

# Gershwin

# 20 Greatest Hits

Bassoon & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22366

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



**EDITIONS MARC REIFT**

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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

  
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Adagio ♩ = 60

Andante con moto ♩ = 80

Bassoon

Piano

*pp*

*p*

5

poco accel.  
molto fuero

A tempo

*mp*

10

*mp*

*p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Bassoon

Piano

6

11

Poco rubato

16

A tempo

poco rit. . . . .

21

Più mosso

A tempo

(enharmonic simplification)

(simplified)

3

mp

p

# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

Bassoon

Piano

5

10

13

*mf* *f* *mf*

*sfz* *tr* *mp* *mf* *f*

*mp* *p* *mp*

*mf* *f* *sfz* *tr*

*mp* *mf*

rit. A tempo

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Bassoon

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

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# 5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Bassoon

Piano

*ben cantando*

*mp*

*fuero*

5

*mf*

*mp*

9

*f*

*mf*

13

*mf*

*mp*

*mp*

*allargando*

*mf*

*f*

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# 6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

(simplified)

Piano

*f*

*mp*

*p*

4

*mf*

*p*

*p*

*p*

*mp*

8

rit.

11

A tempo

*mf*

*f*

*mp*

*mf*

*p*

leggiero

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# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Bassoon

Piano

*fuero*

*p*

*mp*

6

*mp*

*p*

11

*mf*

*f*

*fmp*

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# 8. Liza

23

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

Bassoon

*fuero*

Piano

*mp*

6

*rit.*

*A tempo*

*mf*

*mp*

11

16

*legato*

*mf*

*f*

*marcato*

*legato*

*mp*

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# 9. Lullaby

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Bassoon

Piano

*ppp*

7 Andante cantabile ♩ = 72

Bassoon

Piano

*mp*

*p*

11

Bassoon

Piano

16

Bassoon

Piano

*mp*

*p*

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# 10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous ♩ = 96

Bassoon

Piano *ff*

5

Allegro giocoso ♩ = 100

9

14

(lightly unequal)

# 11. Prelude II

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Bassoon

Piano

*legato*

*p*

*legato*

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

*mf*

*mf*

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# 12. Promenade

39

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

*Allegretto moderato*

Bassoon

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

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# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

  
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Molto moderato ♩ = 80

Bassoon

Piano

(simplified)

*mf* *f* *mf*

5

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

10

*mf*

*mp*

*Red.*

14

A tempo

*mp* *p*

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# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Piano

*p*

*f* *fuero* (accent the melody)

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

*Red.* R.H.

14

*p*

# 15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato  $\text{♩} = 108$



The musical score is arranged for Bassoon and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 108 quarter notes per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with the instruction *dolce*. The bassoon part has a *mf* marking. The score includes various musical notations such as slurs, accents, and articulation marks.

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# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Bassoon

Piano

*mf*

*mf*

*mp*

5

*mf*

*mp*

*marcato*

9

*f*

*mf*

13

*marcato*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Bassoon

(simplified)

Piano

*mf*

5 rit. . . . . A tempo

*mp* *mp* *2. f*

*sempre legato*

*p* *tranquillo* *p* *2. mf*

9

*fuero*

13

*fuero*

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# 18. Sweet And Low-Down

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**George Gershwin**

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

Bassoon

Piano

*f*

5

9

*mp*

13

# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112



The musical score is arranged for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *marcato*. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 6 and features a *marcato* section. The third system starts at measure 11 and continues the *marcato* section. The fourth system starts at measure 16 and concludes the excerpt.

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Bassoon

Piano

*mf*

Ped. Ped. Ped. Ped.

5

*p*

9

*mf*

*mp* *mp* *mp*

12

*mp* *mp*

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