

# Gershwin

# 20 Greatest Hits

Bass Recorder & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22386

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

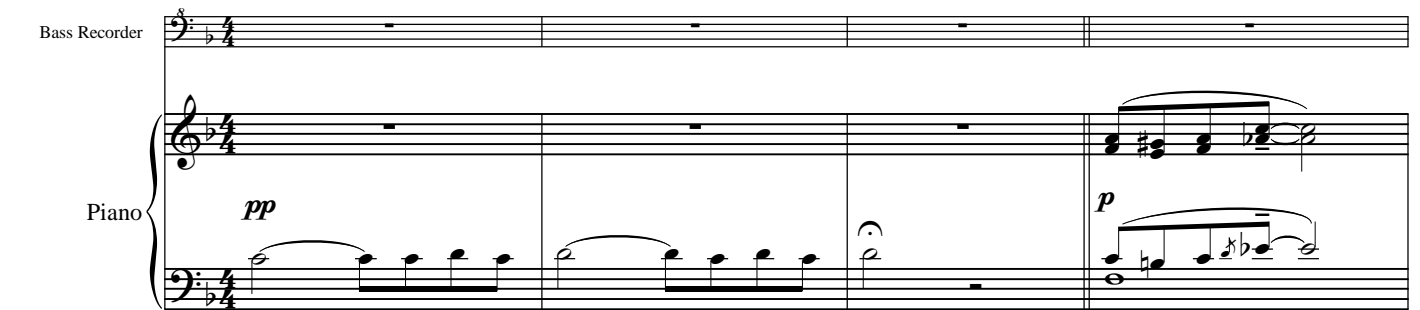
  
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Adagio ♩ = 60

Andante con moto ♩ = 80

Bass Recorder

Piano



5 poco accel. . . . . A tempo

*molto fuero*

*mp*



10

*mp*

*p*



15



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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Bass Recorder

Piano

*mf* *f* *mf*

6

*f* *mf*

11

Poco rubato

16

A tempo

poco rit. . . . .

21

Più mosso

A tempo

*mp* *p*

(enharmonic simplification) (simplified)

3

# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

Bass Recorder

Piano

5 <sup>(b)</sup> tr *sfz* *mp* *mf* *f*

10 *mf* *f* <sup>(b)</sup> tr *sfz* *mp*

13 rit. A tempo *mp* *mf*

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Bass Recorder

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

*tr*

*tr*

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# 5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Bass Recorder

Piano

*ben cantando*

*mp*  
*fuero*

5

9

13

*mf*

*mf*

*f*

*mf*

*mp*

*mp*

*allargando*

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# 6. Fascinating Rhythm

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**George Gershwin**  
(1898-1937)  
Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

(simplified)

Piano

*f*

*mp*

*p*

*mf*

4

8 rit.

11 A tempo

*mf* *f*

*mp* *mf* *p*

*leggiere*

# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Bass Recorder

Piano

*fuero*

*p*

*mp*

6

*mp*

*p*

11

16

*mf*

*f*

*fmp*

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# 8. Liza

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84 rit.

Bass Recorder

Piano

*fuero*

*mp*

6 A tempo

*mf*

*mp*

11

16 *legato*

*mf* *f*

*marcato* 3 3 *legato*

*mp*

# 9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Bass Recorder

Piano

7

Andante cantabile ♩ = 72

11

16

# 10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous  $\text{♩} = 96$

Bass Recorder

Piano *ff*

5

Allegro giocoso  $\text{♩} = 100$

9

14

(lightly unequal)

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# 11. Prelude II

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante con moto e poco rubato ♩ = 88

Bass Recorder

Piano

*legato*

*p*

*legato*

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

*mf*

*mp*

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# 12. Promenade

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Bass Recorder

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

Bass Recorder

Piano

(simplified)

*mf* *f* *mf*

5

10

*poco rit.*

*mf*

*mp*

*Red.*

14

A tempo

*mp*

*p*

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# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Piano

*p*

*f*

*fuero (accent the melody)*

*mf*

5

9

*f*

*mp*

*mf*

*mp*

*p*

*mp*

Ped.

R.H.

14

*p*

# 15. Swanee

49

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Bass Recorder and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 108. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with articulation like accents and slurs. The bass recorder part has a dynamic marking of *mf*. The score concludes with a first ending at measure 16 and a second ending at measure 21, both leading to a repeat sign.

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# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Bass Recorder

Piano

*mf*

*mf*

*mp*

5

*marcato*

9

*f*

*mf*

13

*marcato*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Bass Recorder

(simplified)

Piano

*mf*

5 rit. . . . . A tempo

*mp* *mp*  
*2. f*  
*sempre legato*

*p tranquillo*

*p*  
*2. mf*

9

*fuero*

3 3

13

*fuero*

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# 18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

Bass Recorder

Piano

*f*

5

9

*mp*

13

# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112



The musical score is arranged for Bass Recorder and Piano. It consists of four systems of music. The first system (measures 1-5) features a Bass Recorder part with a whole rest and a Piano part starting with a forte (*f*) dynamic. The second system (measures 6-10) includes a *marcato* marking and a fortissimo (*ff*) dynamic in the Bass Recorder part. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) shows further development of the piano part. The score is in 2/4 time and includes various musical notations such as dynamics, articulation marks, and slurs.

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Slow an in singing style ♩ = 72

Un poco rit. A tempo

Bass Recorder

Piano

*mf*

Ped. Ped. Ped. Ped.

5

9

*mf*

*mp* *mp* *mp*

12

*mp* *mp*

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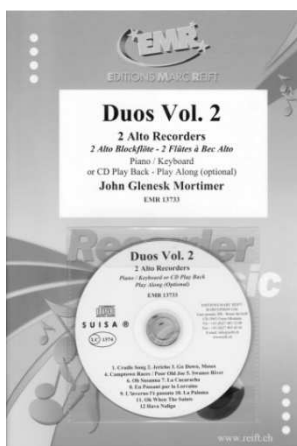
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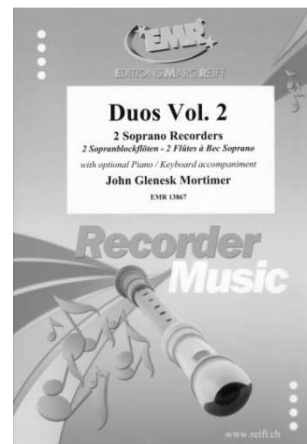
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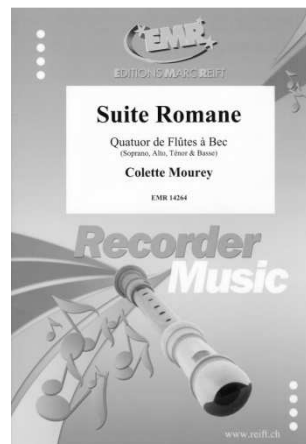
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