

Gershwin

20 Greatest Hits

Soprano Recorder & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22383

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Adagio ♩ = 60 Andante con moto ♩ = 80

Soprano Recorder

Piano *pp* *p*

5 *poco accel.* *A tempo*
molto fuero
mp

10 *mp* *p*

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Soprano Recorder

Piano

6

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

(enharmonic simplification)

(simplified)

mp

p

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3. Clap Yo' Hands

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Soprano Recorder

Piano

5

10

13

rit. A tempo

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Soprano Recorder

Piano

ff 3 3

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Soprano
Recorder

Piano

ben cantando

mp
fuero

5

9

13

mf

mf

f

mf

f

mf

mp

mp

allargando

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6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

(simplified)

f *p* *mp*

4

8 rit.

11 A tempo

mf *f* *mp* *mf* *leggiero*

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Very marked ♩ = 116

Soprano
Recorder

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

rit.

Soprano Recorder

Piano

fuero

mp

6

A tempo

mf

mp

11

mf

mp

16

legato

mf

f

marcato

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Soprano Recorder

Piano *ppp*

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

31

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous $\text{♩} = 96$

Soprano Recorder

Piano

ff

5

Allegro giocoso $\text{♩} = 100$

9

14

(lightly unequal)

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11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

Soprano Recorder

p

Piano

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

39


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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Allegretto moderato



Soprano Recorder

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Soprano Recorder

Piano

mf *f* *mf*

(simplified)

5

tr *tr* *tr*

10

mf

mp

poco rit.

14

A tempo

mp

p

Ped.

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

p

f
fuero (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

Ped. R.H.

14

p

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15. Swanee


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



Soprano Recorder

Piano

sfz *f* *p* *mf* *mp*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Soprano Recorder

Piano

mf

mf

mp

5

marcato

9

f

mf

13

marcato

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Soprano Recorder

(simplified)

Piano

mf

5 rit. A tempo

mp *mp*
2 *f*
sempre legato

p *tranquillo*
2 *mf*

9

fuero

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Soprano Recorder

Piano

f

5

9

mp

13

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19. Tell Me More

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Soprano
Recorder

Piano

6

marcato

11

16

20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Soprano Recorder

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp *mp* *mp*

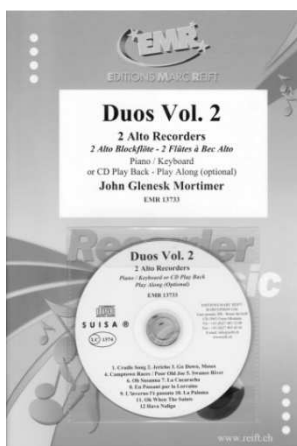
12

mp *mp*

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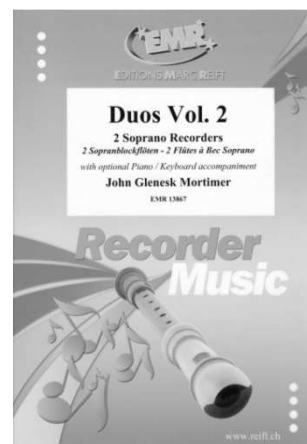
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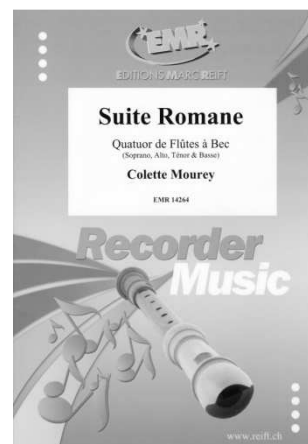
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