

# 20 Greatest Christmas Hits

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Arr.: Colette Mourey**

EMR 22393

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells from "*The One Horse Open Sleigh*" (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages from "*Suite N° 2 L'Arlésienne*" (Bizet)
11. Merry Christmas Bells Are Ringing from "*Three Christmas Carols*" (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht from *opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



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# 1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

B♭ Trumpet / Cornet

Piano

*dolce*

*mp*

5

*mf*

*ritmico*

10

*ritmico*

*mf*

15

20

*molto cantabile*

*mf*

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# 2. Coventry Carol

  
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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Trumpet /  
Cornet

Piano

*mp*

6

13

*molto cantabile*

*mf*

20

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# 3. Dans le Silence de la Nuit

  
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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

**Moderato**

B $\flat$  Trumpet /  
Cornet

Piano

*p*

4

9

*pp*

14

*f*

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# 4. Dormi, Dormi, Bel Bambin

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**Traditional**  
Arr.: Colette Mourey

Andantino ♩ = 88

B $\flat$  Trumpet / Cornet

*dolce*

Piano *p*

6

12

17 *dolce*  
*mp*

24

The musical score is arranged for B $\flat$  Trumpet / Cornet and Piano. It is in 3/4 time and the key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score is divided into systems. The first system shows the beginning of the piece with a piano dynamic and a 'dolce' marking. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17 and includes a 'dolce' marking and a change to mezzo-piano (mp) dynamics. The fifth system starts at measure 24. The piano part features a mix of chords and moving lines, while the trumpet part has a simple, melodic line.

# 5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

B♭ Trumpet /  
Cornet

Piano

*mp*

*p*

6

12

18

The musical score is written for B♭ Trumpet / Cornet and Piano. It is in 2/4 time and G major. The tempo is Andantino with a metronome marking of 108. The score is divided into four systems. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. The piano part features a prominent bass line with chords and moving lines, while the trumpet part has a melodic line with some rests. Dynamics include *mp* and *p*.

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# 6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

B♭ Trumpet / Cornet

(simplified)

Piano

*f*

6

*mf*

*mp*

11

*f*

16

*mp*

*p*

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# 7. Il Est Né Le Divin Enfant

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**Gabriel Fauré**

(1845-1924)

Arr.: Colette Mourey

**Allegro** ♩ = 132

B♭ Trumpet /  
Cornet

Piano

*mp*

*p*

7

12

*mf*

17

*m<sup>r</sup>*



# 8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

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Allegro ♩ = 116

B♭ Trumpet /  
Cornet

Piano

*p*

*mp*

5

10

15

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# 9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Trumpet /  
Cornet

Piano

*mf*

*mf*

*mp*

6

11

16

*f*

*f*

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# 10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

*Allegro deciso tempo di marcia*

B $\flat$  Trumpet / Cornet

Piano

*f*

5

*ff*

10

15

*Allegro assai e deciso*

*ppp*

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# 11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

  
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d'après William Wallace Gilchrist  
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

B♭ Trumpet /  
Cornet

Piano

*p*

5

*mp*

11

16

*mf*

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# 12. Noël Nouvelet

  
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**Traditional**

(XV° siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Trumpet /  
Cornet

Piano

*mp*

*p*

6

11

16

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# 13. Noël Provençal

35

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Michel Corrette  
(1707-1795)  
Arr.: Colette Mourey

Tambourin  
Vivo ♩ = 144



B♭ Trumpet / Cornet

Piano

*mp*

*f*

*mf*

5

10

16

Detailed description: This is a musical score for a piece titled '13. Noël Provençal'. The score is in 2/4 time and features two main parts: a Tambourin (Vivo, ♩ = 144) and a Piano. The Tambourin part is written for B♭ Trumpet / Cornet. The Piano part is written for a grand piano. The score is divided into four systems, each starting with a measure number (5, 10, 16). The first system shows the beginning of the piece with a piano dynamic of *mp*. The second system starts at measure 5 and includes a forte dynamic of *f*. The third system starts at measure 10 and features a mezzo-forte dynamic of *mf*. The fourth system starts at measure 16 and includes a forte dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 14. Noël Russe

## Petites Clochettes et Petites Cloches

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**Traditional**  
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Trumpet / Cornet

Piano



6



12



18



# 15. Noël Suisse

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**Louis-Claude Daquin**  
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

**Allegro** ♩ = 104

B♭ Trumpet / Cornet

Piano

*pesamment*

*mf*

7

*pesamment*

*mf*

*mp*

13

19

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# 16. Still, weil's Kindlein schlafen will

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**Traditional**  
Arr.: Colette Mourey

Sostenuto ♩ = 100

B♭ Trumpet / Cornet

Piano

*p*

7

*mp*

14

*thema*

21

*thema*

*mf*

*mp*

The musical score is arranged for B♭ Trumpet / Cornet and Piano. It is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Sostenuto' with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a piano accompaniment starting with a *p* dynamic. The second system (measures 7-13) includes a trumpet part starting at measure 7 with a *mp* dynamic. The third system (measures 14-20) features a trumpet part starting at measure 14 with a *thema* marking. The fourth system (measures 21-26) features a trumpet part starting at measure 21 with a *thema* marking and a *mf* dynamic, and a piano accompaniment with a *mp* dynamic.

# 17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

B♭ Trumpet / Cornet

Piano

*ppp*

3

5

8 *poco cresc.*

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# 18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

**Largement** **Allegretto**

B♭ Trumpet /  
Cornet

Piano

*mf* *ff* *mp* *(simplified)*

5

10

15

*mp* *mf*

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# 19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 92$

B $\flat$  Trumpet /  
Cornet

Piano



The musical score is arranged in three systems. The first system (measures 1-4) includes a B $\flat$  Trumpet/Cornet part and a Piano part. The tempo is marked 'Maestoso' with a quarter note equal to 92. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The second system (measures 5-9) features a mezzo-piano (*mp*) dynamic. The third system (measures 10-15) includes a 'poco cresc.' marking. The fourth system (measures 16-20) ends with a 'rit.' (ritardando) marking. The piano part continues throughout, providing harmonic support for the trumpet line.

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# 20. We Wish You a Merry Christmas

  
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**Traditional**

(XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

B $\flat$  Trumpet /  
Cornet

Piano

6

*mf*

12

18

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**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
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EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitzer)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GODECKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVIC, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitzer)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate