

La Zorra

Saxophone Octet

Jérôme Naulais

EMR 22314

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Claves / Tambourine (*optional*)

Maracas (*optional*)

Drum Set (*optional*)



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La Zorra

Jérôme Naulais


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2 3 4 5 6 7 8

Bossa nova $\text{♩} = 92$

1. B \flat Soprano Saxophone

2. E \flat Alto Saxophone

3. E \flat Alto Saxophone

4. E \flat Alto Saxophone

5. E \flat Alto Saxophone
B \flat Tenor Saxophone

6. E \flat Alto Saxophone
B \flat Tenor Saxophone

7. B \flat Tenor Saxophone

8. E \flat Baritone Saxophone

Piano /
Guitar
(optional)

Claves /
Tambourine
(optional)

Maracas
(optional)

Drum Set
(optional)

Dm Dm B \flat M 7 B \flat M 7 Gm 7 Gm 7 E \flat 7 Asus 4 A 7 E \flat 7



A

9 10 11 12 13 14 15 16

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Guit./
Pno.

Cl./Tamb.

Mar.

Dr. Set

Dm 7 Gm 7 A 7 Dm 7 Gm 7 A 7 Dm 7 Gm 7 A 7 B \flat M 7 A 7 E \flat 7 A A 7

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B

1.Sop.Sax. *f*

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ A⁷



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁶ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ E^b9 E^b7 A⁷

33 34 35 36 37 38 39 40

C

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *f*

Cl./Tamb. 2

Mar.

Dr.Set 2

Dm7 Eb7 Dm7 G7 Dm7 G7 Gm7 C7 G7

41 42 43 44 45 46 47 48

1.Sop.Sax. *f*

2.Alt.Sax.

3.Alt.Sax. *f*

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *f*

Cl./Tamb. 2

Mar.

Dr.Set 2

Bbm7 Db/Eb AbM7 Adim Bbm7 Db/Eb Am7 D7

D

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *Gm7 Bb/C FM7 EM9 EbM9 Eb/Db Bb/C C/D*

Cl./Tamb. *2*

Mar.

Dr.Set

56 57 58 59 60 61 62 63 64

1.Sop.Sax. *fp f fp f*

2.Alt.Sax. *fp f fp f*

3.Alt.Sax. *fp f fp f*

4.Alt.Sax. *f f*

5.Alt.Sax. Ten.Sax. *f f*

6.Alt.Sax. Ten.Sax. *f f*

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *Db/Eb Bbm7 A9+ Dm7 Gm7 A7 Dm7 Gm7 A+ Dm7 Gm7 Am7 BbM7 A7*

Cl./Tamb. *2*

Mar.

Dr.Set *f*

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f* Chorus

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *f*

Cl./Tamb. 2

Mar. /

Dr.Set 2

Dm7 Gm7 A^b Dm7 Gm6 A+ Dm Dm7 Gm7 A7 B^bM7 B^b7 E^b A7 E^b9



E

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax. *f*

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax. *mf*

Guit./Pno. *mf*

Cl./Tamb.

Mar.

Dr.Set *mf* 2

Bm7 Em7 F#7 Bm7 Em7 F#7 Bm7 Em7 F#7 GM7 F#7 Bm7 Em7 Bm7 Em7

Dm7 Gm7 A7 Dm7 Gm7 A7 Dm7 Gm7 A7 B^bM7 A7 Dm7 Gm7 A7

F

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Chords: Bm7, Em7, F#7, Bm7, Em7, F#7, GM7, F#7, Bm7, C7

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Chords: Bm7, E7, Bm7, E7, Em7, A7, Gm7, Bb/C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	