

Gershwin

20 Greatest Hits

Viola & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22380

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
10. Of Thee I Sing *excerpts from Overture*
11. Prelude II
12. Promenade
13. Rhapsody in Blue *excerpts*
14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Adagio ♩ = 60

Andante con moto ♩ = 80

Viola

Piano

pp

p

5

poco accel. A tempo

molto fuero

mp

10

mp

p

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Viola

Piano

6

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

(enharmonic simplification)

(simplified)

3

p

3. Clap Yo' Hands

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Viola

Piano

5

10

13

rit. A tempo

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Moderato e molto ritmato ♩ = 88 (original 92)

Viola

Piano

6

11

16

5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Viola

Piano

ben cantando

mp
fuero

5

mf

mp

9

f

mf

13

mf

mp

mp

mf

f

allargando

6. Fascinating Rhythm



George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

Viola

Piano

(simplified)

f

mp

p

4

mf

p

p

p

mp

8

rit.

mf

f

mp

mf

11

A tempo

mf

f

mp

mf

leggiere

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

 Photocopying is illegal!

Very marked ♩ = 116

Viola

Piano

fuero

p

mp

6

mp

p

11

16

mf

f

fmp

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8. Liza

23


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

rit.

Languidly ♩ = 84

Viola

Piano

fuero

mp



6

A tempo

mf

mp



11



16

legato

mf *f*

marcato

legato

mp



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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio dolce

Viola

Piano

ppp

7 Andante cantabile ♩ = 72

Viola

Piano

mp

p

11

Viola

Piano

16

Viola

Piano

mp

p

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10. Of Thee I Sing

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigoroso ♩ = 96

Viola

Piano

ff



5

Allegro giocoso ♩ = 100

f

mf



9



14

(lightly unequal)



11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Viola

Piano

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

mp

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12. Promenade

39


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Viola

Piano

f (simplified)

6

11

16

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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is illegal!

Molto moderato ♩ = 80

Viola

Piano

mf *f* *mf*

(simplified)

5

tr *tr* *tr* *tr* *tr* *tr*

10

mf *mp*

tr *3* *3*

ped.

poco rit.

14

A tempo

mp *p*

tr *3* *3*

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Viola

Piano

p

f

fuero (accent the melody)

mf

5

p

9

f

mp

mf

mp

p

mp

R.H.

Ped.

14

p

15. Swanee

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George Gershwin

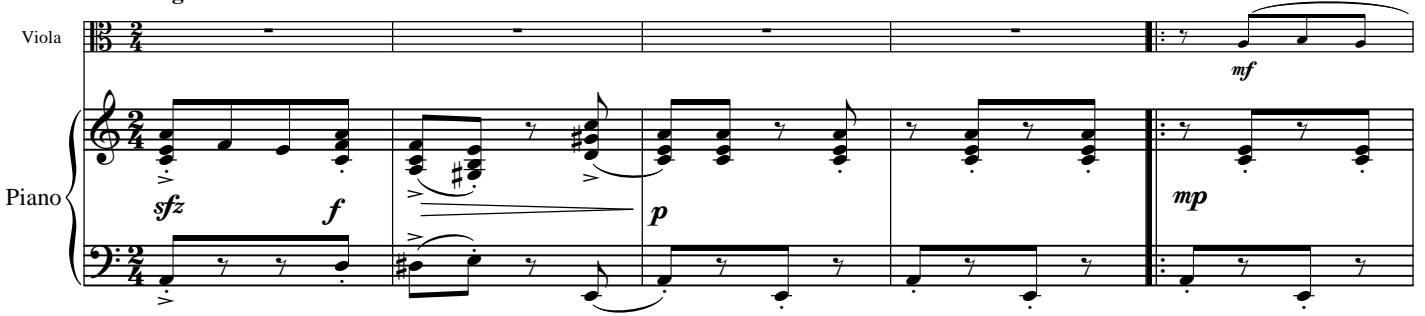
(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Viola

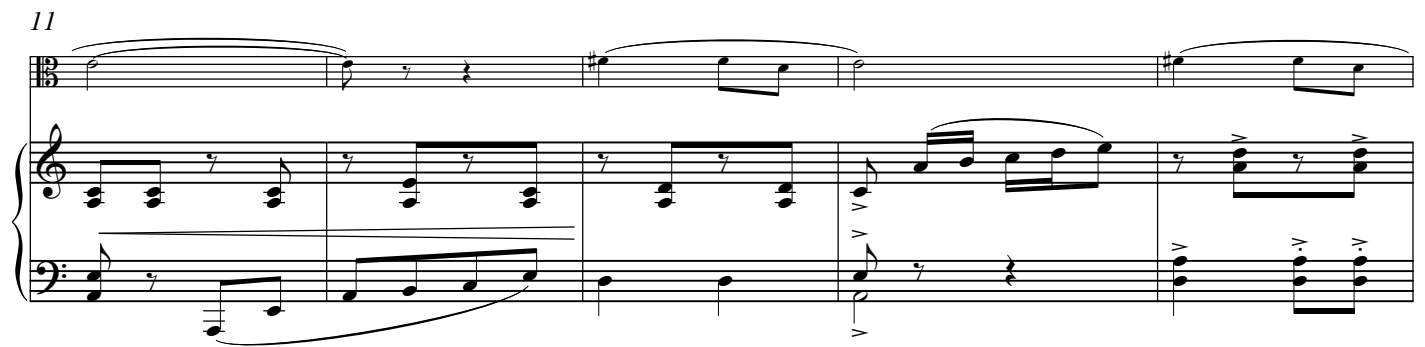
Piano



6




11



16

1.



21

2.

dolce

mp

pp



16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Viola

Piano

mf

mf

mp

5

marcato

9

f

mf

13

marcato

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Moderato e dolce ♩ = 88

Viola

Piano

(simplified)

mf

5

rit. A tempo

cantabile ed espressivo

mp *mp*
2 f
sempre legato

p tranquillo *p*
2 mf

9

fuero

3 *3*

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Viola

Piano

f

5

9

13

19. Tell Me More

59


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is illegal!

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Viola

Piano



6

marcato

ff



11



16



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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Viola

Piano

mf

Ped.

5

p

9

mf

mp

mp

mp

12

mp

mp

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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6 ALTOS

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