

Duos Vol. 3

2 Flutes
(Keyboard optional)

John Glenesk Mortimer

EMR 2233

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Duos Vol. 3

with optional keyboard accompaniment

1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

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Andante con moto ♩ = 100

Solo I in C

Solo II in C

Piano / Keyboard (optional)

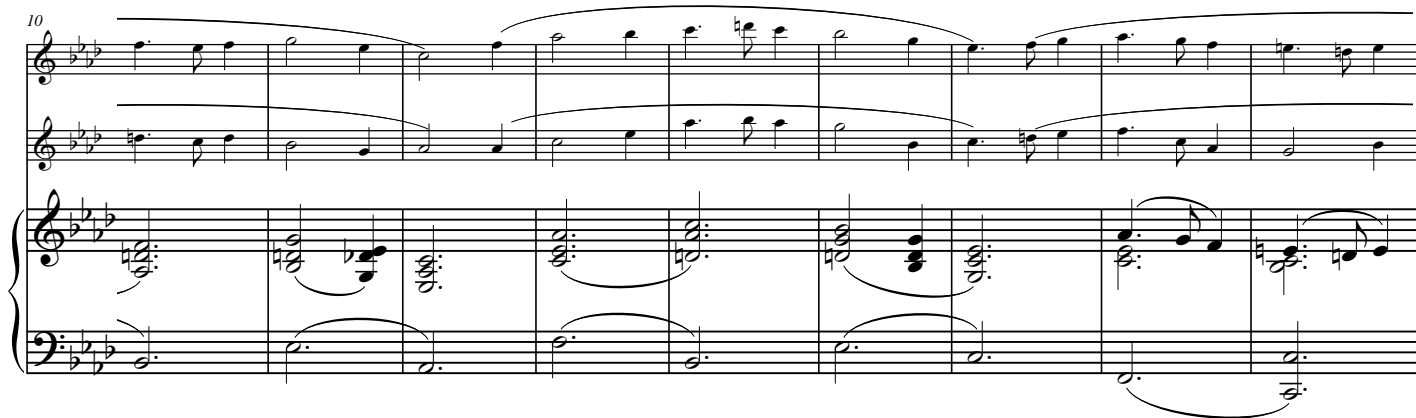


* In all pieces, start at the asterisk if no piano/keyboard.

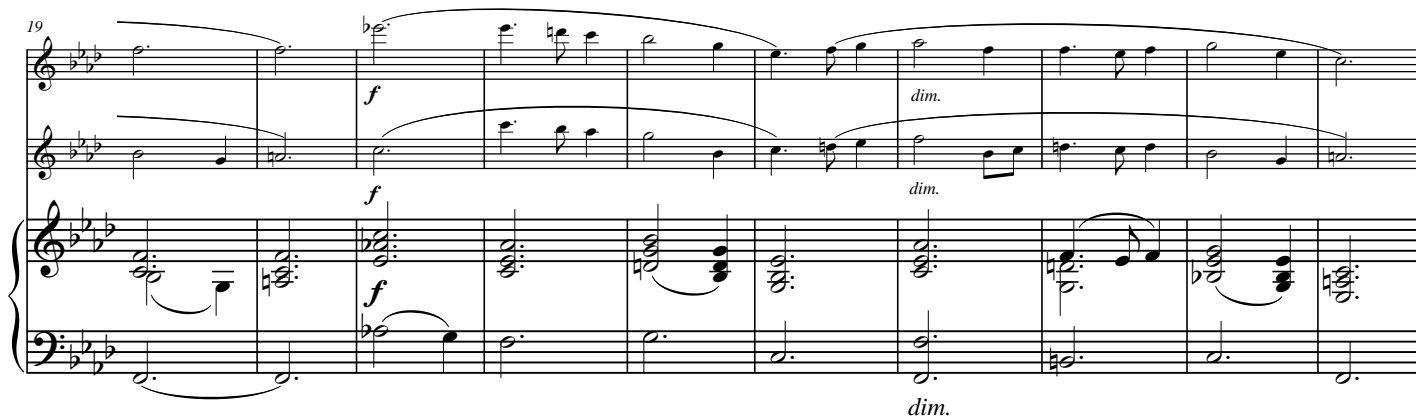
* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10



19



29



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2. O Sole Mio

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 116

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). They contain two lines of music, each starting with a rest followed by a melodic phrase marked with an asterisk and the dynamic *mf cant.* The piano accompaniment is in bass clef with a key signature of one flat and a common time signature. It begins with a *mf* dynamic and features a series of chords and moving lines in both hands, with a *mp* dynamic marking appearing later in the system.

Moderato ♩ = 116

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '7' at the start of the first vocal staff. The vocal staves continue with melodic lines, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the musical score continues the vocal and piano parts. It begins with a measure number '13' at the start of the first vocal staff. The vocal staves continue with melodic lines, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

3. Deep River

Traditional

Arr.: John Glenesk Mortimer

Slow ♩ = 72

The score is arranged in three systems. The first system shows the vocal line (treble and bass clefs) and the piano accompaniment (grand staff). The tempo is marked 'Slow ♩ = 72'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic. The second system continues the vocal and piano parts. The third system is marked 'Più mosso ♩ = 80' and features a forte (*f*) dynamic for both the vocal and piano parts. The piano accompaniment in the third system consists of chords and moving bass lines.

Slow ♩ = 72

mp

7

Più mosso ♩ = 80

f

13

Più mosso ♩ = 80

f

4. A Hundred Pipers

Traditional

Arr.: John Glenesk Mortimer

Giocoso ♩ = 120

f *

f

f

mf

7

13

19

The musical score is arranged in four systems. Each system contains two staves for the vocal line (treble and bass clefs) and two staves for the piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The score begins with a four-measure rest for the vocal line, followed by an entry on the fifth measure marked with a forte (*f*) dynamic and an asterisk (*). The piano accompaniment starts with a forte (*f*) dynamic. The first system ends with a double bar line. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and concludes with a fermata over the final note.

5. The Happy Farmer

Robert Schumann
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f

Allegro ♩ = 120

f

6

p

p

11

p

cresc.

cresc.

f

f

cresc.

6. Mexican Hat Dance

Traditional
Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

in 2 $\text{♩} = 92$

6

11

17

f *f* *mf* *mf* *mp* *f* *f*

1. 2. 3. 3. 3. 3. 3. 3.

7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the score consists of two staves. The top staff is a vocal line in G-flat major, 2/4 time, starting with a whole rest followed by a half note G4, marked *mf*. The bottom staff is a piano accompaniment in G-flat major, 2/4 time, starting with a whole rest followed by a half note G4, marked *mf*. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Allegro ♩ = 144

The second system continues the piece. The vocal line (top staff) has a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mf*, *mp*, and *mf*.

The third system continues the piece. The vocal line (top staff) has a melodic line with dynamics *mf*, *f*, and *f*. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mp* and *mf*.

8. Minuet

Ludwig van Beethoven
Arr.: John Glenesk Mortimer

29 Moderato ♩ = 100

p

Moderato ♩ = 100

p

36

1. 2.

mf

mf

1. 2.

mf

42

f

f

1. 2.

mf

p

f

1. 2.

9. Humoresque

Antonín Dvořák
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

p *leggero*

Grazioso ♩ = 104

p *leggero*

p

6

11

FINE

f

p

FINE

mf

p

10. La Réjouissance

Georg Friedrich Händel
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

The first system of the musical score consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal staves begin with a whole rest, followed by a quarter rest, and then a quarter note with an asterisk above it and a piano (*p*) dynamic marking below it. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. A second tempo marking 'Allegro ♩ = 92' is placed above the piano staff.

The second system continues the piece with dynamic markings of *cresc.*, *f*, *p*, *f*, and *p* across the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand and a steady bass line in the left hand.

The third system includes a trill (*tr*) in the vocal line. Dynamic markings of *cresc.*, *f*, and *p* are used. The piano accompaniment continues with its characteristic texture.

The fourth system concludes the piece with dynamic markings of *cresc.*, *f*, *p*, and *f*. The vocal and piano parts end with a final cadence.

11. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 92$

f

Bright (in 2) $\text{♩} = 92$

mf (*mf*)

7

13

mf *mf* *p*

12. Hungarian Dance

Johannes Brahms
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Allegro ♩ = 132

f

f

f

mf

9

18

ossia

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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