

Gershwin

20 Greatest Hits

Tenor Saxophone & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22369

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Tenor Saxophone

Piano

pp

p

5 *poco accel.* *molto fuero* *A tempo*

mp

10 *mp* *p*

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

B♭ Tenor Saxophone

Piano

mf *f* *mf*

6

f *mf*

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp *p*

(enharmonic simplification)

(simplified)

3. Clap Yo' Hands

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

B♭ Tenor Saxophone

Piano

5 (tr) *sfz* *mp* *mf* *f*

10 *mf* *f* *sfz* (tr)

13 rit. A tempo *mp* *mf*

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Moderato e molto ritmato ♩ = 88 (original 92)

B♭ Tenor Saxophone

Piano

ff

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Tenor Saxophone

Piano

ben cantando

mp

fuero

5

mf

mp

9

f

mf

13

mf

mp

mp

allargando

mf

f

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6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

(simplified)

Piano

f

mp

p

mf

p

p

mp

rit.

11 **A tempo**

mf

f

mp

mf

leggiero

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Very marked ♩ = 116

B♭ Tenor Saxophone

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

8. Liza

23

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Tenor
Saxophone



6

rit.

A tempo



11



16

legato

mf

f

marcato

legato

mp



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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio dolce

B♭ Tenor Saxophone

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

B♭ Tenor Saxophone

Piano

5

Allegro giocoso $\text{♩} = 100$

9

14

(lightly unequal)

11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

B♭ Tenor Saxophone

Piano

p

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

39


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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Allegretto moderato

B \flat Tenor
Saxophone

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

B♭ Tenor Saxophone

Piano

(simplified)

mf *tr* *f* *mf*

5

tr *tr* *tr* *tr*

10

mf

mp

tr *3* *3*

mp

tr *3*

p

poco rit.

A tempo

14

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

p

f fuero (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

R.H.

14

p

15. Swanee


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is illegal!

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



Bb Tenor Saxophone

Piano

mf

sfz *f* *p* *mp*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

B♭ Tenor Saxophone

Piano

mf

mf

mp

5

mf

mp

marcato

9

f

mf

13

mar

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Tenor
Saxophone

(simplified)

mf

5 rit. A tempo

cantabile ed espressivo

mp *mp* *2. f*

sempre legato

p *tranquillo* *p* *2. mf*

9

fuero

3 3

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

B♭ Tenor Saxophone

Piano

f

5

9

mp

13

19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

B♭ Tenor
Saxophone

Piano

The musical score is arranged in three systems. The first system (measures 1-5) shows the B♭ Tenor Saxophone part as a whole rest and the Piano part with a forte (*f*) dynamic. The second system (measures 6-10) features a *marcato* marking and a fortissimo (*ff*) dynamic in the saxophone part, with the piano accompaniment also marked *f*. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) shows the saxophone part with a melodic line and the piano accompaniment.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

B♭ Tenor Saxophone

Piano

mf

mf

p

mp

mp

5

9

12

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