

Gershwin

20 Greatest Hits

Alto Recorder & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22384

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

Alto Recorder

Piano

pp

p

poco accel.

molto fuero

A tempo

5

mp

10

mp

p

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Alto Recorder

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21 Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) ♩ = 80

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with the tempo marking 'Spirited (but sustained) ♩ = 80'. The Alto Recorder part starts with a *mf* dynamic, followed by *f* and *mf*. The Piano accompaniment starts with *mf*. At measure 5, the Alto Recorder has a *sfz* marking and a trill (tr) over a note, with dynamics *mp*, *mf*, and *f*. The Piano part at measure 5 has *mp* and *p* markings. At measure 10, the Alto Recorder has *mf*, *f*, and *sfz* markings, with a trill (tr) over a note. The Piano part at measure 10 has *mp* markings. At measure 13, the Alto Recorder has a *mp* marking. The Piano part at measure 13 has *mf* markings. The score includes performance instructions: 'rit.' (ritardando) from measure 13 to the end of the piece, and 'A tempo' (Allegretto) starting at measure 14.

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Alto Recorder

Piano

ff

6

f

mf

11

f ritmico

mf ritmico

16

f

tr

tr

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Alto Recorder

Piano

5

9

13

6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Recorder

(simplified)

Piano

f

mp

p

mf

p

mp

rit.

mf

f

mp

mf

leggiero

4

8

11

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Alto Recorder

Piano

fuero

p

mp

6

mp

p

11

16

mf

f

fmp

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8. Liza

23


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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84 rit.

Alto Recorder

fuero

Piano *mp*

6 A tempo *mf*

11 *mp*

16 *legato* *mf* *f*

marcato 3 3 *legato* *mp*

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Alto Recorder

Piano

7

Andante cantabile ♩ = 72

11

16

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

Alto Recorder

Piano

5

Allegro giocoso $\text{♩} = 100$

9

14

(lightly unequal)

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11. Prelude II

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante con moto e poco rubato ♩ = 88

Alto Recorder

Piano

legato

p

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

r

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12. Promenade

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Alto Recorder

Piano

f (simplified)

6

11

16

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

Alto Recorder

Piano

(simplified)

mf *f* *mf*

tr

5

tr *tr* *tr* *tr* *tr* *tr* *tr*

10

mf

tr *3* *3*

mp

ped.

poco rit.

14

A tempo

mp *3* *3*

tr *p* *3*

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Recorder

Piano

The musical score is arranged for Alto Recorder and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The Alto Recorder part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Piano accompaniment starts with a forte (*f*) dynamic and includes a specific instruction: *fuero (accent the melody)*. The score is divided into systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. Dynamics vary throughout, including *mf*, *mp*, and *p*. The piano part includes triplet markings (3) and a section labeled *Ped.* (pedal) with *R.H.* (Right Hand) notation. The Alto Recorder part has rests in the first system and begins its melody in the second system.

15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Alto Recorder and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of ♩ = 108. The key signature is B-flat major (two flats) and the time signature is 2/4. The Alto Recorder part starts with a measure rest followed by a melodic line. The Piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *sfz*, *f*, *p*, *mf*, and *pp*. The score is divided into systems, with measures 6, 11, 16, and 21 marked. The first ending (1.) concludes the piece, and the second ending (2.) provides an alternative ending. The word *dolce* is used to indicate a softer, more lyrical passage in the final system.

16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Alto Recorder

Piano

mf

mf

mp

5

marcato

9

f

mf

13

marc

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Alto Recorder

(simplified)

Piano

mf

5 rit. A tempo

mp *mp*
2 *f*
sempre legato

p tranquillo
2 *mf*

9

fuero

3 3

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Alto Recorder

Piano

f

5

9

mp

13

19. Tell Me More

59


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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Alto Recorder

Piano

The musical score is arranged in three systems, each with an Alto Recorder part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic. The second system (measures 6-10) includes a *marcato* marking and a fortissimo (*ff*) dynamic. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) shows the final excerpted section.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

Alto Recorder

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp *mp* *mp*

12

mp *mp*

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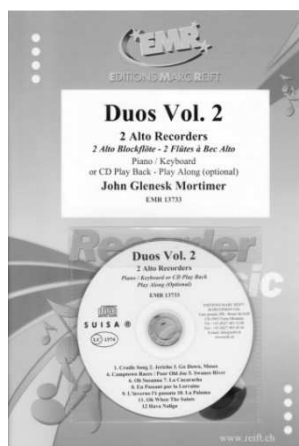
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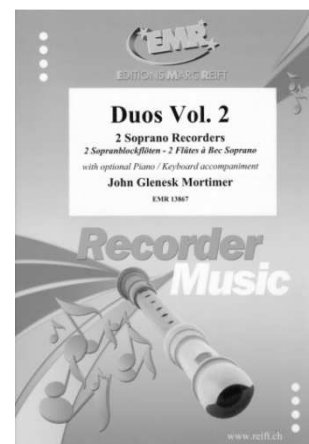
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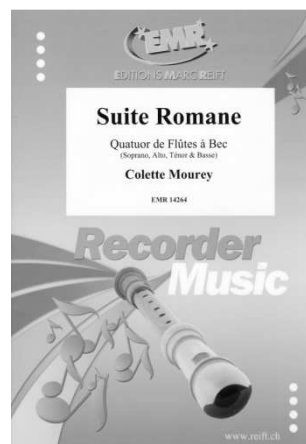
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