

20 Greatest Christmas Hits

Viola & Piano

Arr.: Colette Mourey

EMR 22403

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100



Viola

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

Detailed description: This is a musical score for Viola and Piano. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score is divided into five systems, each starting with a measure number (5, 10, 15, 20). The first system (measures 1-4) features a Viola part that is mostly silent and a Piano part starting with a *dolce* marking and a dynamic of *mp*. The second system (measures 5-8) shows the Viola part beginning with a *mf* dynamic. The third system (measures 9-12) continues the Viola part with a *ritmico* marking and *mf* dynamic. The fourth system (measures 13-16) shows the Viola part with a *ritmico* marking and *mf* dynamic. The fifth system (measures 17-20) features the Viola part with a *molto cantabile* marking and *mf* dynamic. The Piano part throughout the score provides harmonic support with various textures, including chords, arpeggios, and melodic lines.

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2. Coventry Carol


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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Viola

Piano *mp*

6

13 *molto cantabile* *mf*

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Viola

Piano

p

4

9

pp

14

f

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4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Viola

Piano

dolce

p

6

12

17

dolce

mp

24

31

Musical score for measures 31-37. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and quarter notes, with dynamics *mf* and *mp*. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

38

Musical score for measures 38-43. The top staff continues the melodic line from measure 31, with a dynamic of *mf*. The piano accompaniment continues with similar textures, including some sustained chords in the right hand.

44

Musical score for measures 44-49. The top staff features a melodic line marked *gracioso* and *mp*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

50

Musical score for measures 50-55. The top staff features a melodic line marked *f*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

56

Musical score for measures 56-61. The top staff features a melodic line marked *mf* and *rit*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Viola

Piano

mp

p

6

12

18

24

Musical score for measures 24-29. The system includes a tenor clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features a melodic line in the tenor clef and a piano accompaniment in the grand staff. A dynamic marking of *f* is present in measure 25.

30

Musical score for measures 30-35. The system includes a tenor clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with the melodic line in the tenor clef and piano accompaniment in the grand staff.

36

Musical score for measures 36-41. The system includes a tenor clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. A dynamic marking of *f* is present in measure 36, and a dynamic marking of *mf* is present in measure 37.

42

Musical score for measures 42-47. The system includes a tenor clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with the melodic line in the tenor clef and piano accompaniment in the grand staff.

48

Musical score for measures 48-53. The system includes a tenor clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music concludes with the melodic line in the tenor clef and piano accompaniment in the grand staff.

54

Musical score for measures 54-60. The system consists of three staves: a soprano staff with a treble clef and a key signature of one flat, and two piano staves (treble and bass clefs). The music features a melodic line in the soprano staff and a complex accompaniment in the piano staves, including sixteenth-note patterns and chords.

61

Musical score for measures 61-68. The system consists of three staves: a soprano staff with a treble clef and a key signature of one flat, and two piano staves (treble and bass clefs). The music continues with melodic and harmonic development, featuring various rhythmic patterns and phrasing.

69

Musical score for measures 69-73. The system consists of three staves: a soprano staff with a treble clef and a key signature of one flat, and two piano staves (treble and bass clefs). The music features a melodic line in the soprano staff and a complex accompaniment in the piano staves, including sixteenth-note patterns and chords. Dynamics include *mf* and *f*.

74

Musical score for measures 74-78. The system consists of three staves: a soprano staff with a treble clef and a key signature of one flat, and two piano staves (treble and bass clefs). The music continues with melodic and harmonic development, featuring various rhythmic patterns and phrasing.

79

Musical score for measures 79-83. The system consists of three staves: a soprano staff with a treble clef and a key signature of one flat, and two piano staves (treble and bass clefs). The music features a melodic line in the soprano staff and a complex accompaniment in the piano staves, including sixteenth-note patterns and chords. Dynamics include *ff* and *f*. Performance markings include *ad lib. 8A* and *rit.*

6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Viola

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Viola

Piano

mp

p

7

12

mf

17

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey


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Allegro ♩ = 116

Viola

Piano

p

5

mp

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Viola

Piano

mf

mf

mp

6

mf

11

f

16

f

10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Viola

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Viola

Piano *p*

5 *mp*

11

16 *mf*

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12. Noël Nouvelet

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Traditional
(XV° siècle)
Arr.: Colette Mourey

Andantino ♩ = 84

Viola

Piano

p

mp

6

11

16

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13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged for Viola and Piano. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into four systems, with measure numbers 5, 10, and 16 indicated at the beginning of each system. The Viola part consists of a single melodic line. The Piano part is written in grand staff notation (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and accents.

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14. Noël Russe

39

Petites Clochettes et Petites Cloches

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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Viola and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Viola part is written in alto clef, and the Piano part is in grand staff. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final flourish in the piano part.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Viola

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Viola

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Viola

Piano

ppp

3

5

8 *poco cresc.*

18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Viola

Piano

ff *mf* *mp* *mf*

(simplified)

5

10

15

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for Viola and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measure numbers 5, 10, and 16 indicated at the start of each system. The piano part starts with a dynamic marking of *p* (piano). The viola part begins with a rest. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). The piece concludes with a fermata over the final notes.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Viola

Piano

6

mf

12

18

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