

# Gershwin

# 20 Greatest Hits

Flute & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22364

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



**EDITIONS MARC REIFT**

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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

Flute

Piano

*pp*

*p*

5

poco accel.  
*molto fuero*

A tempo

*mp*

*p*

10

*mp*

*p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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**Andante ma con ritmo deciso** ♩ = 76

Flute

Piano

*mf*

*f*

6

*f*

*mf*

11

**Poco rubato**

16

**A tempo**

**poco rit.**

21

**Più mosso**

*mp*

(enharmonic simplification)

(simplified)

*p*

# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) ♩ = 80

Flute

Piano

5 <sup>(b)</sup> tr *sfz* *mp* *mf* *f*

10 *mf* *f* *sfz* <sup>(b)</sup> tr *mp*

13 *rit.* *A tempo* *mp* *mf*

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Flute

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

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# 5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Flute

Piano

*ben cantando*

*mp*  
*fuero*

5

*mf*

*mp*

9

*f*

*mf*

13

*mf* *mp* *mp*

*mf* *f*

*allargando*

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# 6. Fascinating Rhythm

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**George Gershwin**  
(1898-1937)  
Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Piano

(simplified)

*f* *p* *mp* *mf* *p* *mp* *mf* *rit.* *A tempo* *mf* *f* *mp* *mf* *leggiero*

# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Flute

Piano

*fuero*

*p*

*mp*

6

*mp*

*p*

11

*mf*

*f*

*fmp*

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# 8. Liza

23

  
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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

Flute

Piano

*fuero*

*mp*

6

rit. . . . . A tempo

*mf*

11

16

*legato*

*mf* *f*

*marcato* *legato*

*mp*

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# 9. Lullaby

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Flute

Piano

*ppp*

7 Andante cantabile ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

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# 10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorouso ♩ = 96

Flute

Piano *ff*

5

Allegro giocoso ♩ = 100

*f*

*mf*

9

14

(lightly unequal)

# 11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Flute

Piano

*legato*

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

*mf*

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# 12. Promenade

39

  
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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Allegretto moderato



Flute

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

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# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80  
(simplified)

Piano

5

10

poco rit.

Ped.

14

A tempo

# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Piano

*p*

*f* *fuero* (accent the melody)

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

*Red.* *R.H.*

14

*p*

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# 15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Flute

Piano

*mf*

*sfz* *f* *p* *mp*

6

11

16

21

*mp*

*dolce* *pp*



# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Flute

Piano

*mf*

*mf*

*mp*

5

*marcato*

9

*f*

*mf*

13

*marcato*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Flute

(simplified)

Piano

*mf*

5 rit. . . . . A tempo

*cantabile ed espressivo*

*mp* *mp*  
*2 f*

*sempre legato*

*P* tranquillo *P*  
*2. mf*

9

*fuero*

13

*fuero*

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# 18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

Flute

Piano

*f*

5

9

*mp*

13

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# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112



The musical score is arranged for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system starts with a piano part marked 'f' (forte). The second system begins at measure 6 and includes a 'marcato' marking and a 'ff' (fortissimo) dynamic. The third system starts at measure 11. The fourth system starts at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

Flute

Piano

*mf*

*mf* *mf* *mf* *mf*

*p*

*mp* *mp* *mp*

*mp* *mp*

5

9

12

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