

Gershwin

20 Greatest Hits

Tenor Recorder & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22385

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

Tenor Recorder

Musical score for Tenor Recorder and Piano, measures 1-4. The Tenor Recorder part is in 4/4 time and is mostly silent. The Piano part is in 4/4 time, starting with a piano (*pp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

5

poco accel.

A tempo

molto fuero

Musical score for Tenor Recorder and Piano, measures 5-9. The Tenor Recorder part is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piano part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand.

10

Musical score for Tenor Recorder and Piano, measures 10-14. The Tenor Recorder part is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piano part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand.

15

Musical score for Tenor Recorder and Piano, measures 15-19. The Tenor Recorder part is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piano part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand.

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Tenor Recorder

Piano

mf

f

6

f

mf

11

Poco rubato

16

A tempo **poco rit.**

21

Più mosso **A tempo**

mp

(enharmonic simplification)

(simplified)

3

p

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3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Tenor Recorder

Piano

5 ^(b) *tr* *sfz* *mp* *mf* *f*

10 *mf* *f* ^(b) *tr* *sfz* *mp*

13 *rit.* *A tempo* *mp* *mf*

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Tenor Recorder

Piano

ff 3 3

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Tenor Recorder

Piano

ben cantando

mp
fuero

5

mf

mp

9

f

mf

13

mf *f*

mf *mp* *mp*

allargando

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6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

(simplified)

Piano

f

mp

mf

p

p

p

mp

rit.

11 **A tempo**

mf

f

mp

mf

leggiero

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Tenor Recorder

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23


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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84 rit.

Tenor Recorder

Piano

f *mp*

6 A tempo *mf* *mp*

11

16 *legato* *mf* *f* *marcato* *legato* *mp*

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Tenor Recorder

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorouso ♩ = 96

Tenor Recorder

Piano

ff

5

Allegro giocoso ♩ = 100

9

14

(lightly unequal)

11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Tenor Recorder

Piano

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Allegretto moderato

Tenor Recorder

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

Tenor Recorder

Piano

(simplified)

mf *f* *mf*

5

(b) *tr* *tr* *tr*

10

mf

mp

Red.

14

A tempo

mp *p*

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14. Somebody Loves Me

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Piano

p

f
fuero (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

Ped. R.H.

14

p

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15. Swanee

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Tenor Recorder and Piano. It begins with a Tenor Recorder staff and a grand piano staff. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. Dynamics include *sfz*, *f*, *p*, *mf*, *mp*, and *pp*. The word *dolce* is used in the final system. The score concludes with a double bar line and repeat signs.

16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Tenor Recorder

Piano

mf

mf

mp

5

marcato

9

f

mf

13

mar

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Tenor Recorder

(simplified)

Piano

mf

5 rit. A tempo

mp *mp*
2 *f*
sempre legato

p tranquillo

p
2 *mf*

9

fuero

3 3

13

fuero

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18. Sweet And Low-Down


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Tenor Recorder

Piano

5

9

13

f

mp

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19. Tell Me More

59


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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Tenor Recorder



Musical score for Tenor Recorder and Piano, measures 1-5. The Tenor Recorder part is mostly rests. The Piano part features a strong rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

6



Musical score for Tenor Recorder and Piano, measures 6-10. The Tenor Recorder part begins with a melodic line marked *marcato* and *ff*. The Piano part continues with a rhythmic accompaniment, featuring chords and a bass line. Dynamics include *f* and *ff*.

11



Musical score for Tenor Recorder and Piano, measures 11-15. The Tenor Recorder part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords and a bass line.

16



Musical score for Tenor Recorder and Piano, measures 16-20. The Tenor Recorder part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords and a bass line.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

Tenor Recorder

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp *mp* *mp*

12

mp *mp*

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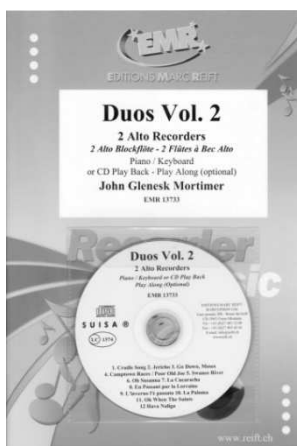
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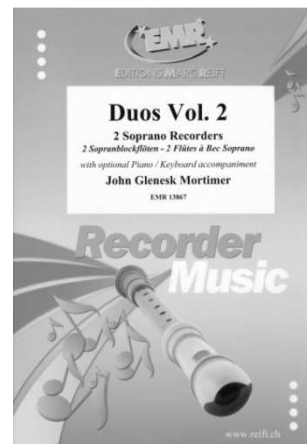
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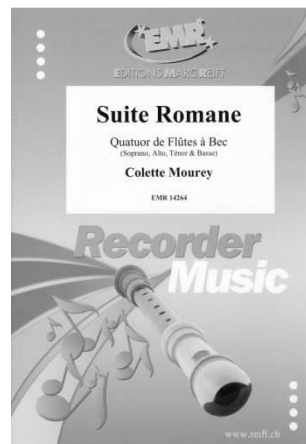
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