

Duos Vol. 2

2 Flutes
(Keyboard optional)

John Glenesk Mortimer

EMR 2232

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duos Vol. 2

with optional keyboard accompaniment

1. Cradle Song

Johannes Brahms
Arr.: John Glenesk Mortimer

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♩ = 80

Flute I

Flute II

Piano /
Keyboard
(optional)



* In all pieces, start at the asterisk if no piano/keyboard.

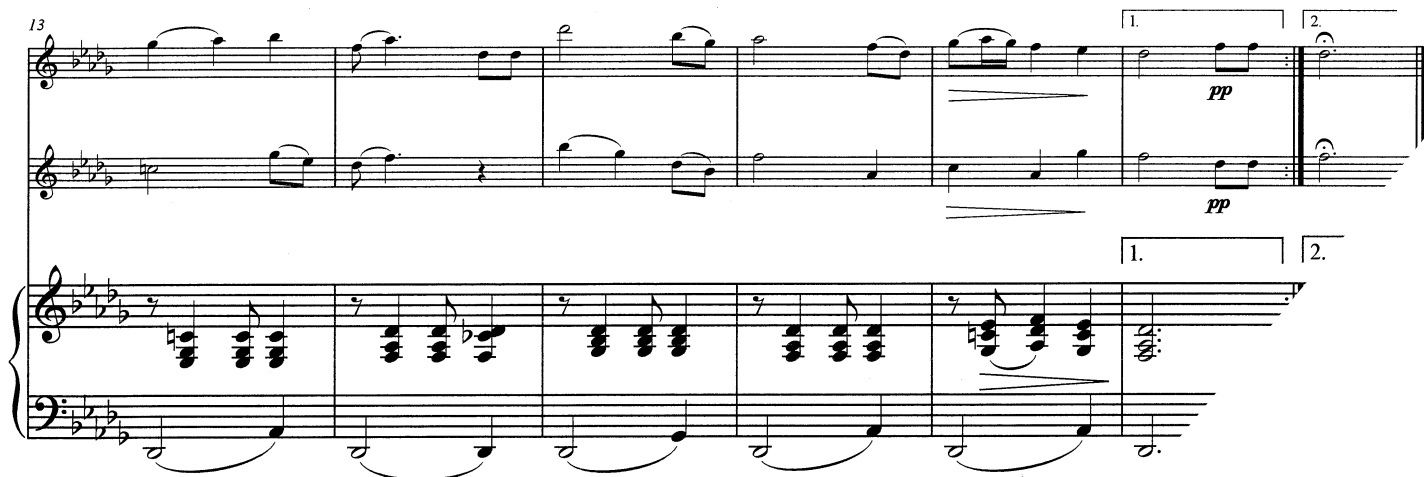
* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7



13



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2. Jericho

Traditional
Arr.: John Glenesk Mortimer

J = 116

f

J = 116

f

6

1. 2. *mp*

1. 2.

12

mp *cresc.* *f*

mp *cresc.*

3. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Fast ♩ = 138

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Fast ♩ = 138'. The piano part begins with a forte (*f*) dynamic and features a crescendo leading to a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The vocal parts enter with a forte (*f*) dynamic and include an asterisk (*) above the first note of the melody.

The second system of the musical score continues the vocal and piano parts. It consists of two vocal staves and a piano accompaniment. The piano part continues with the same dynamics and rhythmic patterns as the first system.

The third system of the musical score continues the vocal and piano parts. It consists of two vocal staves and a piano accompaniment. The piano part continues with the same dynamics and rhythmic patterns as the previous systems.

The fourth system of the musical score continues the vocal and piano parts. It consists of two vocal staves and a piano accompaniment. The piano part continues with the same dynamics and rhythmic patterns as the previous systems.

4. Camptown Races / Poor Old Joe

Traditional
Arr.: John Glenesk Mortimer

The musical score is arranged in three systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked as $\text{♩} = 120$. The first system includes a repeat sign with a first ending bracket. The second system begins at measure 10 and includes a repeat sign with a first ending bracket. The third system begins at measure 19 and includes a repeat sign with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Swanee River

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music begins with a four-measure rest in both staves. At the fifth measure, the vocal line starts with a melodic phrase marked *mf* and an asterisk (*). The piano accompaniment provides a harmonic accompaniment, also marked *mf*.

Allegro moderato ♩ = 116

The second system of the musical score continues from the first. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The tempo remains 'Allegro moderato' at 116 beats per minute. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melodic line, marked *mf* at the beginning of the system.

The third system of the musical score continues from the second. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The tempo remains 'Allegro moderato' at 116 beats per minute. The piano accompaniment continues with its eighth-note bass line and chords. The vocal line continues with a melodic line, marked *f* at the beginning of the system.

6. Oh Susanna

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 120$

mf (*p 2nd x*)

$\text{♩} = 120$

f *mf* (*p 2nd x*)

9

f *f* *mf*

17

8. En passant par la Lorraine

Traditional
Arr.: John Glenesk Mortimer

Giacoso ♩ = 112

The musical score is arranged in three systems. Each system contains two staves for the vocal line (treble and bass clefs) and two staves for the piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Giacoso' with a quarter note equal to 112 beats per minute. The score begins with a four-measure rest for the vocal line, followed by a repeat sign and a first ending. The piano accompaniment starts with a forte (*f*) dynamic. The first system ends with a repeat sign and a first ending marked with an asterisk (*). The second system begins at measure 7 and ends with a repeat sign and a first ending marked with an asterisk (*). The piano accompaniment in the second system features a steady eighth-note accompaniment in the bass and chords in the treble. The third system begins at measure 14 and ends with a repeat sign and a first ending marked with an asterisk (*). The piano accompaniment in the third system features a steady eighth-note accompaniment in the bass and chords in the treble. The fourth system begins at measure 20 and ends with a repeat sign and a first ending marked with an asterisk (*). The piano accompaniment in the fourth system features a steady eighth-note accompaniment in the bass and chords in the treble. The score concludes with a final cadence.

f *
f *
f

Giacoso ♩ = 112

f

7

mf
mf
mf

14

20

f
f

9. L'inverno l'è passato

Traditional
Arr.: John Glenesk Mortimer

♩ = 112

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-8) features two vocal staves and a piano accompaniment. The vocal parts begin with a rest, followed by a melodic line starting on a B-flat. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The second system (measures 9-17) continues the vocal melody with a dynamic marking of *f* and includes a trill in the right hand. The piano accompaniment continues with chords and a bass line. The third system (measures 18-25) shows the vocal melody with dynamic markings of *p* and *f*, and a trill. The piano accompaniment continues with chords and a bass line.

mf

mf

mf

9

f

f

f

18

p

f

p

f

p

f

10. La Paloma

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 116$

mp *

$\text{♩} = 116$

mp

7

13

f

18

11. Oh When The Saints

Traditional

Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 112$

f

Bright (in 2) $\text{♩} = 112$

f

mf

7

14

21

The musical score is arranged in four systems. Each system contains three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The piano accompaniment is written in grand staff notation. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Bright (in 2)' with a quarter note equal to 112 beats per minute. The score begins with a vocal line that has some notes marked with an asterisk (*). The piano accompaniment starts with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 7, 14, and 21 indicated at the start of their respective systems. The piano accompaniment features a steady rhythmic pattern of chords and single notes.

12. Hava Nagila

Traditional
 Arr.: John Glenesk Mortimer

Andante ♩ = 80

Andante ♩ = 80
mf

5
p

p

p

9
 Poco più mosso ♩ = 92

cresc.

cresc.

Poco più mosso ♩ = 92

cresc.

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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