

Duos Vol. 2

2 Alto Saxophones
(Keyboard optional)

John Glenesk Mortimer

EMR 2238

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Duos Vol. 2

with optional keyboard accompaniment

1. Cradle Song

Johannes Brahms
Arr.: John Glenesk Mortimer

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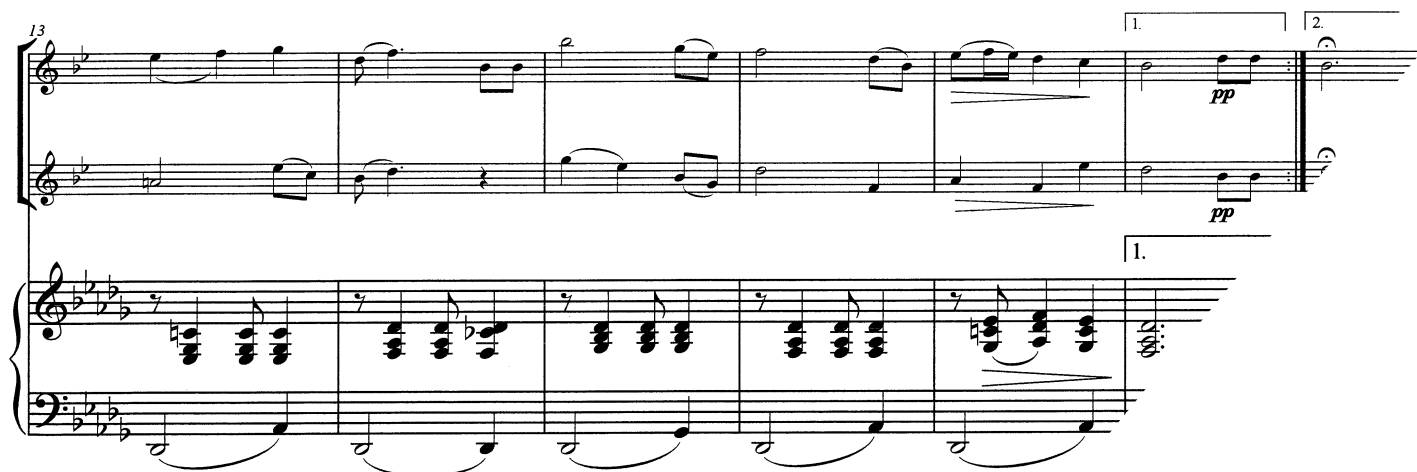


Musical score for the first system of "Cradle Song". It features two Alto Saxophones (I and II in E♭) and an optional Piano/Keyboard accompaniment. The tempo is marked as quarter note = 80. The key signature has three flats (B♭, E♭, A♭). The score begins with a rest for the saxophones, followed by an asterisk (*) indicating the start of the piece. Dynamics include *p* (piano) and *pp* 2nd x (pianissimo second ending). The piano part consists of chords in the right hand and a simple bass line in the left hand.

- * In all pieces, start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



Musical score for the second system of "Cradle Song". It continues the two Alto Saxophones and optional Piano/Keyboard accompaniment. The dynamics include *mf* (mezzo-forte). The piano part continues with chords and a bass line.



Musical score for the third system of "Cradle Song". It features first and second endings for both the saxophones and the piano accompaniment. The dynamics include *pp* (pianissimo). The piano part concludes with a final chord.

2. Jericho

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 116$

$\text{♩} = 116$

1.

2.

mp

cresc.

3. Go Down, Moses

Traditional
Arr.: John Glenesk Mortimer

Fast ♩ = 138

The score is written for voice and piano. It begins with a tempo marking of 'Fast ♩ = 138'. The key signature has one sharp (F#) and the time signature is common time (C). The piano part starts with a forte (*f*) dynamic, then moves to piano (*p*) and mezzo-forte (*mf*). The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into systems, with measures 6, 12, and 19 marked at the beginning of their respective systems.

4. Camptown Races / Poor Old Joe

Traditional
Arr.: John Glenesk Mortimer

♩ = 120

♩ = 120

10

19

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5. Swanee River

Traditional
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

mf

mf

mf

12

f

f

6. Oh Susanna

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

mf (*p 2nd x*)

f *mf* (*p 2nd x*)

f

f

17

7. La Cucaracha

Traditional
Arr.: John Glenesk Mortimer

Vivo ♩ = 138

mf *(f 2nd x)*

Vivo ♩ = 138

f *mf* *(f 2nd x)*

(f 2nd x)

12

1. *f* 2. *f* *(f 2nd x)*

1. *f* 2. *f* *(f 2nd x)*

8. En passant par la Lorraine

Traditional
Arr.: John Glenesk Mortimer

Giocoso ♩ = 112

The musical score is arranged in four systems, each with three staves. The top two staves of each system are for a vocal or instrumental line, and the bottom two are for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The score begins with a repeat sign and a first ending. The first system includes a dynamic marking of *f* and an asterisk above the first measure of the vocal line. The second system starts at measure 7. The third system starts at measure 13 and includes a dynamic marking of *mf*. The fourth system starts at measure 19 and includes a dynamic marking of *f*. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.

9. L'inverno l'è passato

Traditional
Arr.: John Glenesk Mortimer

♩ = 112

mf

mf

mf

9

f

f

f

18

p

f

p

f

10. La Paloma

Traditional
Arr.: John Glenesk Mortimer

♩ = 116

mp

mp

mp

13

f

f

18

11. Oh When The Saints

Traditional
Arr.: John Glenesk Mortimer

Bright (in 2) ♩ = 112

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Bright (in 2) ♩ = 112'. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest, followed by a melodic phrase marked with an asterisk (*) and a forte (*f*) dynamic. The piano accompaniment features a steady bass line with chords in the right hand.

Bright (in 2) ♩ = 112

The second system continues the musical score. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the middle of the system. The vocal line continues with a melodic line. The piano accompaniment maintains a consistent rhythmic pattern with chords in the right hand and a bass line in the left hand.

The third system continues the musical score. The piano part maintains its accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains a consistent rhythmic pattern with chords in the right hand and a bass line in the left hand.

The fourth system continues the musical score. The piano part maintains its accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains a consistent rhythmic pattern with chords in the right hand and a bass line in the left hand.

12. Hava Nagila

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 80

Andante ♩ = 80

mf

5

p

p

p

Poco più mosso ♩ = 92

cresc.

cresc.

Poco più mosso ♩ = 92

cresc.

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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