

Gershwin

20 Greatest Hits

Clarinet & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22367

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Clarinet

Piano

pp

p

5 *poco accel.* *molto fuero* *A tempo*

mp

10 *mp*

p

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

B♭ Clarinet

Piano

6

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

p

(enharmonic simplification)

(simplified)

3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

B♭ Clarinet

Piano

5

10

13

rit. A tempo

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

B♭ Clarinet

Piano

ff

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Clarinet

Piano

ben cantando

mp

fuero

5

9

13

mf

f

mf

f

mf

mp

mp

allargando

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6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

(simplified)

Piano

mp

f

p

mf

p

mp

rit.

11 **A tempo**

mf

f

mp

mf

p

leggero

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

B♭ Clarinet

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84



The musical score is arranged for Clarinet and Piano. It begins with a tempo marking of 'Languidly' and a metronome marking of ♩ = 84. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piano part features various dynamics including *mp*, *mf*, and *f*, as well as articulation like *legato* and *marcato*. There are also triplets and slurs throughout the piece. The clarinet part is mostly rests in the first system, then enters in the second system.

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

B \flat Clarinet

Piano

ppp

7 Andante cantabile $\text{♩} = 72$

mp

p

11

16

mp

p

10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

B♭ Clarinet

Piano

5

Allegro giocoso $\text{♩} = 100$

9

14

(lightly unequal)

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11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

p

B♭ Clarinet

Piano

p

pp

(simplified)

6

10

15

legato

mf

mf

mp

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12. Promenade

39


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato



The musical score is arranged for Clarinet and Piano. The Clarinet part is in the upper staff, and the Piano part is in the lower staff. The score is divided into four systems, each starting with a measure number (6, 11, 16). The tempo is marked *Allegretto moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Piano part includes dynamic markings such as *f* (simplified), *mp*, *p*, *f*, *mf*, and *mp*. The Clarinet part includes dynamic markings such as *mp* and *f*. The score features various musical notations, including slurs, accents, and triplets.

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

B♭ Clarinet

(simplified)

Piano

mf *tr* *f* *mf*

5

tr *tr* *tr* *tr*

10

mf

mp

tr *3* *3*

mp

p

tr *3*

poco rit.

A tempo

14

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

Piano

p

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

p

14

R.H.

Ped.

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15. Swanee


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for B♭ Clarinet and Piano. It begins with a 2/4 time signature and a tempo of Allegro moderato (♩ = 108). The key signature has two flats (B♭ and E♭). The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The clarinet part includes a *mf* dynamic marking. The score concludes with a *mp* dynamic marking and a *dolce* instruction.

16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

B♭ Clarinet

Piano

mf

mf

mp

5

mf

marcato

9

f

mf

13

marcato

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Clarinet

(simplified)

Piano

mf

5

rit. A tempo

mp *mp* *2. f*

cantabile ed espressivo

sempre legato

p *tranquillo* *p* *2. mf*

9

fuero

3 *3*

13

fuero

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18. Sweet And Low-Down


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

B♭ Clarinet

Piano

f

5

9

mp

13

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19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

The musical score is arranged for B♭ Clarinet and Piano. It consists of four systems of music, each with a single staff for the Clarinet and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a piano dynamic of *f* and ends with *ff*. The second system begins at measure 6 and includes a *marcato* marking and a *ff* dynamic. The third system begins at measure 11. The fourth system begins at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

B♭ Clarinet

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp *mp* *mp*

12

mp *mp*

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