

# Gershwin

# 20 Greatest Hits

Contrabass & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22382

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Adagio ♩ = 60

Andante con moto ♩ = 80

Contrabass

Piano *pp* *p*

5 *poco accel.* *molto fuero* *mp* *A tempo*

10 *mp* *p*

15

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante ma con ritmo deciso ♩ = 76

Contrabass

Piano

6

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

(enharmonic simplification)

(simplified)

mp

p

# 3. Clap Yo' Hands

~~Photocopying~~  
is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) ♩ = 80

Contrabass

Piano

5 (b) *tr* *sfz* *mp* *mf* *f*

10 *mf* *f* *sfz* (b) *tr* *mp*

13 rit. A tempo *mp* *mf*

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Contrabass

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

*tr*

*tr*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 5. Do It Again

 Photocopying is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Contrabass

*ben cantando*

Piano

*mp*  
*fuero*

5

*mf*

*mp*

9

*f*

*mf*

13

*mf* *f*

*mf* *mp* *mp*

*allargando*

# 6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

(simplified)

Piano

*f*

*mp*

*p*

4

*mf*

*p*

*p*

*p*

*mp*

8

rit. . . . .

11

A tempo

*mf* — *f*

*mp*

*mf*

*leggiero*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Contrabass

Piano

*fuero*

*p*

*mp*

6

*mp*

*p*

11

16

*mf*

*f*

*fmp*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 8. Liza

23

 Photocopying is illegal!

George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

rit.

Contrabass

*fuero*

Piano *mp*

6

A tempo

*mf*

*mp*

11

*mf*

*f*

16

*legato*

*mf* *f*

*marcato* *legato*

*mp*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Contrabass

Piano

*ppp*

7 Andante cantabile ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 10. Of Thee I Sing

 Photocopying is illegal!

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous  $\text{♩} = 96$

Contrabass

Piano *ff*

5

Allegro giocoso  $\text{♩} = 100$

9

14

(lightly unequal)

# 11. Prelude II

 Photocopying is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

*legato*

*p*

Contrabass

*legato*

Piano

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

*mf*

*m*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 12. Promenade

  
Photocopying  
is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Contrabass

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Molto moderato ♩ = 80

Contrabass

Piano

(simplified)

*mf* *f* *mf*

5

*tr* *tr* *tr* *tr*

10

*mf*

*mp*

*ped.*

*poco rit.*

14

A tempo

*mp* *p*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 14. Somebody Loves Me

 Photocopying is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Piano

*p*

*f*  
*fuero (accent the melody)*

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

*p*

14

R.H.

Ed.

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 15. Swanee

49

 Photocopying is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato  $\text{♩} = 108$

Contrabass

Piano

6

11

16

21

*mf*

*sfz* *f* *p* *mp*

*dolce* *mp* *pp*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 16. Strike Up The Band

  
Photocopying  
is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Contrabass

Piano

*mf*

*mf*

*mp*

5

*marcato*

9

*f*

*mf*

13

*mf*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Contrabass

(simplified)

Piano

*mf*

5 rit. A tempo cantabile ed espressivo

*mp* *mp*  
*2 f*

*p* tranquillo *p*  
*2. mf*

sempre legato

9

*fuero*

3 3

13

*fuero*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 18. Sweet And Low-Down

 Photocopying is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

Contrabass

Piano

*f*

5

9

*mp*

13

# 19. Tell Me More

59

 Photocopying is illegal!

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112



The musical score is arranged for Contrabass and Piano. It begins with a 2/4 time signature and a tempo marking of Allegro with a quarter note equal to 112 beats per minute. The piano part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The contrabass part is mostly silent in the first system. The second system starts at measure 6, where the contrabass enters with a melodic line marked *marcato* and *ff*. The piano part continues with chords and eighth notes. The third system starts at measure 11, showing further development of the piano part's texture. The fourth system starts at measure 16, with the piano part moving towards a more complex rhythmic and harmonic structure.

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Slow an in singing style ♩ = 72

Un poco rit. A tempo

Contrabass

Piano

*mf*

Ped. Ped. Ped. Ped.

5

*p*

9

*mf*

*mp* *mp* *mp*

12

*mp* *mp*

EMR 22382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**Contrabass & Piano (Fortsetzung - Continued - Suite)**

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

**CONTRABASS & PIANO (ORGAN)**

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

**CONTRABASS & CD PLAYBACK**

EMR 13856	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

**CONTRABASS & BRASS BAND**

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

**CONTRABASS & WIND BAND**

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

**VIOLIN, VIOLA & VIOLONCELLO**

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

**VIOLIN & VIOLONCELLO**

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**VIOLIN, VIOLONCELLO & PIANO**

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------