

Sing, Sing, Sing

Saxophone Octet

Arr.: Jérôme Naulais

Louis Prima

EMR 22315

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Timpani *(optional)*

Tambourine / Congas *(optional)*

Drum Set



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Fast swing ♩ = 200



EMR 22315

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B

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *mf* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *fp* *f* *f*

7.Ten.Sax. *fp* *f* *f*

8.Bar.Sax. *p* *f*

Guit./Pno. *p* *f* Fm C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm7 Fm6

Timp. *fp* *f* *f*

Tamb./Cong. *fp* *f*

Dr. *fp* *f*

1.Sop.Sax. *f* *f*

2.Alt.Sax. *f* *f*

3.Alt.Sax. *f* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Guit./Pno. Fm C7 Fm C7 Fm C7 Fm C7 Fm Fm7 Fm7 Fm6

Timp. *f*

Tamb./Cong. *f*

Dr. *f*

This musical score is for a saxophone quartet arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for eight parts: 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., and a Guitar/Piano (Guit./Pno.) section. The music is in G major, 4/4 time, and consists of 8 measures. The saxophone parts feature a mix of eighth and sixteenth notes, with some measures containing triplets. The Guitar/Piano part provides harmonic support with chords and a bass line. The rhythm section, including Timpani (Timp.), Tambourine/Congas (Tamb./Cong.), and Drums (Dr.), is indicated by a double bar line with a slash, suggesting a simplified or implied rhythm.



This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including 8 saxophones (Soprano, Alto, Tenor, Baritone), Guitar/Piano, Timpani, Tambourine/Congas, and Drums. The score is in 3/4 time and features a key signature of one flat (B-flat major or D-flat minor). The arrangement includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The saxophone parts are particularly prominent, with many notes marked with accents. The guitar and piano parts provide harmonic support, while the percussion instruments add rhythmic texture. The score is presented in a clear, professional layout with multiple staves for each instrument.

C

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *mf* *f*

4.Alt.Sax. *mf* *f*

5.Alt.Sax. Ten.Sax. *mf* *f*

6.Alt.Sax. Ten.Sax. *mf* *f*

7.Ten.Sax. *mf* *f*

8.Bar.Sax. *mf* *f*

Guit./ Pno. *mf* *f*

Timp. *mf* *f*

Tamb./ Cong. *mf* *f*

Dr. *mf* *f*

C7 F7 Bbm C7 F7 Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7

61 62 63 64 65 66 67 68 69 70

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *mf* *f*

4.Alt.Sax. *f* *mf* *f*

5.Alt.Sax. Ten.Sax. *f* *mf* *f*

6.Alt.Sax. Ten.Sax. *f* *mf* *f*

7.Ten.Sax. *f* *mf* *f*

8.Bar.Sax. *f* *mf* *f*

Guit./ Pno. *f* *mf* *f*

Timp. *mf* *f*

Tamb./ Cong. *mf* *f*

Dr. *mf* *f*

Bbm Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	