16



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12. Noël Nouvelet

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Traditional

(XV^o siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Violoncello

Piano

p

mp

6

11

16

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13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

Violoncello



Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in the bass clef with a 2/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 144. The piano part starts with a mezzo-piano (*mp*) dynamic. The Violoncello part has a long slur over measures 1-4.

5



Musical score for Violoncello and Piano, measures 5-8. The Violoncello part continues with a long slur. The Piano part continues with a mezzo-piano (*mp*) dynamic. At measure 8, the Violoncello part has a forte (*f*) dynamic marking. The Piano part has a mezzo-forte (*mf*) dynamic marking. There are dashed lines in the Piano part indicating a change in texture or dynamics.

10



Musical score for Violoncello and Piano, measures 9-15. The Violoncello part continues with a long slur. The Piano part continues with a mezzo-forte (*mf*) dynamic. There are dashed lines in the Piano part indicating a change in texture or dynamics.

16



Musical score for Violoncello and Piano, measures 16-19. The Violoncello part continues with a long slur. The Piano part continues with a forte (*f*) dynamic. There are dashed lines in the Piano part indicating a change in texture or dynamics.

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14. Noël Russe

39

Petites Clochettes et Petites Cloches

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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Violoncello staff with notes and dynamics. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a few notes at the end of the first system, marked with a piano (*p*) dynamic.

Piano

Piano staff with notes and dynamics. The staff is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. It contains a full system of music, starting with a pianissimo (*pp*) dynamic.

6

Musical system from measure 6 to 11. It consists of two staves: Violoncello (bass clef) and Piano (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

12

Musical system from measure 12 to 17. It consists of two staves: Violoncello (bass clef) and Piano (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a melodic line and bass line, marked with a piano (*p*) dynamic.

18

Musical system from measure 18 to 23. It consists of two staves: Violoncello (bass clef) and Piano (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a melodic line and bass line, marked with a mezzo-forte (*mf*) dynamic.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩. = 104

Violoncello

Pesamment

Piano

mf

7

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Violoncello

Piano



The musical score is written for Violoncello and Piano in 4/4 time, with a tempo marking of Sostenuto ♩ = 100. The key signature has one flat (B-flat). The score is divided into three systems:

- System 1 (Measures 1-6):** The Violoncello part is mostly rests. The Piano part begins with a piano (*p*) dynamic. The right hand plays a melody of quarter and eighth notes, while the left hand provides a steady bass line of quarter notes.
- System 2 (Measures 7-13):** The Violoncello part enters with a melodic line starting at measure 7, marked mezzo-piano (*mp*). The Piano part continues with its established texture.
- System 3 (Measures 14-21):** The Violoncello part continues its melodic line, which is labeled as the *thema* (theme) starting at measure 14. The Piano part continues with its accompaniment.

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Violoncello

Piano

ppp

3

5

8 *poco cresc.*

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Violoncello *mf*

Piano *ff* *mp* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

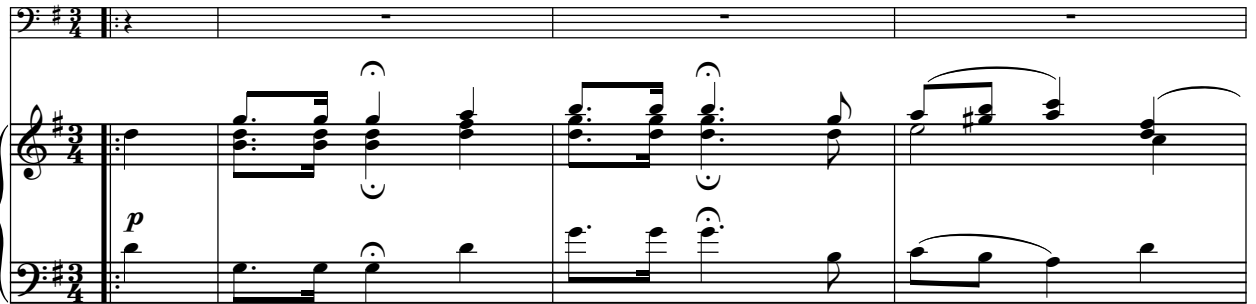
(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Violoncello



5



10



16



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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Violoncello

6

12

18

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