

Duos Vol. 1

2 Bassoons
(Keyboard optional)

John Glenesk Mortimer

EMR 2240

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EDITIONS MARC REIFT

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Duos Vol. 1

with optional keyboard accompaniment

1. Song

John Glenesk Mortimer


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$\text{♩} = 100$

1st Bassoon

2nd Bassoon

Piano /
Keyboard
(optional)

$\text{♩} = 100$

mf

mf

- * In all pieces, start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

13

17

3. Frère Jacques (Canon)

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

mf

$\text{♩} = 100$

mf

7

11

Optional: exchange parts on repeat

5. Saraband

John Glenesk Mortimer

♩ = 80

mf (*p* 2nd x)

mf (*p* 2nd x)

♩ = 80

mf

mf (*p* 2nd x)

9

FINE

f

f

FINE

f

15

D.S. al Fine
(no repeat)

p

†

† play small notes if no piano

p

D

7. Ode To Joy

Ludwig van Beethoven
Arr.: John Glenesk Mortimer

♩ = 100

The first system of the musical score consists of two staves. The upper staff is a grand staff with two bass clefs, and the lower staff is a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 100. The first four measures are rests in both staves. The fifth measure begins with a melody in the upper bass staff, marked *mf* and with an asterisk (*). The lower bass staff has a corresponding bass line. The piano accompaniment in the lower grand staff begins in the first measure with a series of chords in the right hand and a bass line in the left hand.

♩ = 100

The second system of the musical score continues from the first. It consists of two staves. The upper staff is a grand staff with two bass clefs, and the lower staff is a grand staff with a treble and bass clef. The key signature is three flats and the time signature is common time. The tempo is marked as quarter note = 100. The system contains measures 5 through 10. The melody in the upper bass staff continues, and the piano accompaniment in the lower grand staff provides harmonic support.

The third system of the musical score continues from the second. It consists of two staves. The upper staff is a grand staff with two bass clefs, and the lower staff is a grand staff with a treble and bass clef. The key signature is three flats and the time signature is common time. The system contains measures 11 through 15. The melody in the upper bass staff continues, and the piano accompaniment in the lower grand staff provides harmonic support.

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff is a grand staff with two bass clefs, and the lower staff is a grand staff with a treble and bass clef. The key signature is three flats and the time signature is common time. The system contains measures 16 through 20. The melody in the upper bass staff continues, and the piano accompaniment in the lower grand staff provides harmonic support. A performance instruction is present: † play small note if no piano.

10. Muss i denn

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

$\text{♩} = 100$

5

f

p *f*

p *f*

mf *pp* *mf*

10

mf *pp* *mf*

mf *f* *mf*

p *f*

mf *pp* *mf*

mf *f* *mf*

p *f*

11. The Volga Boatmen

Traditional
Arr.: John Glenesk Mortimer

Slow ♩ = 72

The musical score is arranged in three systems. The first system (measures 1-5) features a vocal line in the upper voice with a *mf* dynamic and an asterisk above the first measure, and a piano accompaniment in the lower voice with a *mf* dynamic. The second system (measures 6-11) continues the vocal line with a *p* dynamic and the piano accompaniment with a *p* dynamic. The third system (measures 12-17) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It contains a piano introduction with a forte (*f*) dynamic. The lower staff is a single bass clef staff. Both staves feature a rhythmic accompaniment with triplet markings (3) over groups of notes.

The second system of the score consists of two staves. The upper staff is a grand staff with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The lower staff is a single bass clef staff with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Both staves feature a rhythmic accompaniment with triplet markings (3) over groups of notes.

The third system of the score consists of two staves. The upper staff is a grand staff with dynamics of mezzo-piano (*mp*) and forte (*f*). The lower staff is a single bass clef staff with dynamics of forte (*f*) and mezzo-piano (*mp*). Both staves feature a rhythmic accompaniment with triplet markings (3) over groups of notes.

The fourth system of the score consists of two staves. The upper staff is a grand staff with a crescendo (*cresc.*) marking. The lower staff is a single bass clef staff with a crescendo (*cresc.*) marking. Both staves feature a rhythmic accompaniment with triplet markings (3) over groups of notes.

13. Ländler

John Glenesk Mortimer

$\text{♩} = 120$

mf

$\text{♩} = 120$

mf

7

13

f

f

19

mp

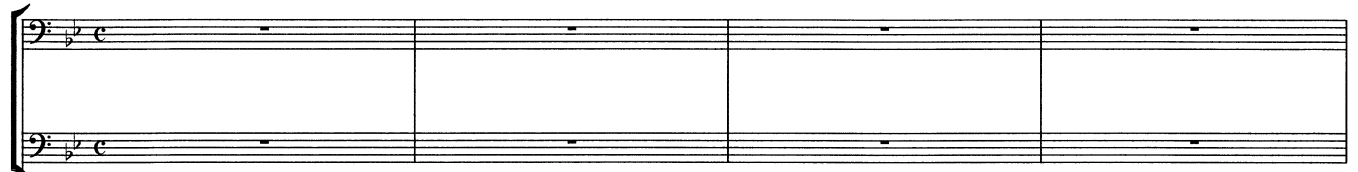
mp

mp

14. Promenade

John Glenesk Mortimer

♩ = 120



♩ = 120



15. Seesaw

John Glenesk Mortimer

♩. = 60

f (*p* 2nd *x*)

p

♩. = 60

f (*p* 2nd *x*)

f (*p* 2nd *x*)

7

FINE

mf

FINE

mf

14

D.S. al Fine

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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