

20 Greatest Christmas Hits

B \flat Bass & Piano

Arr.: Colette Mourey

EMR 22401

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells from "*The One Horse Open Sleigh*" (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages from "*Suite N° 2 L'Arlésienne*" (Bizet)
11. Merry Christmas Bells Are Ringing from "*Three Christmas Carols*" (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht from *opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

B♭ Bass

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

The musical score is written for B♭ Bass and Piano. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 100. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. Performance markings include 'dolce' for the piano part in the first system, 'mp' for the piano part in the first system, 'mf' for the bass part in the second system, 'ritmico' for the piano part in the second system, 'ritmico' for the bass part in the third system, and 'molto cantabile' for the piano part in the fifth system. The score concludes with a final cadence in the piano part.

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2. Coventry Carol


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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Bass

Piano

mp

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

B♭ Bass

Piano

Measures 1-3 of the musical score. The B♭ Bass line is mostly silent. The Piano part begins with a dynamic marking *p* and features a melodic line in the right hand and a bass line in the left hand.

4

Measures 4-8 of the musical score. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, maintaining a dynamic marking *p*.

9

Measures 9-13 of the musical score. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, with a dynamic marking *pp*.

14

Measures 14-18 of the musical score. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, with a dynamic marking *f*.

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

B♭ Bass

Piano

dolce

p

6

12

17

dolce

mp

24

The musical score is written for B♭ Bass and Piano. It begins with a tempo marking of 'Andantino' and a metronome marking of ♩ = 88. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into systems. The first system shows the beginning of the piece with a piano (*p*) dynamic and a *dolce* marking. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17 and includes a *dolce* marking and a *mp* (mezzo-piano) dynamic. The fifth system starts at measure 24. The score concludes with a final cadence in the piano part.

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

B \flat Bass

Piano

mp

p

6

12

18

The musical score is written for B \flat Bass and Piano. It begins with a tempo marking of 'Andantino' and a metronome marking of 108. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the start of the first staff. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The bass part provides a steady accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

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6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

B♭ Bass

(simplified)

Piano

f

6

mf

mp

11

f

mp

16

p

7. Il Est Né Le Divin Enfant

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Bass

Piano

mp

p

7

12

mf

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

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Allegro ♩ = 116

B♭ Bass

Piano

p

mp

5

10

15

The musical score is arranged for B♭ Bass and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of Allegro and a quarter note equal to 116 beats. The piano part starts with a piano (*p*) dynamic. The second system begins at measure 5 and includes a mezzo-piano (*mp*) dynamic marking. The third system begins at measure 10, and the fourth system begins at measure 15. The score is written in 2/4 time and B-flat major.

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass

Piano

mf

mf

mp

6

11

16

f

f

The musical score is arranged for B♭ Bass and Piano. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 100. The key signature has one flat (B♭) and the time signature is common time (C). The score is divided into four systems. The first system shows the initial entry of the instruments. The second system starts at measure 6. The third system starts at measure 11 and features a dynamic marking of *f*. The fourth system starts at measure 16 and also features a dynamic marking of *f*. The piano part consists of chords and moving lines in both hands, while the bass part provides a steady accompaniment.

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

B♭ Bass

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

B♭ Bass

Piano *p*

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Bass

Piano

p

mp

6

11

16

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13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged in three systems. Each system consists of three staves: a B♭ Bass staff (top), a Piano staff (middle), and a Bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*mp*) dynamic. The second system begins at measure 5 and includes a forte (*f*) dynamic marking. The third system begins at measure 10 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system begins at measure 16 and includes a forte (*f*) dynamic marking. The score concludes with a fermata over the final notes.

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14. Noël Russe

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Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Bb Bass and Piano. It consists of four systems of music, each with a Bb Bass staff and a Piano staff. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a piano (*p*) dynamic in the Bb Bass part. The Piano part starts with a pianissimo (*pp*) dynamic. The piece is divided into measures, with measure numbers 6, 12, and 18 indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

B♭ Bass

pesamment

Piano

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

B♭ Bass

Piano

p

7

mp

14

thema

21

thema

mf

mp

The musical score is written for B♭ Bass and Piano. It begins with a tempo marking of 'Sostenuto' and a metronome marking of ♩ = 100. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third system starts at measure 14 and features a section labeled 'thema'. The fourth system starts at measure 21 and also features a section labeled 'thema' with a mezzo-forte (*mf*) dynamic. The piano part provides a steady accompaniment throughout, while the bass part has several rests in the first system.

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey

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Andantino assai delicato ♩. = 56

B♭ Bass

Piano *ppp*

3

5

8 *poco cresc.*

18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Bb Bass *mf*

Piano *ff* *mp* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53


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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Bass

Piano

p

5

mp

10

poco cresc.

16

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

B♭ Bass

Piano

6

mf

12

18

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
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