

# Sing, Sing, Sing

Jazz Octet

Arr.: Jérôme Naulais

**Louis Prima**

EMR 22323

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. Stimme / Voix / Part : B $\flat$  Trumpet
2. Stimme / Voix / Part : B $\flat$  Trumpet
3. Stimme / Voix / Part : B $\flat$  Trumpet
4. Stimme / Voix / Part : E $\flat$  Alto Saxophone
5. Stimme / Voix / Part : B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
7. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

**Partitur / Direction / Score**

**Piano / Guitar**

**Timpani (optional)**

**Tambourine / Congas (optional)**

**Drum Set**



**EDITIONS MARC REIFT**

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# Sing, Sing, Sing

Louis Prima

Arr.: Jérôme Naulais

  
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2 3 4 5 6 7 8

Fast swing ♩ = 200

1. B♭ Trumpet  
2. B♭ Trumpet  
3. B♭ Trumpet  
4. E♭ Alto Saxophone  
5. B♭ Tenor Saxophone  
6. Trombone  
7. Trombone  
8. Bass Guitar  
Tuba in C  
Guitar/  
Piano /  
Timpani  
(optional)  
Tambourine /  
Congas  
(optional)  
Drum Set

F-B♭-C  
Tamb.  
p

*f*

9 10 11 12 13 14 15 16

**A**

1.Tpt.  
2.Tpt.  
3.Tpt.  
4.A.Sax.  
5.T.Sax.  
6.Trb.  
7.Trb.  
8.Bass  
Guit./  
Pno.  
Timp.  
Tamb./  
Cong.  
Dr.

*f*

EMR 22323

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**B**

1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *fp* *f* *f*

7.Trb. *fp* *f* *f*

8.Bass *p* *f*

Guit./Pno. *p* *f* Fm C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm7 Fm6

Timp. *fp* *f* *f*

Tamb./Cong. *fp* *f*

Dr. *fp* *f*



1.Tpt. *f* *f*

2.Tpt. *f* *f*

3.Tpt. *f* *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Guit./Pno. Fm C7 Fm C7 Fm C7 Fm C7 Fm Fm7 Fm7 Fm6

Timp. *f*

Tamb./Cong. *f*

Dr. *f*

Musical score for measures 35-42. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. The key signature is B-flat major. Measure 35 features a triplet in the trumpet parts. Measures 36-42 show a progression of chords: Ab, Eb7, Ab, Eb7, Eb7, Ab6, Ab, Eb7, Ab, Eb7, Ab, C7. Dynamics include *f* and *ff*.

43 44 45 46 47 48 49 50 51

Musical score for measures 43-51. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. The key signature is B-flat major. Measure 43 features a triplet in the trumpet parts. Measures 44-51 show a progression of chords: Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Bbm. Dynamics include *f* and *ff*.

C

1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *mf* *f*

5.T.Sax. *mf* *mf*

6.Trb. *mf* *f*

7.Trb. *mf* *f*

8.Bass *mf*

Guit./Pno. *mf*

Timp.

Tamb./Cong. *mf*

Dr. *mf*

C7 F7 Bbm C7 F7 Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7



1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *f* *mf* *f*

5.T.Sax. *f* *mf* *f*

6.Trb. *f* *f*

7.Trb. *f* *f*

8.Bass *f* *f*

Guit./Pno. Bbm Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm

Timp. *mf*

Tamb./Cong.

Dr.

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