

# Duos Vol. 3

2 Clarinets  
(Keyboard optional)

**John Glenesk Mortimer**

EMR 2236

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# Duos Vol. 3

with optional keyboard accompaniment

## 1. Greensleeves

Traditional

Arr.: John Genesk Mortimer

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Andante con moto ♩ = 100

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Piano / Keyboard (optional)



\* In all pieces, start at the asterisk if no piano/keyboard.

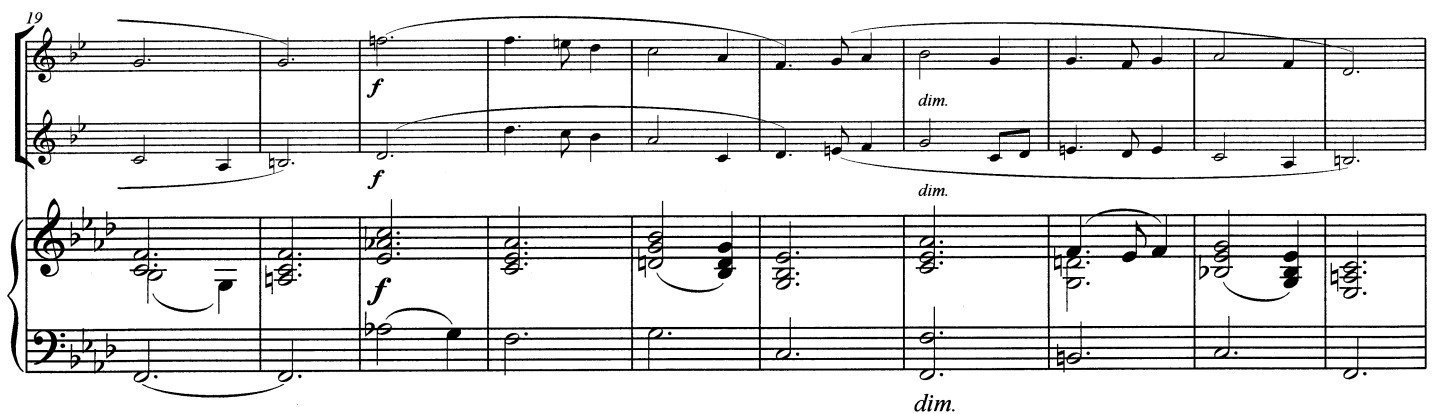
\* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

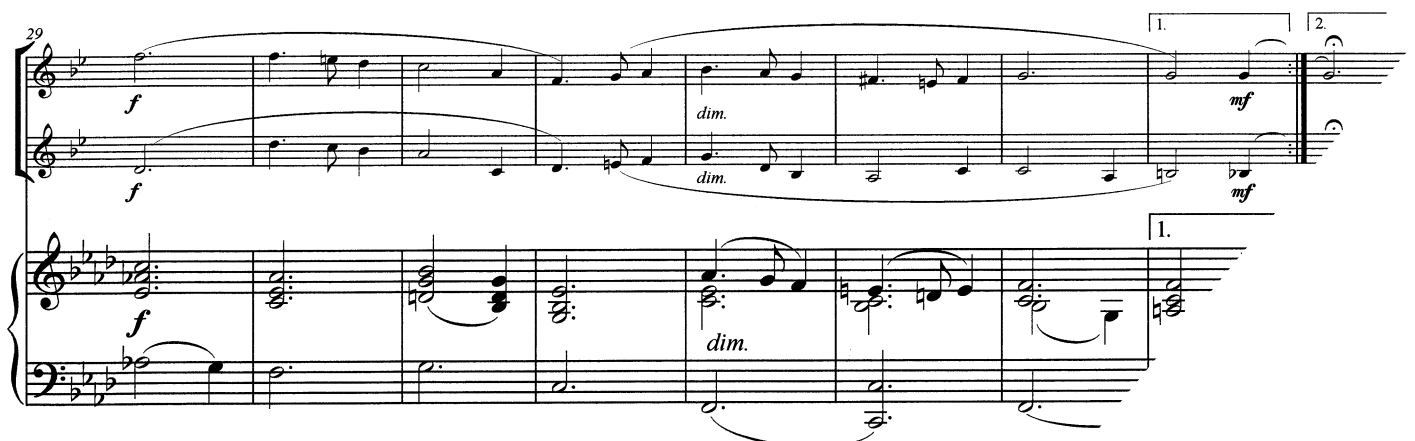
10



19



29



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## 2. O Sole Mio

Traditional  
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

*mf cant.*

Moderato ♩ = 116

*mf*

*mp*

7

7

13

13

### 3. Deep River

Traditional  
Arr.: John Glenesk Mortimer

Slow ♩ = 72

*mp*

*mp*

Slow ♩ = 72

*p*

Più mosso ♩ = 80

*f*

*f*

Più mosso ♩ = 80

*f*



## 5. The Happy Farmer

Robert Schumann  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*f*

Allegro ♩ = 120

*f*

*p*

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

## 6. Mexican Hat Dance

Traditional  
 Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$

The score is written in 2/4 time with a tempo of 92 beats per minute. It is in the key of D major (two sharps). The piece is arranged for piano, with the right hand playing the melody and the left hand providing harmonic support. The score is divided into four systems:

- System 1 (Measures 1-5):** The melody begins with a quarter rest followed by a quarter note D5, marked with a forte (*f*) dynamic. The piano accompaniment starts with a quarter rest followed by a quarter note D4, marked with a forte (*f*) dynamic. A repeat sign with a double bar line and a repeat sign follows.
- System 2 (Measures 6-10):** The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present.
- System 3 (Measures 11-16):** This system features first and second endings. The melody includes triplet markings (indicated by a '3' over a group of notes). The piano accompaniment also includes triplet markings. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).
- System 4 (Measures 17-21):** The melody concludes with a forte (*f*) dynamic. The piano accompaniment continues with chords and eighth notes.

# 7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff with a common time signature (C). It contains a melodic line that begins with a rest and then enters with a quarter note G4, marked with a dynamic of *mf*. The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). It contains a more complex accompaniment with various rhythmic patterns and dynamics, including *f* and *mp*. The key signature has two flats (B-flat and E-flat).

Allegro ♩ = 144

The second system of the musical score continues the piece. It features two systems of staves. The first system has two staves: the upper staff is a single treble clef staff with a common time signature (C), and the lower staff is a grand staff (treble and bass clefs) with a common time signature (C). Dynamics include *f*, *mf*, and *f*. The second system also has two staves: the upper staff is a single treble clef staff with a common time signature (C), and the lower staff is a grand staff (treble and bass clefs) with a common time signature (C). Dynamics include *mf*, *mp*, and *mf*. The key signature remains two flats.

The third system of the musical score continues the piece. It features two systems of staves. The first system has two staves: the upper staff is a single treble clef staff with a common time signature (C), and the lower staff is a grand staff (treble and bass clefs) with a common time signature (C). Dynamics include *mf*, *f*, and *f*. The second system also has two staves: the upper staff is a single treble clef staff with a common time signature (C), and the lower staff is a grand staff (treble and bass clefs) with a common time signature (C). Dynamics include *mp* and *mf*. The key signature remains two flats.



# 8. Minuet

Ludwig van Beethoven  
Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

*p*

*p*

44

*mf*

*mf*

51

*f*

*f*

*mf*

*mf*

*p*

# 9. Humoresque

Antonín Dvořák  
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

*p* *leggero*

*p* *leggero*

Grazioso ♩ = 104

*p*

*p*

*p*

11

FINE

*f*

*p*

FINE

*mf*

*p*

# 10. La Réjouissance

Georg Friedrich Händel  
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

Allegro ♩ = 92

4

cresc. f p f p

8

cresc. f p

12

cresc. f p

## 11. I Got Plenty O' Nuttin'

George Gershwin  
Arr.: John Glenesk MortimerBright (in 2)  $\text{♩} = 92$ 

Musical notation for the first system, measures 1-6. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in 2/4 time with a key signature of two flats. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking.

Bright (in 2)  $\text{♩} = 92$ 

Musical notation for the second system, measures 7-12. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include a mezzo-forte (*mf*) marking.

Musical notation for the third system, measures 13-18. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the established rhythmic pattern. Dynamics include a mezzo-forte (*mf*) marking.

Musical notation for the fourth system, measures 19-24. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the established rhythmic pattern. Dynamics include a mezzo-forte (*mf*) marking.

Musical notation for the fifth system, measures 25-30. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the established rhythmic pattern. Dynamics include a mezzo-forte (*mf*) marking.

Musical notation for the sixth system, measures 31-36. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with the established rhythmic pattern. Dynamics include a piano (*p*) marking.

# 12. Hungarian Dance

Johannes Brahms  
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

9

18

# John Glenesk Mortimer

## Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

## Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

## Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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