

*Pour Emile Thétaz*

# Fate's Whisper

E $\flat$  Bass & Piano

**Gilles Rocha**

EMR 22328

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Pour Émile Thétaz

# Fate's Whisper

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Andante ♩ = 72 - 76



The musical score is written for Eb Bass and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72 - 76. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, with measures 4, 9, and 14 marked at the beginning of their respective systems. The Eb Bass part features a melodic line with various dynamics including *mp*, *mf*, and *f*. The Piano part consists of a complex accompaniment with chords and arpeggios, marked *p legato* and *Red.* (Reduction). A section starting at measure 14 is marked 'A Poco più mosso ♩ = 80', indicating a change in tempo and dynamics.

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19

**B** Cadenza, molto libero

23

26

optional

**C** Lento ♩ = 60 - 66

30

**D** Vivace ♩ = 144 - 160

L.H.

36

*f*  
*mf*  
*simile*

40

*mf* *f* *mf* *fp*  
*tr*

44

*f* *p* *f* *p*  
*f* *mf*

49

*f* *fp* *f* *p*  
*f* *mf*

53

*f* *fp* *f cantabile*  
*f*  
Ped.

57

57

*Ped.* *sim.*

62

62

**E**

*ff* *mf subito* *f*

*ff* *f*

67

67

71

71

**F**

*p* *mf*

*mp*

74

74

*f*

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