

Duos Vol. 3

2 Alto Saxophones
(Keyboard optional)

John Glenesk Mortimer

EMR 2239

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duos Vol. 3

with optional keyboard accompaniment

1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

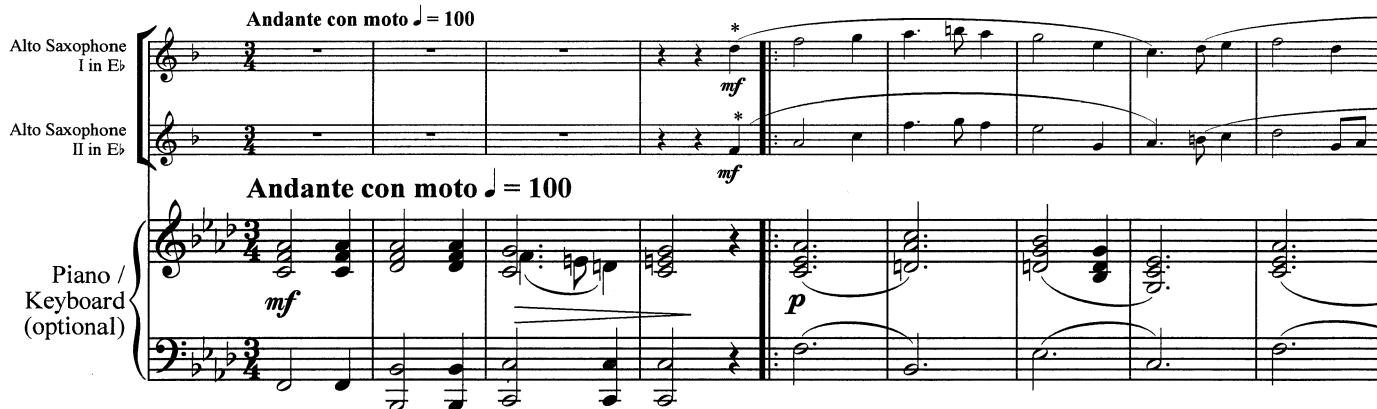
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Alto Saxophone I in E \flat

Alto Saxophone II in E \flat

Piano / Keyboard (optional)

Andante con moto $\text{♩} = 100$

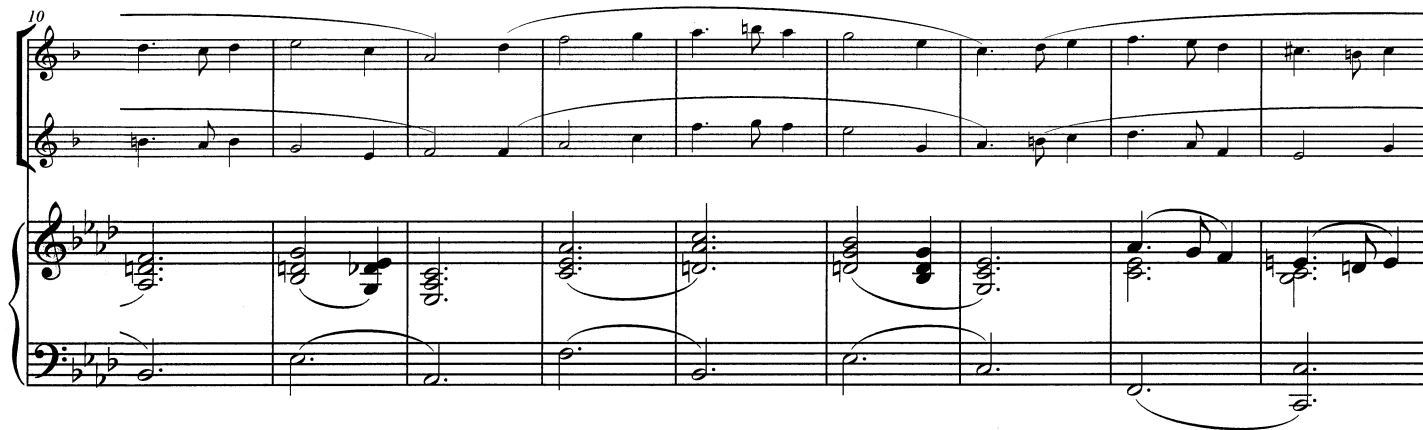


* In all pieces, start at the asterisk if no piano/keyboard.


* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10



19



29



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2. O Sole Mio

Traditional
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

Musical notation for the vocal line, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The notation shows a melodic line with a fermata over the final note, marked with an asterisk (*). The dynamic is *mf cant.*

Moderato ♩ = 116

Musical notation for the piano accompaniment, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The notation shows a rhythmic accompaniment with chords and moving lines in both hands. The dynamic is marked *mf* and *mp*.

Musical notation for the piano accompaniment, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation shows a rhythmic accompaniment with chords and moving lines in both hands. A fermata is present over the final note of the upper staff.

Musical notation for the piano accompaniment, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation shows a rhythmic accompaniment with chords and moving lines in both hands. A fermata is present over the final note of the upper staff.

3. Deep River

Traditional
Arr.: John Glenesk Mortimer

Slow ♩ = 72

mp

Slow ♩ = 72

p

mp

7

Più mosso ♩ = 80

f

f

Più mosso ♩ = 80

f

4. A Hundred Pipers

Traditional
Arr.: John Glenesk Mortimer

Giocoso ♩ = 120

The first system of music consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a quarter rest, then a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *f* is placed below the first note. The key signature has one sharp (F#) and the time signature is 6/8.

Giocoso ♩ = 120

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, starting with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *f* is placed below the first note. The lower staff continues the piano accompaniment, starting with a quarter note C3, a quarter note D3, and a quarter note E3. A dynamic marking of *mf* is placed below the first note. The key signature has one sharp (F#) and the time signature is 6/8.

The third system of music consists of two staves. The upper staff continues the melodic line, starting with a quarter note F#5, a quarter note G5, and a quarter note A5. A dynamic marking of *f* is placed below the first note. The lower staff continues the piano accompaniment, starting with a quarter note F#3, a quarter note G3, and a quarter note A3. A dynamic marking of *mf* is placed below the first note. The key signature has one sharp (F#) and the time signature is 6/8.

The fourth system of music consists of two staves. The upper staff continues the melodic line, starting with a quarter note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *f* is placed below the first note. The lower staff continues the piano accompaniment, starting with a quarter note B3, a quarter note C4, and a quarter note D4. A dynamic marking of *mf* is placed below the first note. The key signature has one sharp (F#) and the time signature is 6/8.

5. The Happy Farmer

Robert Schumann
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f

Allegro ♩ = 120

f

This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The vocal line also starts with a forte (*f*) dynamic.

6

p

p

This system contains measures 5 through 10. The piano accompaniment continues with chords and a steady bass line. The vocal line has a dynamic change to piano (*p*) at the end of the system. The tempo and key signature remain the same.

11

p

cresc.

f

cresc.

f

This system contains measures 11 through 16. The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The vocal line also has a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The tempo and key signature remain the same.

6. Mexican Hat Dance

Traditional
Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

in 2 $\text{♩} = 92$

measures 1-5: *f*, *f*

measures 6-10: *f*, *mf*

measures 11-12: 1. *mf*, 2. *mf*

measures 13-17: *mp*, *f*, *f*, *mf*

8. Minuet

Ludwig van Beethoven
Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

p

p

Moderato ♩ = 100

p

44

mf

mf

mf

51

f

f

mf

mf

p

f

9. Humoresque

Antonín Dvořák
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

p *leggero*

Grazioso ♩ = 104

p *leggero*

p

f

p

mf

FINE

FINE

10. La Réjouissance

Georg Friedrich Händel
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

Allegro ♩ = 92

cresc. *f* *p* *f* *p*

cresc. *f* *p* *f* *p*

cresc. *f* *p* *f* *p*

cresc. *f* *p*

tr *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

11. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk MortimerBright (in 2) $\text{♩} = 92$

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright (in 2) ♩ = 92'. The music begins with a whole rest in both staves for the first two measures. In the third measure, the vocal line has a quarter note G4 and the piano accompaniment has a quarter note G4. In the fourth measure, the vocal line has a quarter note A4 and the piano accompaniment has a quarter note A4. The system ends with a double bar line and repeat signs.

Bright (in 2) $\text{♩} = 92$

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 2/4 time with a key signature of two flats. The tempo is marked 'Bright (in 2) ♩ = 92'. The music begins with a whole rest in both staves for the first two measures. In the third measure, the vocal line has a quarter note G4 and the piano accompaniment has a quarter note G4. In the fourth measure, the vocal line has a quarter note A4 and the piano accompaniment has a quarter note A4. The system ends with a double bar line and repeat signs.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 2/4 time with a key signature of two flats. The tempo is marked 'Bright (in 2) ♩ = 92'. The music begins with a whole rest in both staves for the first two measures. In the third measure, the vocal line has a quarter note G4 and the piano accompaniment has a quarter note G4. In the fourth measure, the vocal line has a quarter note A4 and the piano accompaniment has a quarter note A4. The system ends with a double bar line and repeat signs.

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 2/4 time with a key signature of two flats. The tempo is marked 'Bright (in 2) ♩ = 92'. The music begins with a whole rest in both staves for the first two measures. In the third measure, the vocal line has a quarter note G4 and the piano accompaniment has a quarter note G4. In the fourth measure, the vocal line has a quarter note A4 and the piano accompaniment has a quarter note A4. The system ends with a double bar line and repeat signs.

12. Hungarian Dance

Johannes Brahms
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

f

Allegro ♩ = 132

f

mf

9

18

ossia

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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