

# 20 Greatest Christmas Hits

Bassoon & Piano

Arr.: Colette Mourey

EMR 22389

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



**EDITIONS MARC REIFT**

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# 1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

  
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Moderato ♩ = 100

Bassoon

*dolce*

Piano

*mp*

5

*mf*

*ritmico*

10

*ritmico*

*mf*

15

20

*molto cantabile*

*mf*

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# 2. Coventry Carol

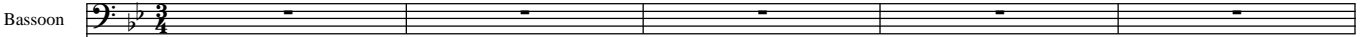
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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Bassoon



Piano



6



13

*molto cantabile*

*mf*



20



# 3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Bassoon

Piano

*p*

4

9

*pp*

14

*f*

# 4. Dormi, Dormi, Bel Bambin

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**Traditional**  
Arr.: Colette Mourey

Andantino ♩ = 88

Bassoon

Piano

*dolce*

*p*

6

12

17

*dolce*

*mp*

24

# 5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Bassoon

Piano

*mp*

*p*

6

12

18

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# 6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Bassoon

(simplified)

Piano

*f*

6

*mf*

*mp*

11

*f*

16

*mp*

*p*

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# 7. Il Est Né Le Divin Enfant



**Gabriel Fauré**

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Bassoon

Piano

*mp*

*p*

7

12

*mf*

17

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# 8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

  
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Allegro ♩ = 116

Bassoon

Piano

*p*

5

*mp*

10

15

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# 9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Piano

*mf*

*mf*

*mp*

6

*mf*

11

*f*

16

*f*

# 10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Bassoon

Piano



5



10



15

Allegro assai e deciso



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# 11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

  
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d'après William Wallace Gilchrist

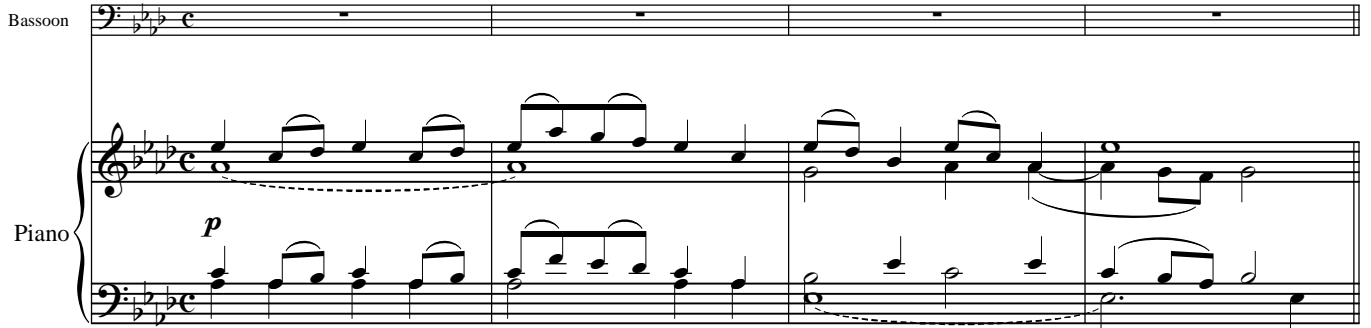
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Bassoon

Piano *p*



5

*mp*



11



16

*mf*



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# 12. Noël Nouvelet

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**Traditional**

(XV° siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Bassoon

Piano

*p*

*mp*

6

11

16

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# 13. Noël Provençal

35

  
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Michel Corrette  
(1707-1795)  
Arr.: Colette Mourey

Tambourin  
Vivo ♩ = 144



The musical score is arranged in three systems. Each system consists of three staves: a Bassoon staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score begins with a piano (*mp*) dynamic. The first system covers measures 1-4. The second system starts at measure 5 and includes a fortissimo (*f*) dynamic marking in the bassoon part and a mezzo-forte (*mf*) dynamic marking in the piano right-hand part. The third system starts at measure 10 and features a mezzo-forte (*mf*) dynamic marking in the bassoon part. The score concludes with a final flourish in the piano right-hand part.

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# 14. Noël Russe

39

*Petites Clochettes et Petites Cloches*

  
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**Traditional**  
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Bassoon and Piano. It begins with a tempo marking of Moderato and a metronome setting of 100. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number: 1, 6, 12, and 18. The Bassoon part starts with a *p* dynamic. The Piano part starts with a *pp* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *mf* dynamic marking in the final system.

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# 15. Noël Suisse

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**Louis-Claude Daquin**  
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

**Allegro** ♩ = 104

Bassoon

Piano

*pesamment*

*mf*

7

*pesamment*

*mf*

*mp*

13

19

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# 16. Still, weil's Kindlein schlafen will

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**Traditional**  
Arr.: Colette Mourey

Sostenuto ♩ = 100

Bassoon

Piano

*p*

7

*mp*

14

*thema*

21

*thema*

*mf*

*mp*

# 17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Bassoon

Piano

*ppp*

3

5

8 *poco cresc.*

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# 18. Trois Grands Rois

  
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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

**Largement** **Allegretto**

Bassoon

Piano

*mf*

*ff*

*mp*

(simplified)

5

10

15

*mp* *mf*

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# 19. O Tannenbaum

53

  
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Joachim August Zarnack

(1820)

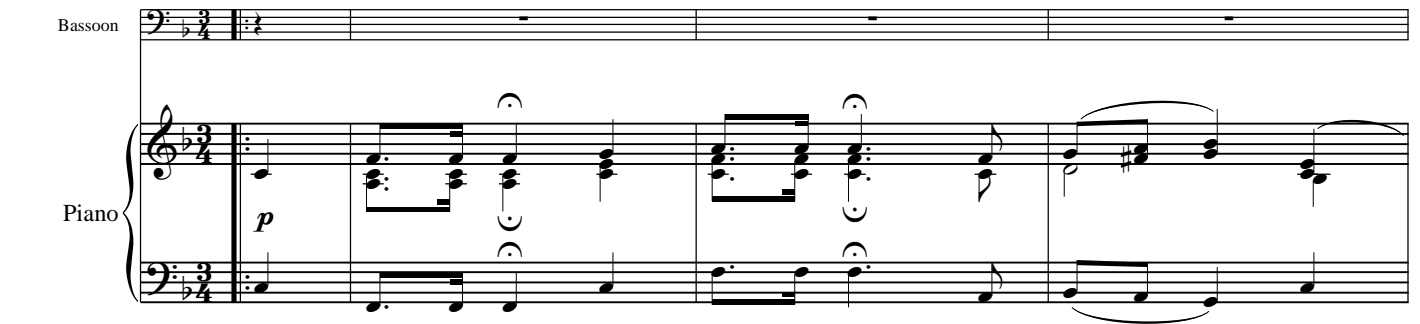
(1777-1827)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 92$

Bassoon

Piano



5



10



16



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# 20. We Wish You a Merry Christmas

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**Traditional**

(XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Bassoon

Piano

6

12

18

*mf*

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