

Gershwin

20 Greatest Hits

Alto Saxophone & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22368

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

E♭ Alto
Saxophone

Piano

5

poco accel.

molto fuero

A tempo

10

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

E♭ Alto
Saxophone

Piano

6

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

(enharmonic simplification)

(simplified)

3

p

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3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) ♩ = 80

E♭ Alto Saxophone

Piano

5

Piano

10

Piano

13

rit. A tempo

Piano

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

E♭ Alto Saxophone

Piano

ff

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

ben cantando

mp fuero

mf

f

allargando

mf *mp* *mp*

6. Fascinating Rhythm



George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Alto
Saxophone

Musical notation for E♭ Alto Saxophone, measures 1-3. Dynamics: *mp*

(simplified)

Piano

Musical notation for Piano, measures 1-3. Dynamics: *f*, *p*

Musical notation for E♭ Alto Saxophone, measures 4-7. Dynamics: *mf*

Musical notation for Piano, measures 4-7. Dynamics: *p*, *mp*

Musical notation for E♭ Alto Saxophone, measures 8-10. Dynamics: *rit.*

Musical notation for Piano, measures 8-10

Musical notation for E♭ Alto Saxophone, measures 11-13. Dynamics: *mf*, *f*

Musical notation for Piano, measures 11-13. Dynamics: *mp*, *mf*, *leggiere*

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Very marked ♩ = 116

E♭ Alto Saxophone

Piano

fuero

p *mp*

6

11

16

mf *f* *fmp*

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8. Liza

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

E♭ Alto Saxophone

Piano

fuero

mp

6

rit. A tempo

mf

mp

11

16

legato

mf *f*

marcato *legato*

mp

9. Lullaby

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

E♭ Alto
Saxophone

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorouso ♩ = 96

E♭ Alto Saxophone

Piano

5

Allegro giocoso ♩ = 100

9

14

(lightly unequal)

11. Prelude II

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante con moto e poco rubato ♩ = 88

legato

p

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

39


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato



The musical score is arranged for Eb Alto Saxophone and Piano. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Allegretto moderato'. The piano part starts with a dynamic of *f* (simplified). The saxophone part has a whole rest for the first four measures. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piano part features various dynamics including *mp*, *p*, *f*, *mf*, and *mp*. The saxophone part includes triplets and slurs. The piece concludes with a final cadence in the piano part.

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

E♭ Alto Saxophone

Piano

(simplified)

mf *f* *mf*

tr

5

tr *tr* *tr* *tr* *tr* *tr*

10

mf

tr *3* *3*

mp

Red.

14

A tempo

mp *3* *3*

tr *3* *p*

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14. Somebody Loves Me

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Alto Saxophone

Piano

p

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

R.H.

14

p

15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Eb Alto Saxophone and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of ♩ = 108. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into five systems, each with a measure number (1, 6, 11, 16, 21) at the start of the saxophone line. The piano accompaniment includes dynamic markings such as *sfz*, *f*, *p*, *mf*, and *pp*. The saxophone part features various articulations like accents and slurs. The piece concludes with a key signature change to C major (no sharps or flats) and a *pp* dynamic marking.

17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

E♭ Alto
Saxophone

(simplified)

mf

5 rit. A tempo

cantabile ed espressivo

mp *mp*
2. f
sempre legato

P tranquillo *p*
2. mf

9

fuero

3 3

13

fuero

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18. Sweet And Low-Down


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$



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19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

E♭ Alto
Saxophone

Piano

The musical score is arranged in three systems. The first system (measures 1-5) shows the E♭ Alto Saxophone part as a whole rest and the Piano part with a forte (*f*) dynamic. The second system (measures 6-10) features a *marcato* marking and a fortissimo (*ff*) dynamic in the saxophone part, with the piano accompaniment also marked *f*. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) shows the saxophone part with a melodic line and the piano accompaniment.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

E♭ Alto Saxophone

Piano

mf

Ped.

5

p

9

mf

mp

12

mp

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