

20 Greatest Christmas Hits

E \flat Bass & Piano

Arr.: Colette Mourey

EMR 22400

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells from "*The One Horse Open Sleigh*" (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages from "*Suite N° 2 L'Arlésienne*" (Bizet)
11. Merry Christmas Bells Are Ringing from "*Three Christmas Carols*" (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht from opus 17 "*Aus der Jugendzeit*" (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100

The musical score is written for E♭ Bass and Piano. It begins with a tempo marking of Moderato (♩ = 100) and a key signature of three flats (B♭, E♭, A♭). The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. The first system (measures 1-4) features a piano introduction with a *dolce* marking in the right hand and a *mp* marking in the left hand. The second system (measures 5-9) includes a *mf* marking in the right hand and a *ritmico* marking in the left hand. The third system (measures 10-14) features a *ritmico* marking in the right hand and a *mf* marking in the left hand. The fourth system (measures 15-19) continues the piano accompaniment. The fifth system (measures 20-24) is marked *molto cantabile* in the right hand and *mf* in the left hand.

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

E♭ Bass

Piano *mp*

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

E♭ Bass

Piano

p

4

9

pp

14

f

4. Dormi, Dormi, Bel Bambin


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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Musical score for Eb Bass and Piano. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system shows the Eb Bass staff and the Piano staff. The second system is a grand staff (treble and bass clef). The third system is also a grand staff. The fourth system shows the Eb Bass staff and the Piano staff. The fifth system is a grand staff. Dynamics include *dolce* and *p* (piano).

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Eb Bass *mp*
 Piano *p*

6

12

18

The musical score is written for Eb Bass and Piano. It consists of four systems of music. The first system starts with a treble clef for the Eb Bass and a grand staff for the Piano. The tempo is marked 'Andantino' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mp* and *p*. The piece is divided into measures, with system boundaries marked at measures 6, 12, and 18. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

E♭ Bass

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

7. Il Est Né Le Divin Enfant

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132



8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

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Allegro ♩ = 116

E♭ Bass

Piano

The musical score is arranged for E♭ Bass and Piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The piano part features a melody in the right hand and a bass line in the left hand, with various articulations and dynamics such as *p* and *mp*. The E♭ Bass part is mostly rests in the first system, then enters in the second system.

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Eb Bass *mf*
 Piano *mf* *mp*

6 *mf*

11 *f*

16 *f*

The musical score is arranged for Eb Bass and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into four systems. The first system shows the initial entry of the Eb Bass and Piano. The second system, starting at measure 6, features a melodic line in the Eb Bass with a mezzo-forte (mf) dynamic. The third system, starting at measure 11, shows a fortissimo (f) dynamic in the Eb Bass. The fourth system, starting at measure 16, continues with a fortissimo (f) dynamic. The piano accompaniment provides harmonic support throughout, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp).

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10. Marche des Rois Mages

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia



The musical score is arranged for Eb Bass and Piano. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The second system (measures 5-9) continues the piano accompaniment, ending with a fortissimo (*ff*) dynamic. The third system (measures 10-14) shows the Eb Bass part with a melodic line and the piano accompaniment. The fourth system (measures 15-18) is marked *Allegro assai e deciso* and includes a key signature change to D major and a time signature change to 2/4. The piano part in this system is marked *ppp*.

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11. Merry Christmas Bells Are Ringing

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from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Et Bass

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84



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13. Noël Provençal

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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged for Tambourin and Piano. It consists of four systems of music, each with three staves: an Eb Bass staff, a Piano right-hand staff, and a Piano left-hand staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, and *mf*. Measure numbers 5, 10, and 16 are indicated at the start of their respective systems. The piece concludes with a final cadence in the piano part.

14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *p* (piano) in the bass line and *pp* (pianissimo) in the piano accompaniment. The first system covers measures 1-5. The second system, starting at measure 6, includes a dynamic marking of *f* (forte) in the piano accompaniment. The third system, starting at measure 12, includes a dynamic marking of *p* (piano) in the piano accompaniment. The fourth system, starting at measure 18, includes a dynamic marking of *mf* (mezzo-forte) in the bass line. The score concludes with a final cadence in the piano accompaniment.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩. = 104

Et Bass

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

E♭ Bass

Piano

p

7

mp

14

thema

21

thema

mf

mp

The musical score is arranged for E♭ Bass and Piano. It begins with a tempo marking of 'Sostenuto' and a metronome marking of ♩ = 100. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a dynamic marking of *p*. The second system (measures 7-13) includes a mezzo-piano (*mp*) section. The third system (measures 14-20) introduces the 'thema' (theme) with a mezzo-forte (*mf*) dynamic. The fourth system (measures 21-26) continues the 'thema' with a mezzo-piano (*mp*) dynamic. The score concludes with a final cadence in the piano part.

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey

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Andantino assai delicato ♩ = 56

Et Bass

Piano *ppp*

3

5

8 *poco cresc.*

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18. Trois Grands Rois

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d'après Fernand de la Tombelle
(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

E♭ Bass *mf* (simplified)

Piano *ff* *mp*

5

10

15 *mp* *mf*

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19. O Tannenbaum

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso $\text{♩} = 92$



The musical score is arranged for Eb Bass and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 16) at the start of the vocal line. The piano accompaniment starts with a dynamic marking of *p*. The vocal line starts with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings like *poco cresc.* and *rit*.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

♯ Bass

Piano

6

mf

12

18

The musical score is arranged for Eb Bass and Piano. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into four systems. The first system shows the initial key signature change from three flats to two flats (Bb, Eb) and the start of the melody. The second system starts at measure 6 and includes a mezzo-forte (*mf*) dynamic marking. The third system starts at measure 12, and the fourth system starts at measure 18. The piano accompaniment features a steady eighth-note bass line and chords that support the melody.

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E♭ BASS & PIANO

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E♭ BASS & ORGAN

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