

# Gershwin

# 20 Greatest Hits

Bass Trombone & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22374

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

  
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Adagio ♩ = 60

Andante con moto ♩ = 80

Bass Trombone

Piano

*pp*

*p*

5

*poco accel.*

*molto fuero*

*A tempo*

*mp*

10

*mp*

*p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Bass Trombone

Piano

6

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

(enharmonic simplification)

(simplified)

mp

p

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# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

Bass Trombone

Piano

5 <sup>(b)</sup> tr *sfz* *mp* *mf* *f*

10 *mf* *f* <sup>(b)</sup> tr *sfz* *mp*

13 rit. A tempo *mp* *mf*

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Bass Trombone

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

*tr*

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# 5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Bass Trombone

Piano

*ben cantando*

*mp*  
*fuero*

5

9

13

*mf*

*mf*

*f*

*mf*

*mp*

*mp*

*mf*

*f*

*allargando*

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# 6. Fascinating Rhythm



George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Moderato ♩ = 100

Bass Trombone

(simplified)

Piano

*f*

*mp*

*p*

*mf*

*p*

*p*

*p*

*mp*

*rit.*

11 **A tempo**

*mf*

*f*

*mp*

*mf*

*leggero*

# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

 Photocopying is illegal!

Very marked ♩ = 116

Bass Trombone

Piano

*fuero*

*p*

*mp*

6

*mp*

*p*

11

16

*mf*

*f*

*fmp*

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# 8. Liza

23

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

Bass Trombone

Piano

*fuero*

*mp*

6 rit. . . . . A tempo

*mf*

*mp*

11

16 *legato*

*mf* *f*

*marcato* *legato*

*mp*

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# 9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Bass Trombone

Piano

*ppp*

7 Andante cantabile ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

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# 10. Of Thee I Sing

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorouso ♩ = 96

Bass Trombone

Piano



5

Allegro giocoso ♩ = 100



9



14

(lightly unequal)



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# 11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Bass Trombone

Piano

*legato*

*p*

*legato*

*p*

*pp*

*(simplified)*

6

10

15

*legato*

*mf*

*mf*

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# 12. Promenade

39

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Bass Trombone

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

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# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Bass Trombone

Piano

(simplified)

*mf* *f* *mf*

5

*tr* *tr* *tr* *tr* *tr* *tr*

10

*mf*

*mp*

*ped.*

*poco rit.*

14

A tempo

*mp* *p*

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# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato  $\text{♩} = 100$

Bass Trombone

Piano

*f* *fuero* (accent the melody)

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

Ped. R.H.

14

*p*

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# 15. Swanee

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Bass Trombone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with the instruction *dolce*. The bass trombone part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.



# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Bass Trombone

Piano

*mf*

*mf*

*mp*

5

*marcato*

9

*f*

*mf*

13

*mar*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Bass Trombone

(simplified)

Piano *mf*

5 rit. . . . . A tempo *cantabile ed espressivo*

*mp* *mp* *2. f*

*p* tranquillo *sempre legato*

*p* *2. mf*

9 *fuero* 3 3

13 *fuero*

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# 18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

Bass Trombone

Piano

*f*

5

9

*mp*

13

# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Bass Trombone

Piano



6

*marcato*



11



16



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