

Après un Rêve

Violin & Piano

Arr.: John Glenesk Mortimer

Gabriel Fauré

EMR 22360

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Après un Rêve


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Gabriel Fauré
Arr.: John Glenesk Mortimer

Slow $\text{♩} = 52$

Violin *p dolce*

Piano *pp sostenuto*

7

13 *mf* *f*

19

EMR 22360

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STRINGS

VIOLIN & PIANO

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha | Tico-Tico |
| EMR 8571 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8549 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8659 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8527 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19275 | BACH, J.S. | Aria |
| EMR 19258 | BACH, Johann S. | Arioso |
| EMR 19225 | BACH, Johann S. | Badinerie |
| EMR 2282S | BARATTO, Paolo | Andantino Amoroso |
| EMR 2177S | BARATTO, Paolo | Danza Furiosa |
| EMR 2286S | BARATTO, Paolo | Liebeszauber |
| EMR 2286S | BARATTO, Paolo | Magic of Love |
| EMR 2286S | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180S | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13790 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 8549 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8571 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8527 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8681 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8527 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 14570 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 13329 | DAETWYLER, Jean | Violin Concerto N° 2 |
| EMR 14579 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13037 | FILLMORE, Henry | 15 Rags |
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 8615 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8593 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8681 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8637 | GERSHWIN, George | Swanee (5) |
| EMR 19292 | GOUNOD, Charles | Ave Maria |
| EMR 13278 | GRGIN, Ante | Ballad |
| EMR 13076 | GRGIN, Ante | Rhapsody |
| EMR 19531 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8637 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8593 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8681 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8571 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8615 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8615 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8659 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8681 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8571 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2195S | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 13869 | MORTIMER, J.G. | El alma del violin |
| EMR 8659 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8549 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8527 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |

Violin & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------------------|
| EMR 13337 | MORTIMER, John G. | Party Piece |
| EMR 14271 | MOUREY, Colette | La forêt enchantée |
| EMR 14176 | MOUREY, Colette | Sonata Quasi Fantasia |
| EMR 15134 | NAULAIS, Jérôme | Ave Maria |
| EMR 19343 | NAULAIS, Jérôme | Bayside |
| EMR 19350 | NAULAIS, Jérôme | Blue Day |
| EMR 19336 | NAULAIS, Jérôme | For You |
| EMR 19329 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19385 | NAULAIS, Jérôme | It's Time |
| EMR 19378 | NAULAIS, Jérôme | Julito Mio |
| EMR 19357 | NAULAIS, Jérôme | Just One |
| EMR 19371 | NAULAIS, Jérôme | Key West |
| EMR 19392 | NAULAIS, Jérôme | Morning |
| EMR 19364 | NAULAIS, Jérôme | Toundra |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8593 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19589 | POROMBESCU, Ciprian | Balada |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8659 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 13802 | ROCHA, Gilles | Ave Maria |
| EMR 13849 | ROCHA, Gilles | From Another Galaxy |
| EMR 13460 | ROCHA, Gilles | Peaceful World |
| EMR 2280S | SAINT-SAËNS, C. | Romance |
| EMR 13446 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8593 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8637 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8681 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8659 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8615 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8571 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8637 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8637 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8593 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8615 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309S | TAILOR, Norman | El Choclo |
| EMR 8549 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291S | TAILOR, Norman | Sousa Medley |
| EMR 8527 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290S | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293S | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8527 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8549 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8571 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8593 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8615 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8637 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8659 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8681 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19027 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2305S | WEBER, C.M. von | Romance (Mortimer) |

VIOLIN & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |

